

Country Life

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Decr. 12th 1901



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STAGE TRAINING in Elocution,
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in room decoration, in furnishing,
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The Modern English Interior

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VOL. LXX No. 1821. [REGISTERED AT THE G.P.O. AS A NEWSPAPER.] SATURDAY, DECEMBER 12th, 1931.

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BY DIRECTION OF CAPTAIN RICHARD WYNDHAM, M.C.

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OVERLOOKING THE BLACKMORE VALE COUNTRY: TWO-AND-A-HALF MILES FROM SEMLEY STATION.
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CLOUDS, EAST KNOYLE

Situate on the edge of the Wiltshire Downs, over 600ft. above sea level and extending to
3,040 ACRES



THE MANSION is of modern construction and contains oak-panelled entrance hall, fine suite of five principal reception rooms, billiard room, thirteen principal bed and dressing rooms, twelve other bedrooms, five bathrooms and offices.

Central heating. Electric light. Excellent water supply and drainage. Luggage lift. Telephone.

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BATHING POOL. GARAGE FOR FOUR CARS, STABLING FOR 23.

FIFTEEN FARMS AND SMALL HOLDINGS AND 58 COTTAGES,

including the greater part of the VILLAGE OF MILTON.

GOOD SHOOTING, AND HUNTING WITH THREE PACKS.

To be offered for SALE by AUCTION as a whole (or the MANSION with 144 ACRES) at an early date (unless previously disposed of Privately).

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MAIDEN ERLEGH

extending altogether to

470 ACRES



THE MANSION is seated in a finely timbered park sloping to a lake, and is approached by a long avenue drive. It contains two halls, four reception rooms, billiard room, winter garden, 39 bed and dressing rooms, thirteen bathrooms and complete offices. In an annexe is a magnificent swimming bath.

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THE SPACIOUS PLEASURE GROUNDS form an ideal setting to the House: hard and grass tennis courts, bowling green and croquet lawn, herbaceous, rose and rock gardens, park with cricket field. LAKE OF SIX-AND-A-HALF ACRES.

THE FAMOUS STUD FARMS

with ranges of substantial boxes (accommodation for over 100 horses), stud grooms' houses and numerous cottages. The Estate has long frontages to the main Wokingham Road, Wilderness Road, and Beech Lane.

RIPE FOR IMMEDIATE DEVELOPMENT.

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1931

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MESSRS.
NICHOLAS
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SOLD FREEHOLD PROPERTIES
TO THE VALUE OF
£474,140

HURST GRANGE

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MAIN G.W. RY. PADDINGTON IN 35 MINUTES.

TO BE LET OR SOLD.
THIS GENTLEMAN'S COMFORTABLE
HOUSE.

WITH SPLENDID ACCOMMODATION ON TWO FLOORS.

LOUNGE HALL,
THREE RECEPTION ROOMS,
SEVEN PRINCIPAL BEDROOMS,
FOUR MAIDS' BEDROOMS,
THREE BATHROOMS,

ELECTRIC LIGHT. CENTRAL HEATING.

FARMERY.

27 ACRES GRASS.

FOUR COTTAGES. HUNTING STABLING.

NOTE.—THE HOUSE WILL BE LET WITH OR
WITHOUT THE LAND AND COTTAGES.

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MESSRS.
NICHOLAS
REQUIRE TO PURCHASE AN ESTATE
FOR
INVESTMENT
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A FREEHOLD RESIDENTIAL SPORTING
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ESTATE OF NEARLY 500 ACRES
in a ring fence.

THE MANSION

occupies a commanding position on high ground
in the centre of a beautifully timbered park, is
fitted with modern conveniences, including

CENTRAL HEATING AND ELECTRIC LIGHT
and contains 20 bedrooms, 6 bathrooms, hall,
40ft. by 28ft. 6in., 6 reception rooms and convenient
ground floor domestic offices.



STABLING, GARAGE. TWO LODGES.
COTTAGES

BEAUTIFUL OLD GROUNDS,
WALLED KITCHEN GARDEN with RANGE
OF GLASSHOUSES, LAKE OF 4½ ACRES.
Farms, woodlands, etc.

Can be recommended to anyone desirous of
acquiring an exceptional Country Estate in perhaps
the most favoured district in the Home Counties.

Full particulars and orders to view may be
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CONVENIENTLY NEAR SUNNINGDALE AND SWINLEY GOLF LINKS

Secluded and sheltered position; within easy access of
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3-4 reception, 12-13 bed and dressing, 3 bathrooms.
Main services and modern conveniences. Garages.
Inexpensive pleasure grounds with hard and grass
tennis courts, surrounded by woodland; in all

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EASY ACCESS BY ROAD OR RAIL.

400ft. up, in beautifully wooded district.

12-13 bed, 3 bath, billiard, 3 reception rooms.
ELECTRIC LIGHT. CENTRAL HEATING.

WATER LAID ON.

GARAGE. STABLE. TWO COTTAGES.

PLEASURE GROUNDS, PADDOCKS. 8½ ACRES.

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HANTS COAST. ADJOINING HARBOUR

Private landing stage, boat slipway, yachting facilities.

BRIGHT SUNNY HOUSE

with every modern convenience, facing south, gravel soil,
warm dry climate.

11 bed and dressing rooms, 3 bathrooms, 4 reception
rooms, sun lounge along south front, complete offices,
GARAGE, TWO COTTAGES; matured grounds with
LONG FRONTAGE TO HARBOUR; in all 3½ ACRES.

FOR SALE, OR MIGHT BE LET.

In perfect order inside and out; should be seen to be
appreciated.

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THE ESTATE SALE ROOMS, LONDON, W. 1

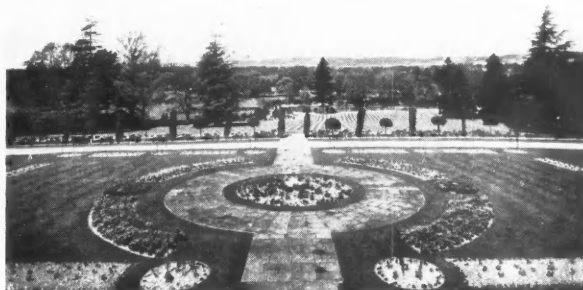
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ONE MILE FROM HILDENBOROUGH STATION. TWO-AND-A-HALF MILES FROM TONBRIDGE.

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FOR SALE WITH 31 OR 116 ACRES, OR WOULD LET, UNFURNISHED, ON LEASE.



THE MANSION, seated in a well-timbered park and approached by an avenue drive guarded by an entrance lodge, contains central hall, five reception rooms, billiard room, 20 bed and dressing rooms, seven bathrooms and offices.

MAIN WATER AND GAS. MODERN DRAINAGE. ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
AMPLE GARAGE AND STABLING. FOUR COTTAGES. OUTBUILDINGS.

CHARMING PLEASURE GROUNDS.

containing a collection of fine conifers and laid out in terraces, spreading lawns, rose and formal gardens and a delightful rock garden and ornamental pool.

WELL-TIMBERED PARKLAND WITH A LAKE AND RHODODENDRON WALK.

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HOME FARM WITH HOUSE AND SET OF BUILDINGS.

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ALBURY HALL, LITTLE HADHAM

FOR SALE.

A WELL-KNOWN COUNTY SEAT WITH ABOUT 1,000 ACRES,
or with any lesser area.

THE GEORGIAN MANSION,
IN AN EXTENSIVE PARK, IS EMINENTLY
SUITABLE FOR SCHOLASTIC OR
INSTITUTIONAL PURPOSES,

and contains:

FINE SUITE OF RECEPTION AND
BILLIARD ROOMS,
EIGHTEEN PRINCIPAL BED AND
DRESSING ROOMS,
AND EIGHT BATHROOMS,
SERVANTS' ROOMS AND OFFICES.



ELECTRIC LIGHT,

TELEPHONE,

CENTRAL HEATING.

PASSENGER LIFT AND EVERY
POSSIBLE
LABOUR-SAVING APPLIANCE.

AMPLE STABLING, GARAGES AND SEVERAL COTTAGES. MODEL HOME FARM AND THREE OTHER FARMS let off to good tenants.
EXCELLENT WATER SUPPLY. MODERN DRAINAGE.



ATTRACTIVE GROUNDS, with tennis lawns and racquet court, productive gardens. Good mixed shooting if required. Hunting with the Puckeridge.
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(Knight, Frank and Rutley's advertisements continued on pages iii., xiv., xv. and xxiv. to xxvii.)

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PLEASE STATE YOUR REQUIREMENTS.

FISHING IN THE TEST.

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CHOICE SPORTING ESTATE NEARLY 1,700 ACRES.
(300 acres coverts).



DELIGHTFUL HOUSE
of moderate size, equipped with every modern comfort and standing in well-timbered park.

FOUR FARMS (let),
the whole forming

A REALLY GOOD SHOOT

and including a

HALF-MILE STRETCH OF THE BEST WATER IN THE RIVER TEST.

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AT A VERY LOW PRICE FOR EARLY SALE.

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IN AN EXCELLENT DISTRICT ABOUT FIVE MILES SOUTH OF NORWICH.
"THE HALL," STOKE HOLY CROSS.



A picturesque and dignified **RESIDENCE** in the Tudor style, in beautiful grounds and

Well-timbered Park, with long carriage drive and lodge entrance. Accommodation: Hall, four reception rooms, sixteen principal and secondary bed and dressing rooms, ample staff rooms, three bathrooms, complete offices; modern conveniences and extensive outbuildings.

LOVELY OLD GROUNDS with terraces, yew walks and croquet lawns; **TWO**

and a profusion of woodland and ornamental trees, tennis **COTTAGES**; in all about

86 ACRES.

MORE LAND IF REQUIRED.

Particulars from the Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

SOUTH DEVON

£2,250

FOR CHARMING OLD HOUSE AND 45 ACRES.



In a very fine sporting district near Tavistock, about twelve miles from Plymouth.

Modernised old stone-built RESIDENCE, standing in delightful spot immune from noise.

Entrance hall, dining and drawing rooms, usual offices, dairy, seven bedrooms, bathroom.

Central heating, telephone, water from spring.

Farmbuildings.

GARDEN, WOOD AND MEADOWLAND; in all about **45 ACRES.**

QUARTER-MILE OF FISHING.

Inspected and recommended by
HAMPTON & SONS, 20, St. James's Square, S.W. 1 (C 41,286 A.)

ON THE

BUCKINGHAMSHIRE HILLS

Under a mile from Metropolitan Station.

GOOD GOLF ABOUT HALF A MILE



Delightful modern COTTAGE RESIDENCE of picturesque design and in splendid order, for SALE or might be LET on Lease; faces south and contains good hall, cloakroom, fine drawing room about 25ft. by 18ft., two other reception, and six bed and dressing rooms, two baths and all modern conveniences.

CHARMING GROUNDS of about an acre, with tennis lawn, fruit garden, etc.; very good garage.

A PROPERTY WELL WORTH SEEING.
AVAILABLE AT A "TIMES" PRICE.

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BEAUTIFUL AND HISTORIC HOUSE.

Partly dating from the Tudor Period and retaining the exquisite panellings and other features.



Entrance hall,
Four reception rooms,
Sixteen bed and dressing rooms,
Two bathrooms,
Complete offices.

Company's water.
Central heating.
Telephone.

LOVELY OLD GARDENS AND PARKLANDS.

Ample stabling.
Garages.
Four cottages.

ABOUT 155 ACRES.

LOW PRICE, by order of Executors.

If required, a first-rate agricultural holding of 250 acres, pair of cottages, woodlands, etc. could be purchased.

Full particulars from HAMPTON & SONS, 20, St. James's Square, S.W. 1.

SUSSEX

FOR SALE,

WELL-KNOWN RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE.
277 OR 1,100 ACRES.

Beautifully situated on high ground with a southern slope, commanding a magnificent panorama of Ashdown Forest. The stone-built **HOUSE**, approached by two drives with lodges, is in almost faultless order, and contains a suite of entertaining rooms, fourteen family and guest bedrooms, ample staff accommodation, six bathrooms, etc.

Central heating (concealed radiators), modern electric light plant and all conveniences.

LOVELY OLD GROUNDS.

Excellent garages, stabling for hunters; fine park, extensive woodlands; home farm and four farms let. A small Residence, cottages and numerous small Properties.

For an estate of its exceptional character, the price is extremely low.

Particulars from HAMPTON & SONS, 20, St. James's Square, S.W. 1.

ONLY £2,000, FREEHOLD

INTERESTING XIIITH CENTURY HOUSE IN EIGHT ACRES.

On a ridge 450ft. up, overlooking Severn Valley.

NEAR CHARMING SHROPSHIRE TOWN.

The Residence was once a monastery and is of great interest.

THREE FINE RECEPTION ROOMS, TWELVE BEDROOMS, TWO BATHS.

Electric light.

COTTAGE. STABLING. GARAGE.

ORCHARD, TENNIS COURT, ROSE GARDEN AND MEADOW. GOOD SPORTING COUNTRY.

Apply HAMPTON & SONS, 20, St. James's Square, S.W. 1. (W. 4316.)

SUSSEX

WITH A MAGNIFICENT PANORAMIC VIEW OF ASHDOWN FOREST ADJOINING FOR SALE, OLD SUSSEX FARMHOUSE.

remodelled regardless of expense, and fitted with every possible convenience and comfort.

Three reception rooms, nine bedrooms, three bathrooms, loggia.

Electric light, central heating throughout.

Model garages, two cottages, farmbuildings.

THE GROUNDS

HAVE A WONDERFUL SETTING, with a glorious and uninterrupted view which can never be spoilt. There is a **HARD TENNIS COURT**, rock garden by Cheale, rose and flower gardens, stream, lily pond, kitchen garden, meadowland and woodland; in all about



80 ACRES.

A TRULY PERFECT LITTLE ESTATE.

Most highly recommended by the Agents,
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Offices: 20, ST. JAMES'S SQUARE, S.W.1

Telephone No.:
Regent 4304.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1



SUSSEX (in a favourite district between Tunbridge Wells and the Coast).—Charming old Sussex FARM-HOUSE, carefully restored and modernised. Lounge hall, three reception rooms, seven bedrooms, bathroom, etc. Electric light, telephone; wealth of old oak and other interesting features. Garage and outbuildings. Attractive gardens and paddocks.

£3,500 WITH FIVE ACRES.

More land adjoining available.

Agents, Messrs. OSBORN & MERCER. (M 1416.)



SOMERSET (convenient for a good town and station).—

UNDER TWO HOURS FROM LONDON.

Charming HOUSE of Georgian character, containing three reception rooms, billiard room, about ten bedrooms, two bathrooms, etc. Modern conveniences.

Good stabling and garage accommodation, laundry.

Finely timbered grounds, walled kitchen garden, range of glasshouses, paddock, etc.; the whole covering an area of nearly

TEN ACRES.

FOR SALE AT A REDUCED PRICE.

Agents, Messrs. OSBORN & MERCER. (14,506.)



HAMPSHIRE (in a charming district, near WINCHESTER).—Fine EARLY GEORGIAN RESIDENCE, standing on a southern slope, and containing lounge hall, three reception rooms, twelve bed and dressing rooms, three bathrooms, etc.

Electric light. Co.'s water and gas. Telephone.

GARAGE. COTTAGE.

Beautiful old grounds with hard and grass tennis courts, walled garden, paddocks, etc.

£4,750 WITH ELEVEN ACRES.

Within easy reach of good golf.

Agents, Messrs. OSBORN & MERCER. (15,427.)



KENT (near a main line station, just over an hour from London).—INTERESTING OLD HOUSE,

Containing a quantity of beautiful old oak and other features, but possessing the comforts and refinements of to-day's requirements.

Four reception rooms, billiard room, seven bed and dressing rooms, two bathrooms, and excellent offices. Electric light. Co.'s water. Central heating. Very pretty and secluded gardens. Two good cottages, garage and an excellent farmery, well removed from the House.

£5,250 WITH 60 ACRES.

Agents, Messrs. OSBORN & MERCER. (15,713.)



HAMPSHIRE (on the Borders of Berkshire and about an hour from London).—Picturesque COTTAGE-STYLE HOUSE, overlooking a delightful common and enjoying South aspect.

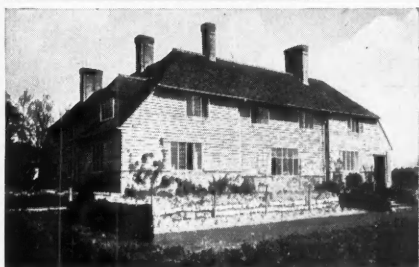
Entrance hall, three reception rooms, nine bed and dressing rooms, servants' hall, etc. Electric light. Co.'s water and gas. Telephone.

Capital cottage, large garage and useful outbuildings. Well-timbered and delightfully laid-out gardens with tennis and other lawns, sunk garden, productive kitchen garden, orchard and paddocks; in all about

TEN ACRES.

Reduced price for a quick Sale.

Agents, Messrs. OSBORN & MERCER. (15,479.)



SUSSEX (magnificently placed, 500ft. up, facing South, with wonderful panoramic views extending to the coast).—PERFECT LITTLE HOUSE, erected by a famous architect at a cost of nearly £10,000 and most conveniently planned, with few but large rooms. Three reception rooms, seven bedrooms, two bathrooms, and most compact offices.

Co.'s water and electric light. Central heating. SUPERIOR COTTAGE. DOUBLE GARAGE.

Charming terraced gardens and grounds paddock, etc. In all about

TEN ACRES.

FOR SALE AT LITTLE OVER HALF COST.

Agents, Messrs. OSBORN & MERCER. (15,307.)



TWELVE MILES WEST of London, in rural surroundings, yet only a mile from a station, half an hour from the Metropolis. Picturesque OLD-WORLD RESIDENCE, standing 350ft. up, approached by a carriage drive, and containing three reception rooms, six bedrooms, bathroom, etc.

Internally there is a wealth of beautiful old oak.

ELECTRIC LIGHT. COMPANY'S WATER. The gardens, intersected by a stream, are in keeping with the House, and include tennis and other lawns, rose garden, herbaceous borders, etc.; garage for three cars.

£3,600 WITH OVER TWO ACRES.

Golf Course practically adjoining.

Agents, Messrs. OSBORN & MERCER. (M 1557.)



WILTSHIRE (situate in one of the best parts of this favourite county, and standing on sandy loam).—STONE-BUILT HOUSE, approached by a carriage drive with LODGE at entrance, and containing four reception rooms, ten principal bedrooms, three bathrooms, etc.

Electric light.

Ample stabling, two garages, farmery, and two cottages. Finely timbered grounds, well-stocked kitchen garden, orchard and four capital paddocks.

£4,000 WITH 20 ACRES.

Agents, Messrs. OSBORN & MERCER. (14,364.)



CHILTERN HILLS (one hour from London).—Fascinating old HOUSE, the subject of enormous expenditure, in perfect order, with a wealth of valuable panelling and old-world features, but skilfully modernised. Three reception rooms (one 30ft. by 20ft.), seven bed and dressing rooms, two bathrooms.

Electric light. Radiators. Telephone.

Unique gardens with a series of stone terraces, hard and grass tennis courts. Large garage, etc.

A Property of undoubted merit, economical of upkeep and FOR SALE ON FAVOURABLE TERMS.

Agents, Messrs. OSBORN & MERCER. (15,736.)



NEAR BANBURY and Leamington (near golf and in a first-rate hunting centre).—Beautiful old stone-built MANOR HOUSE, standing high, with south aspect and pretty views. Lounge hall, four reception rooms, nine bed and dressing rooms (the principal with lavatory basins, h. and c.), three bathrooms, etc.

Electric light. Telephone.

Splendid stabling, large garage, farmery and cottage. Magnificent old grounds, rich pasture, etc., the whole extending to nearly

30 ACRES.

The whole is in excellent order, having been the subject of a large expenditure, but is

FOR SALE AT HALF RECENT COST.

Agents, Messrs. OSBORN & MERCER. (15,673.)



OXSHOTT, SURREY (occupying one of the highest points in this favourite district, one mile from the station and only half an hour from London).—The delightful MODERN HOUSE is beautifully appointed and faces south with

Magnificent panoramic views.

Large lounge hall, three good reception rooms, seven bed and dressing rooms, three bathrooms and compact offices. In excellent order throughout and with all main services.

Large garage with covered wash and four men's rooms over. The gardens are a great feature and are beautifully laid out in terraces, rose garden, hard and grass tennis courts, etc.; in all over THREE ACRES.

COST £8,000. PRICE £5,500.

Agents, Messrs. OSBORN & MERCER. (15,780.)



SUSSEX (between Tunbridge Wells and the coast).—Interesting old stone-built MANOR HOUSE, with many original features, including several panellied rooms, fine Jacobean staircase, large open fireplaces, etc. It occupies a high position facing south with fine views, is approached by an avenue carriage drive with LODGE at entrance, and contains magnificent saloon hall, three lofty reception rooms, fourteen bed and dressing rooms, three bathrooms, etc. Electric light, central heating and every convenience. Extensive garage and stabling, chauffeur's quarters, farmery, etc.

Magnificent old grounds with many beautiful trees, hard and grass tennis courts, partly walled kitchen garden, etc., the remainder being finely timbered parklands bounded by a trout stream.

40 ACRES.

FOR SALE ON MOST ATTRACTIVE TERMS.

Agents, Messrs. OSBORN & MERCER. (15,641.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

GEORGE TROLLOPE & SONS

Telephone No.
Grosvenor 1553 (3 lines).

(ESTABLISHED 1778).

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

FOUR DELIGHTFUL PROPERTIES FOR SALE AT TIMES PRICES

MID-SUSSEX

REPLICA OF A XIVTH CENTURY MANOR HOUSE.



FULL OF OLD OAK BEAMS AND PANELLING.

Beautiful position, approached by long drive.

Five bath, ten bed, lounge, two reception. Electric light, central heating.
Co.'s water. Two cottages. Two garages.

Wonderfully attractive grounds. Magnificent woodland.
26 ACRES.

Highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.
(c 2065.)

WINDSOR FOREST

A BARGAIN AT £3,750, FREEHOLD.

IN LOVELY SURROUNDINGS. ONE HOUR OF LONDON.



DELIGHTFUL SMALL GEORGIAN HOUSE.

Seven bed, two baths, three reception rooms; electric light, Co.'s water garage,
two cottages.

ATTRACTIVE GARDENS AND TWO PADDOCKS.
FOUR ACRES.

Illustrated particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.
(c 4937.)

HANTS. NEAR THE TEST AND ITCHEN

THREE MILES MAIN LINE STATION. FINE SPORTING DISTRICT.



OLD-FASHIONED HOUSE, ENTIRELY MODERNISED.

Lounge hall, two or three reception, eight bedrooms, three bath.

ELECTRIC LIGHT, CENTRAL HEATING, GOOD WATER AND DRAINAGE.

Garages. Two cottages. BEAUTIFULLY LAID-OUT GARDENS and paddock.

NINE-AND-A-QUARTER ACRES.

Very highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street,
W. 1. (A 3058.)

DORSETSHIRE

OLD-FASHIONED COUNTRY HOUSE

WITH PRIVATE TROUT FISHING.



TWO MILES OF DORCHESTER STATION.

Three reception, dance or music room, twelve bedrooms, two dressing rooms, two
baths; electric light, central heating; stabling, garages, two cottages.

PLEASURE GROUNDS AND TWO PADDOCKS.

TEN ACRES, FREEHOLD.

Particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (3962.)

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 6363
(4 lines)

NORFOLK & PRIOR

14, HAY HILL, BERKELEY SQUARE, LONDON, W. 1

Land and Estate Agents,
Auctioneers, Valuers,
Rating and General Surveyors.

A DELIGHTFUL TUDOR MANOR HOUSE AND AN EXCELLENT SPORTING ESTATE OF
100 ACRES OR 350 ACRES.

ON THE YORKS-LANCS BORDERS



THE MANOR HOUSE

is modernised and in perfect order, and contains

LOUNGE HALL, THREE RECEPTION
ROOMS, LONG GALLERY, ELEVEN
BEDROOMS AND THREE BATHROOMS.

Electric light, central heating, modern drainage,
excellent water.

Garage, stabling, home farm (Let), cottage.

CHARMING WALLED GARDENS
with stream, flagged paths, tennis court,
meadow and nearly 100 acres of woodland.

Shooting over an extra 750 acres if desired.

Illustrated particulars of the Agents,
NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

HERTS-BUCKS BORDERS

Just in the market. In a charming unspoilt Village only
27 miles from Town.



COTTAGE RESIDENCE, carefully modernised.
Six bed and dressing rooms, three bathrooms, lounge
22ft. by 15ft., dining room, model domestic offices. Main
electricity, main water, modern drainage, telephone: 750ft.
above the sea. The GARDENS are beautifully laid out with
rose beds, paved walks, herbaceous borders and lawns.

PRICE £2,700 OR OFFER.
Personally recommended by the Agents, NORFOLK and
PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

UNIQUE OPPORTUNITY AT SACRIFICIAL PRICE.
Excellent sporting. Good society. Near Suffolk coast.

AN EXCEPTIONALLY DELIGHTFUL OLD
JACOBAN MANOR HOUSE and small Estate of
110 acres; beautiful lounge hall, four charming reception,
billiard and gun rooms, seven principal and five servants'
bedrooms, three bathrooms; replete with every conceivable
modern convenience, and a real gem of Jacobean architec-
ture, with perfect seclusion, farmery, picturesque lodge and
three other cottages. Farm mostly grass. Let till Michael-
mas next. Furniture optional.—Price, full details and photos
of the Agents, WOODCOCK & SON, Ipswich.

QUICK NON-STOP DAILY RUN LONDON.

Family House to Let near Frinton-on-Sea.

THORPE-LE-SOKEN.—Delightfully secluded
RESIDENCE; three reception, nine bed, two bath
(h. and c.), servants' hall, etc.; inexpensive gardens and
grounds three-and-a-half acres; modern conveniences; good
outbuildings; excellent sporting. Rent £150.—WOODCOCK
and SON, Ipswich.



OXON (HIGH GROUND WITH OPEN VIEWS; con-
venient for Town).—One of the most desirable HOUSES
available for SALE; ten bed, two baths, four reception;
garage and man's room and cottage; inexpensive grounds;
in all five-and-a-half acres. Thoroughly recommended. Low
price accepted.—Apply BROOKS & SON, Estate Agents, Oxford.



SOUTHWELL.—"CRANFIELD HOUSE."—Genuine
Queen Anne House; three reception rooms, six bed
and two dressing rooms, bathroom, etc.; garage, stabling;
garden, paddock, cottage, etc.; town water and drainage.
To let from Christmas.—Apply BEESON, Southwell, Notts.

Telephone :
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON

Telegrams :
"Submit, London."

BY ORDER OF THE EXECUTORS OF THE LATE LIEUTENANT-COLONEL SIR REGINALD RANKIN, BART., DECEASED.

"BRYNGWYN," NEAR HEREFORD

THE IMPORTANT COLLECTION OF FURNITURE AND WORKS OF ART,
comprising
THE WHOLE OF THE COSTLY CONTENTS OF THE MANSION.
FINE AUBUSSON, ANTIQUE PERSIAN AND OTHER CARPETS AND RUGS.



ONE OF A SET OF FOUR.



LACQUER FURNITURE.

JAPANESE
SCREEN,
LACQUER
CHESTS,
BEDSTEAD,
ETC.

SHERATON
GRANDFATHER
CLOCK.



FINE EXAMPLE BY E. L. HAMPSHIRE, R.A.

Fine old
walnut chest,
STEINWAY
GRAND
PIANOFORTE.



ONE OF A SET OF TEN.

BILLIARD
TABLE.

The
FURNISHINGS
of numerous
BEDROOMS.



QUEEN ANNE PERIOD.

IMPORTANT LIBRARY OF BOOKS.

COLLECTION OF PICTURES, including OIL PAINTINGS by B.W. LEADER, HERMAN HERKOMER, etc.
PRINTS AND WATER-COLOUR DRAWINGS.

ORIENTAL AND OTHER CHINA, 1,200oz. OF SILVER, SHEFFIELD PLATE, ETC.

CURTIS & HENSON

have received instructions to SELL the above by AUCTION, on the premises, on December 15th, and two following days. Catalogues from the Auctioneers, 5, Mount Street, W. 1.

BY DIRECTION OF MRS. R. A. WORKMAN.

No. 3, SEAMORE PLACE, PARK LANE, W.1

IMPORTANT THREE DAYS' SALE

XVIIITH CENTURY ENGLISH AND
FRENCH FURNITURE.

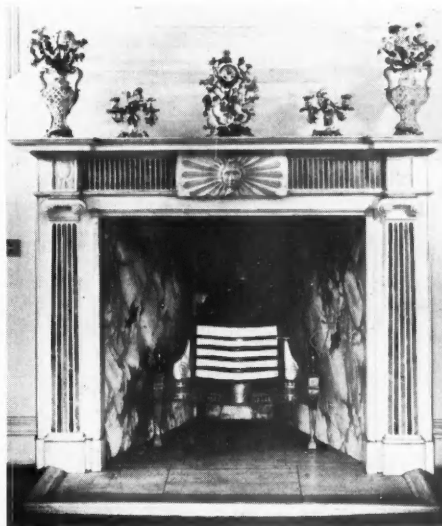
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AUBUSSON, PERSIAN, CHINESE AND
ENGLISH CARPETS.

ADAM MARBLE CHIMNEYPIECES, OLD GLASS
CHANDELIERS.

VALUABLE XVTH AND XVTH CENTURY
STAINED GLASS.



SETS OF CHIPPENDALE AND HEPPLEWHITE
CHAIRS.

TWO HEPPLEWHITE BOOKCASES.

BRONZE STATUETTE BY E. DE FIORI
(Exhibited Royal Academy).

CHIPPENDALE FOUR-POSTER BEDSTEAD
with rich silk hangings.

OLD DRESDEN, CHELSEA, BOW, LONGTON
HALL AND BRISTOL CHINA.

COLLECTION OF OLD WATERFORD,
FRENCH AND OTHER COLOURED GLASS.



VALUABLE OIL PAINTINGS
comprising
IMPORTANT WORKS BY BRITISH AND FRENCH
ARTISTS,
including a notable collection by
WILLIAM McTAGGART, R.S.A.

TO BE SOLD BY AUCTION, ON
THE PREMISES, ON MONDAY,
DECEMBER 21st, 1931, AND TWO
FOLLOWING DAYS.



Catalogues of the Auctioneers, CURTIS & HENSON, 5, Mount Street, W. 1.

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO.

37, ALBEMARLE STREET, W. 1.

INSPECTED AND STRONGLY RECOMMENDED.

SHROPSHIRE

(16 miles Wolverhampton, 19 Shrewsbury, 2 miles station; delightful position; good views; secluded).

FOR SALE, OR MIGHT LET, UNFURNISHED,

BEAUTIFUL OLD BLACK-AND-WHITE RESIDENCE

Galleried lounge hall, suite of panelled reception rooms, ballroom, with smoking room adjoining, 3 bathrooms, 11 bedrooms.
ELECTRIC LIGHT. TELEPHONE. EXCELLENT WATER AND DRAINAGE.

4 COTTAGES. GARAGES. STABLING.

LOVELY OLD-WORLD GARDENS.

beautifully timbered, yew hedges, tennis and croquet lawns, kitchen gardens, glasshouses, orchard, pretty dell, intersected by swiftly running stream with TROUT and boating POOL (other fishponds could be formed), plantation and excellent grassland.

IN ALL ABOUT 26 ACRES.

Illustrated particulars of TRESIDDER & Co., 37, Albemarle Street, London, W.1. (12,152.)

£2,000.

34 ACRES.

KENT (1½ hours London: sheltered position).—RESIDENCE (re-decoration necessary); 3 reception, bathroom, 9 bedrooms. Co.'s water. Wired for E.L. Cottage, stabling, garage; grounds, pasture and woodland.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,281.)

£3,150 WITH 20 ACRES.

VIRGINIA WATER (only 40 minutes London, near station).—RESIDENCE (re-decoration necessary);—Quaint RESIDENCE: lounge hall, 2 reception, 5 bedrooms, bathroom, etc.; electric light; stabling for 4, good outbuildings; gardens with lawns, orchard, grassland, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (13,761.)

BARGAIN PRICE £3,000, OR WOULD BE LET.

CARMARTHEN BAY

(with foreshore rights).—Billiard, 3 reception rooms, 10 bedrooms, 2 bathrooms, etc. Stabling for 6, cottage, garage for 4.

Tennis and other lawns, walled kitchen garden, wood and grassland: in all

25 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,371.)

NORFOLK (HIGH PART).—OLD-WORLD

RESIDENCE in park. Hall, 3 reception rooms, billiard room, 7/8 bedrooms, bathroom, etc. Central heating. Electric light. 2 cottages. Garage. Delightful well-timbered grounds with lawns, rockery, stream with rustic bridges, small lake and parkland; in all nearly 50 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,919.)

5 ACRES.

LOW PRICE.

WEST SURREY

Delightful old-world style RESIDENCE; 3 reception rooms, loggia, bathroom, 5 bedrooms. Electric light. Central heating. Telephone. GARAGE WITH ROOMS. Cottage available. Charming yet inexpensive gardens, tennis lawn, rockery, kitchen garden, orchard and pasture.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,644.)

FOR SALE, OR TO LET, UNFURNISHED.

GLOS.—Old-fashioned RESIDENCE, on gravel, commanding beautiful views. Hall, 3 reception rooms, 2 bathrooms, 9 bedrooms. Electric light, central heating, telephone; garage, cottage, stabling, man's room.

Delightful grounds, tennis and croquet lawns, kitchen garden and grassland, in all 28 acres.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,234.)

300 YARDS TROUT FISHING.

WINCHESTER AND SOUTHAMPTON

(between: ½-mile station).—For SALE, charming COUNTRY HOUSE; 3 reception, bath, 6 bedrooms; main water, lighting and drainage, telephone; garage, stable, good cottage; pretty grounds, tennis, orchard; in all 3 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (16,235.)

RURAL HERTS

(under 1-hour London, fast trains: 300ft. up, gravel, wonderful views).—For SALE, delightful CHARACTER RESIDENCE, with all modern conveniences. Hall, 3 reception, 2 bathrooms, 10 bedrooms. Co.'s water, electric light, central heating, main drains. Garage for 2; charming gardens, tennis court, kitchen garden and paddock; 4 acres (would divide).

TRESIDDER & Co., 37, Albemarle St., W. 1. (11,694.)

HARRIE STACEY & SON

ESTATE AGENTS AND AUCTIONEERS, REDHILL, REIGATE AND WALTON HEATH, SURREY

'Phone:

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SURREY, GODSTONE

AN EXCELLENT SMALL AGRICULTURAL AND SPORTING ESTATE.



For particulars, apply as above.

in the midst of good sporting country.

MODERN RESIDENCE, perfectly fitted and easy to run.

Nine bed, three bath, oak panelled lounge and dining room, drawing and billiard rooms, ample offices.

Gardener's cottage; delightful grounds, capital home farm with house and good buildings; in all

173 ACRES.

IN THE BEST RESIDENTIAL PART, AWAY FROM MAIN TRAFFIC.

REIGATE

Station fifteen minutes; sandy soil.

THIS WELL-BUILT COUNTRY RESIDENCE, very well planned and fitted; south and west aspect.

Eight bed, two bath and three well-proportioned reception rooms.

Conservatory and well-established grounds of about

AN ACRE.



Apply as above.

Telephone:
Tunbridge Wells
1153 (2 lines).

BRACKETT & SONS

London Office:
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27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

EAST SUSSEX



For further particulars and orders to view apply to BRACKETT & SONS, as above. (Fo. 33,867.)

SINGULARLY ATTRACTIVE PROPERTY ABOUT 350FT. ABOVE SEA LEVEL, which has had a very large expenditure made upon it, making it an ideal Residence.

FINE OLD SUSSEX HOUSE, containing lounge, two reception rooms, ground floor domestic offices, five bedrooms, dressing room, bathroom, etc.

ALL MODERN CONVENIENCES, including electric light, power, bells, main water and drainage, central heating, lavatory basins, telephone.

GARAGE.

CHARMING PLEASURE GARDENS, including tennis lawn, rose garden, orchard, etc.; in all about

THREE ACRES.

PRICE £4,750, FREEHOLD.

MORAYSHIRE.—To be SOLD, an extremely well-built BUNGALOW, in delightful surroundings, standing on hill and facing south away from road. It contains four rooms, bathroom, kitchenette, larder, large attic; electric light, own plant. Garage and outbuildings. Grounds of one acre, lawn, etc.—Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and 90, Princes Street, Edinburgh. (E 6242.)

BURNHAM-ON-SEA (close to the famous golf links). Detached double-fronted Freehold HOUSE; three reception, four bedrooms, bath, kitchen; hot water circulation; garden.

£1,070 ONLY.

ALSO SEVERAL OTHER PROPERTIES IN THIS RESIDENTIAL DISTRICT.

MASTERS & Co., Somerset and West Country Estate Agents, 4, South Parade, Weston-super-Mare ('phone 124), and 4, College Street, Burnham-on-Sea.

NAIRN (within reach of golf links and sea).—A delightfully secluded RESIDENCE on the edge of the town, with about six acres of well-timbered grounds and parkland. House contains three reception rooms, six bedrooms, two bathrooms and domestic accommodation; old-fashioned walled garden; garage, etc. No feu-duty. For SALE by Private Treaty.—Apply Messrs. LAMB & Co., Solicitors, Nairn, or the Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and 90, Princes Street, Edinburgh.

A GENUINE BARGAIN.

EAST SUSSEX (near Heathfield: in a picked position, good district).—A RESIDENTIAL PROPERTY, with hall, lounge, dining room, drawing room (all of good size), domestic offices, seven bed and dressing rooms, two baths; Co.'s water, electric light, comfortable cottage; hard and grass tennis courts, grassland thirteen-and-a-half acres. Garage. Vacant possession. This Property is for immediate Sale by order of the Executor and an offer of the very low figure of £2,400 is invited.—Sole Agents, Messrs. E. WATSON and SONS, Estate Offices, Heathfield, Sussex.

MESSRS. YOUNG & GILLING

(Established over a Century).

LAND AND ESTATE AGENTS, CHELTENHAM.

Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



LOWER SLOPES OF THE COTSWOLDS.
JUST IN THE MARKET.

SEVEN MILES FROM CHELTENHAM.—The above genuine early Tudor RESIDENCE, which has been carefully restored; lounge hall, dining room, four bedrooms, two attics, bathroom (h. and c.); garage; tastefully laid-out garden, productive orchard; in all nearly THREE ACRES. Water by gravitation, Company's gas, electric light available. Price £3,250 or near offer.

IN RADLETT PARK, HERTS.

A SUNNY ORCHARD BUILDING SITE for SALE; five minutes Porters Park Golf Club, ten minutes Radlett Station; high position, gravel soil; south, south-west aspect, protected north and east by old BRICK WALLING, with trained fruit trees; gas, electricity and all services. BUNGALOW adjoining site, suitable chauffeur-gardener optional. Also a small FARM HOME-STEAD, with large BARN, two loose boxes, etc.; grazing available.—Apply NUTT, Pembury House, Radlett, Herts.

ARUNDEL.—To be LET for term of years, small COUNTRY HOUSE, containing eight bedrooms, three reception rooms, good kitchen, usual offices; good garden, tennis court; main water, modern drainage; with lodge and nine acres of land. Rent £120 per annum.—Apply Estate Office, Arundel.

Telegrams:
"Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

(For continuation of advertisements see page xxiii.)

Telephone No.:
Mayfair 6341 (8 lines).

INVERLOCHY CASTLE ESTATE

THREE MILES FORT WILLIAM; SEVEN MILES SPEAN BRIDGE.



Comprising

THIS FINE GRANITE CASTLE, situated on high ground, in terraced gardens and finely timbered policies, with S.W. exposures, and commanding magnificent panoramic views of Ben Nevis and Argour and Morven Hills, with

FINELY DISPOSED SPORTING ESTATE OF 6,000 ACRES.

WITH VALUABLE HOME AND SHEEP FARMS AND GROUSE MOOR SHOWING MODERATE BAGS AND MIXED SHOOTING, WITH

THE FAMOUS SALMON AND SEA TROUT FISHERIES

in the rivers Lochy and Spean, divided into suitable beats, with an attractive Lodge available for one beat (and good hotel accommodation), and returning a very substantial rent roll.

FOR SALE AS A WHOLE, OR THE CASTLE AND MOORS WITH ONE OR TWO FISHING BEATS AT A MUCH REDUCED FIGURE.

Inspected and highly recommended by the Sole Agents, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (81,999.)

BY DIRECTION OF THE EXECUTORS OF THE LATE SIR MORTIMER SINGER, K.B.E.

MILTON HILL, BERKSHIRE

BETWEEN OXFORD AND NEWBURY.

About one mile from the villages of Milton and Stevenon, five miles from Didcot, Wantage and Abingdon, eleven from Oxford and fifteen from Newbury, and 56 miles from London, with express service of trains in just over the hour.

One of the most perfectly arranged and equipped homes in the market, with model stud farm and nine-hole golf course in park.

The beautiful old medium-sized
TWO-STOREYED MANSION.

Standing 300ft. up, facing due south in a
FINELY TIMBERED PARK.

Outer, inner, and central lounge hall, three reception rooms, ball or garden room, 100ft. long loggia, billiard room, tea or gunroom, 21 bed and dressing rooms, seven men's rooms, nine bathrooms, complete offices.

Passenger lift, central heating, electric light, telephone (with extensions throughout the Estate), splendid water supply, modern drainage.



GARAGE FOR 20 CARS.

Thatched Estate Office, clubhouse, bailiff's house, a smaller Residence or dower house, sixteen cottages, Home Farm and power station.

CHARMING GARDENS AND GROUNDS,

with Dutch garden, range of glasshouses, etc.

MODEL STUD FARM WITH 22 LOOSE BOXES,

men's rooms, etc.; foaling boxes, open yards, riding school, hunting or hack stabling, all with electric light.

ELEVEN FENCED PADDOCKS WITH SHEDS.

FOR SALE WITH ABOUT 252 OR 435 ACRES.

Most strongly recommended by the Joint Sole Agents: ROBINSON WILLIAMS & BURNARDS, 89, Mount Street, London, W.1; and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1, from whom further details may be obtained.
Solicitors, Messrs. CHURCH, RENDELL, BIRD & CO., 9, Bedford Row, London, W.C.1.

THREE MILES FROM BRACKLEY

IN ONE OF THE FAVOURITE PARTS OF THE GRAFTON HUNT.

BEAUTIFUL MEDIUM-SIZE GEORGIAN RESIDENCE,

STANDING HIGH IN PARK WITH TWO LAKES AND INTERSECTED BY THE RIVER OUSE.

Approached by two avenue carriage drives with lodges, it contains: Saloon hall, four reception rooms, 20 bed and dressing rooms, four bathrooms, complete offices.

TELEPHONE,
ELECTRIC LIGHT,
RADIATORS,

GOOD WATER AND DRAINAGE.

House faces due south, and soil is gravel on limestone.



TWO LODGES, SIX COTTAGES, STABLING, GARAGE, OUTBUILDINGS.

OLD-WORLD GARDENS AND GROUNDS

with
FINE FOREST TIMBER.

Fishing and Boating in the Lakes.

TWO CAPITAL FARMS.

The Property is situate in the Grafton Hunt, and within easy reach of Bicester.

THE ESTATE COMPRISES ABOUT 470 ACRES.

FOR SALE BY PRIVATE TREATY.

Further particulars of the Sole Agents, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (40,121.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

Telephone :
Grosvenor 1441 (three lines).

WILSON & CO.

14, MOUNT STREET, LONDON, W.1.

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBERRY, F.S.I., F.A.I.

GEORGIAN HOUSE OF EXCEPTIONAL CHARACTER IN FAVOURITE PART OF HAMPSHIRE



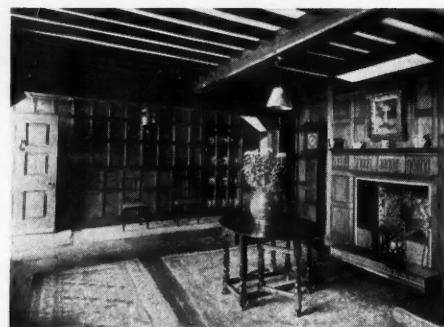
JUST OVER AN HOUR FROM LONDON IN THE MIDST OF UNSPOILT RURAL COUNTRY,

300FT. UP, WITH CHARMING VIEWS.

OF MODERATE SIZE AND EASY TO RUN WITH A SMALL STAFF OF SERVANTS.

DELIGHTFUL OLD GARDENS WITH FINE OLD TREES, tennis and croquet lawns, productive kitchen garden, orchard.

FOR SALE WITH
135 ACRES.



THE LOVELY OLD HOUSE.

OF BEAUTIFULLY TONED RED BRICK, IS IN FIRST-RATE ORDER AND VERY HANDSOMELY APPOINTED.

CHOICE FIREPLACES. PARQUET FLOORS. OAK PANELLING.
CENTRAL HEATING. ELECTRIC LIGHT. INDEPENDENT HOT WATER.
MAIN WATER SUPPLY.

Fifteen bed and dressing rooms, three bathrooms, four reception rooms, and oak-panelled hall; very complete domestic offices.

GARAGES FOR SEVERAL CARS. STABLING. FARMERY. FIVE EXCELLENT COTTAGES.

A PLACE OF GREAT CHARM, and STRONGLY RECOMMENDED by the Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

ORIGINAL EARLY XVIITH CENTURY DORSET MANOR

A beautiful specimen (A.D. 1604) typical of the best type of domestic architecture and a place of rare charm and character.

1,000 ACRES SHOOTING.

TWO-AND-A-HALF MILES OF FISHING IN RIVER BORDERING THE ESTATE.

IN A FIRST-CLASS HUNTING COUNTRY.

THE HOUSE

is seated within

OLD-WORLD GARDENS.
WITH BEAUTIFUL TOPIARY WORK,
and is surrounded by a
FINELY-TIMBERED PARK.



EIGHTEEN BED AND DRESSING ROOMS,

EIGHT BATHROOMS,

BEAUTIFUL HALL,

FIVE RECEPTION ROOMS.

MANY OF THE ROOMS ARE OAK-PANELLED, AND CONTAIN

VERY FINE FIREPLACES.

AMPLE STABLING AND GARAGE ACCOMMODATION.

SEVERAL COTTAGES.

THOUSANDS OF POUNDS HAVE BEEN SPENT WITHIN THE LAST FEW MONTHS. NEW CENTRAL HEATING WITH RADIATORS IN PRACTICALLY EVERY ROOM. ELECTRIC WIRING RENEWED. NUMEROUS MODERN BATHROOMS INSTALLED. LAVATORY BASINS WITH HOT AND COLD WATER IN MANY OF THE BEDROOMS. WATER SUPPLY AMPLIFIED WITH SOFTENING APPARATUS. MODERN DRAINAGE JUST OVERHAULED. NOW IN SPLENDID ORDER AND IN A WONDERFUL STATE OF PRESERVATION RETAINING THE FEATURES OF THE PERIOD.

TO BE LET, UNFURNISHED, ON LEASE.

Sole Agents, WILSON & Co., 14, Mount Street, London, W. 1.

MIDST PERFECT SURREY SCENERY, NEAR REIGATE

UNDER AN HOUR FROM LONDON.

Delightful position right back from the road with 100yds. carriage drive.

In wonderful order with all modern requirements.

Central heating, electric light, main water supply, etc.

A HOUSE OF RARE CHARM AND CHARACTER AND UNDOUBTEDLY ONE OF THE MOST BEAUTIFUL PLACES OF ITS SIZE IN THE HOME COUNTIES.

This unique specimen is of the XVth century, and with its old oak beams and Horsham slab roof beautifully weathered by age presents a remarkably picturesque elevation.



WITHIN THE HOUSE THE MASSIVE OAK BEAMS ARE EXPOSED TO VIEW IN PRACTICALLY EVERY ROOM, AND AMONGST OTHER CHARACTERISTIC FEATURES ARE SOME VERY FINE OPEN FIREPLACES.

Lounge hall, four delightful reception rooms including a magnificent dining hall 35ft. by 22ft., nine bed and dressing rooms, four baths.

Garage for several cars. Gardener's cottage. Useful outbuildings.

LOVELY OLD-WORLD GARDENS, ORCHARD AND PASTURE.
FOR SALE WITH 20 ACRES.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

Kens. 1490.
Telegrams:
"Estate o/o Harrods, London."

HARRODS

Surrey Office:
West Byfleet.

COAXDON HALL, AXMINSTER, NEAR LYME REGIS

GENUINE TUDOR RESIDENCE.



Nicely secluded and recently installed with

ELECTRIC LIGHT,
CENTRAL HEATING, ETC.

Minstrel gallery, lounge hall, three charming reception, nine bed and two bathrooms, offices.

Garage for two or three cars.

Coach-house and other useful outbuildings.

OLD-WORLD PLEASURE
GROUNDS,

inexpensive to maintain, tennis court, flowering shrubs, herbaceous borders, well-stocked kitchen garden, orchard and meadowland; in all

SEVEN ACRES.



N.B.—THE HOUSE IS OF GREAT HISTORICAL INTEREST, IS IN AN EXCELLENT STATE OF PRESERVATION, HAS MANY FEATURES CHARACTERISTIC TO THE PERIOD. HUNTING. GOLF. SHOOTING AND FISHING.

5,000 GUINEAS, FREEHOLD.

Inspected and strongly recommended by the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

EXECUTORS' SALE.

NORFOLK

FIRST-RATE SPORTING AND SOCIAL DISTRICT; CONVENIENT FOR KING'S LYNN, ETC.



FREEHOLD GEORGIAN
RESIDENCE.

planned on two floors; everything in first-rate order. Spacious entrance hall, four reception, eleven bed and two bathrooms, offices, servants' hall.

INDEPENDENT HOT WATER.

ELECTRIC LIGHT.

CO.'S WATER.

MODERN DRAINAGE.

CENTRAL HEATING.

TELEPHONE.

Garage, stabling, three cottages.

Really beautiful grounds with tennis and formal lawns, clipped yew hedges.

WIDE MOAT WITH ISLAND, etc., together with pastureland.



IN ALL FIFTEEN-AND-A-HALF ACRES.

FOR SALE ON VERY LOW TERMS.

Inspected and strongly recommended by Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

ON THE SOUTHERN SLOPE OF CAMPDEN HILL

THE RESIDENCE

IS OF PLEASING ELEVATION.

A FINE SUITE OF RECEPTION ROOMS.

BALLROOM

AND BILLIARD ROOM.

ADAM CEILINGS.

CENTRALLY HEATED, ETC.



Stands in about

ONE ACRE

HARD TENNIS COURT.

CHAUFFEUR AND GARDENER'S
COTTAGES.

LARGE GARAGE AND STABLING.

A COUNTRY HOUSE IN TOWN

ENJOYING SOUTH ASPECT, EXCLUSIVE VIEWS



Comprising:

FOURTEEN BED AND
DRESSING,

FOUR RECEPTION,

FOUR BATH,

SPACIOUS LIGHT DOMESTIC
OFFICES.

LEASE ABOUT NINE-AND-A-
HALF YEARS FOR DISPOSAL.

RENTAL £750
PER ANNUM.



MODERATE PRICE ONLY ASKED FOR LEASE OF QUITE AN EXCEPTIONAL PROPERTY.

Owner's Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

35 MILES FROM LONDON

TO BE SOLD

A BEAUTIFUL TUDOR HOUSE WITH MANY HISTORICAL ASSOCIATIONS

DATING BACK TO 1310.

IT IS SET IN A WELL-TIMBERED PARK, THROUGH WHICH IT IS APPROACHED BY A LONG AVENUE DRIVE.



The accommodation includes:

A LIGHT SPACIOUS HALL, DINING ROOM, PANELLLED-IN-OAK DRAWING ROOM WITH FLOOR SPECIALLY LAID FOR DANCING, MORNING ROOM, OAK-PANELLLED BILLIARD ROOM, TWELVE BED AND DRESSING ROOMS, FOUR BATHROOMS AND DOMESTIC OFFICES.
CENTRAL HEATING. COMPANIES' GAS AND WATER. ELECTRIC LIGHT.

AND ALL MODERN CONVENIENCES.

GARAGE.

STABLING FOR SIX HORSES.

HOME FARM.

FIVE COTTAGES AND LODGE.

HARD TENNIS COURT.

THE UNDULATING GARDENS

ARE ENTIRELY IN KEEPING, AND INCLUDE WATER GARDEN, LARGE POND, ROSE GARDEN AND ROCKERY, CLUMPS OF RHODODENDRONS, HERBACEOUS BORDERS, ETC., whilst there are some ELEVEN ACRES OF WELL-TIMBERED WOODLANDS;
The whole extending to

120 ACRES

THE PROPERTY IS IN GOOD ORDER.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (29,818.)

AT A GREATLY REDUCED PRICE.

20 MILES WEST OF LONDON

CLOSE TO WENTWORTH AND SUNNINGDALE GOLF COURSES.



CENTRAL HEATING.

STABLING.

TELEPHONE.

A WELL-FITTED RESIDENCE

WHICH HAS BEEN MODERNISED AND IS IN EXCELLENT ORDER THROUGHOUT.

It is built of brick and tile, occupies a well-chosen position close to Windsor Park, on sandy soil, and is approached by a drive.

Hall. Three reception rooms,
Ten bed and dressing rooms,
Five bathrooms and
Usual offices.

ELECTRIC LIGHT.

GARAGE.

MODERN DRAINAGE.

COMPANY'S GAS AND WATER.

THREE COTTAGES.



THE WELL-TIMBERED GROUNDS

include

LAWNS,
DUTCH GARDEN,
FOUNTAIN GARDEN.

Intersected by stone paths.

KITCHEN GARDEN,
ORCHARD,
PADDOCK.

In all about

20 ACRES.

TO BE SOLD.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (27,722.)

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W.1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE { 41, Bank Street, Ashford, Kent.
{ Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii., v., xv. and xxiv. to xxvii.)

Telephones:
3771 Mayfair (10 lines).
20148 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF SIR SPENCER PORTAL.

HAMPSHIRE

WITH NEARLY ONE MILE OF FISHING IN THE TEST.
Twelve miles from Basingstoke. One mile from Whitechurch.

THE FREEHOLD RESIDENTIAL PROPERTY.
BERE HILL, WHITCHURCH. 400 ACRES

**THE RESIDENCE**

stands high on a southern slope, facing south-east, and overlooking
 THE BROAD VALLEY OF THE TEST TO THE HILLS BEYOND.

Lounge hall, four reception rooms, billiard or music room, fourteen bed and dressing rooms, nurseries, three bathrooms and offices.

Private water supply and electric light (main services available).

STABLING AND GARAGES.

SIX COTTAGES.

WELL-TIMBERED PLEASURE GROUNDS AND PLANTATIONS.

BERE HILL FARM, WITH HOUSE AND BUILDINGS.

UPLAND ARABLE AND RIVERSIDE MEADOWS.

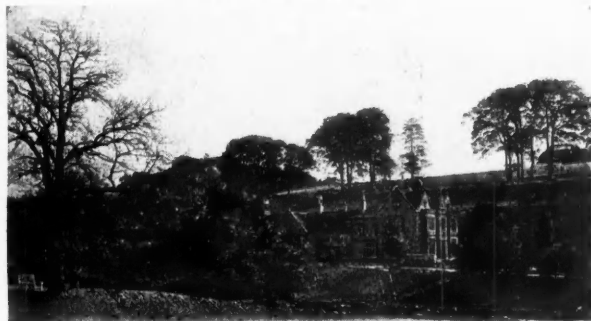
FOR SALE BY PRIVATE TREATY.

Agents, Messrs. SIMMONS & SONS, Reading, Henley, and Basingstoke.
 Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.

BETWEEN CHELTENHAM AND BATH

NINE MILES FROM A MAIN LINE STATION.
 WHENCE LONDON IS REACHED IN ABOUT ONE-AND-A-HALF HOURS.

FOR SALE BY PRIVATE TREATY.
 OR MIGHT BE LET, UNFURNISHED, WITH 90 ACRES.

AVENING COURT**AN HISTORICAL TUDOR MANOR HOUSE.**

containing lounge hall, billiard room, drawing room or ballroom, three other reception rooms, seventeen bed and dressing rooms, three bathrooms and offices.

All modern conveniences.

FEATURES OF THE INTERIOR ARE THE STONE FIREPLACES, BEAUTIFUL
 LEADED LIGHTS, LINENFOLD PANELLING AND CARVED DOORS.

Stabling. Garage. Two entrance lodges.

THE PLEASURE GARDENS AND GROUNDS

are of great beauty, with hard tennis court and bathing pool. A trout stream spanned
 by various bridges flows through the grounds. Dower house, five cottages; in all

126 ACRES

THE LORDSHIP OF THE MANOR IS INCLUDED IN THE SALE.

Good hunting, golf and polo.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF COLONEL SIR HILDRED CARLILE, BART., C.B.E., D.L.

THE FREEHOLD RESIDENTIAL PROPERTY.

PONSBOURNE PARK, NEAR HERTFORD

SIX-AND-A-HALF MILES FROM HATFIELD STATION, SIX MILES FROM
 HERTFORD, NINETEEN MILES FROM LONDON.

**THE RESIDENCE**

was erected about 1760, and is situated some 350ft. above sea level, in the centre of a well-
 timbered park. The approach is along three carriage drives, each with a lodge at entrance.
 Lounge hall, four reception rooms, billiard room, about 20 bedrooms and four bathrooms,
 and offices.

Electric light, central heating, abundant water supply.

HOME FARM.

TWO PRIVATE RESIDENCES.

About 27 cottages in addition to the four lodges.

BEAUTIFUL GARDENS.

broad terraces, shady lawns, tennis courts, clumps of rhododendrons, lake, etc. THE
 WOODLANDS are well placed, and contain a quantity of straight clean oak and other
 well-grown trees.

THE REMAINDER OF THE ESTATE COMPRISES FOR THE MOST PART
 WELL-TIMBERED PASTURELANDS:

the whole embracing an area of

770 ACRES.

TO BE SOLD BY PRIVATE TREATY.

Or by AUCTION in the Spring.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (29,308.)

SURREY HILLS

ONE-AND-A-HALF MILES FROM DORKING.

ADJOINING BOX HILL AND BURFORD BRIDGE STATION.

THE FREEHOLD RESIDENTIAL ESTATE

CAMILLA LACEY

(recently known as LELADENE).

**THE MODERN TUDOR-STYLE RESIDENCE**

stands amid the delightful scenery of the undulating country west of Box Hill, and the
 principal rooms face due south, enjoying exceptionally fine views. The House contains:
 Vestibule, inner hall, five reception rooms, fifteen bed and dressing rooms, five bathrooms,
 and complete offices. Many of the rooms are notable for old English, Italian and Flemish
 oak panelling.

ELECTRIC LIGHT.

MAIN WATER.

CENTRAL HEATING.

MODERN DRAINAGE.

OLD-WORLD PLEASURE GROUNDS.

With spacious lawns and magnificent trees. The "Burney" garden (where Fanny Burney
 is reputed to have written her books), sports grounds with tennis courts, and a wonderful
 rock garden; ranges of garages and stabling, large covered riding school.

NUMEROUS COTTAGES.

MODEL HOME FARM.

With two cottages and convenient buildings.

Park and agricultural lands; in all about

80 ACRES.

To be offered for SALE by AUCTION in the Hanover Square Estate Room at a date
 to be announced (unless previously Sold Privately).

Solicitors, Messrs. NICHOLSON, GRAHAM & JONES, 19, Moorgate, E.C. 2.

Auctioneers, Messrs. RUSHWORTH & BROWN, 22, Savile Row, W. 1.

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,
 AND
 WALTON & LEE

20, Hanover Square, W.1.
 90, Princes Street, Edinburgh.
 41, Bank Street, Ashford, Kent.
 Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii., v. xiv. and xxiv. to xxvii.)

Telephones:

3771 Mayfair (10 lines),
 20146 Edinburgh.
 327 Ashford, Kent.
 248 Welwyn Garden.

'Phones :
Gros. 2252 (6 lines).
Telegrams :
"Audconsan,
Audley, London."

CONSTABLE & MAUDE

HEAD OFFICE : 2, MOUNT STREET, LONDON, W.1

Branches :
CASTLE STREET, SHREWSBURY.
THE SQUARE, STOW-ON-THE-WOLD.

SOUTH COAST

IN THE BEST RESIDENTIAL DISTRICT OF THE FAVOURITE RESORT OF
EASTBOURNE.

Close to Devonshire Park, sea front, Saffrons Cricket Ground, and adjacent to Eastbourne College. One of the best fitted and most attractive RESIDENCES, in perfect order, and comprising the following accommodation :

Lounge hall, billiard or music room, four reception rooms, fourteen bed and dressing rooms, bath dressing room, three bathrooms, complete offices.

Replete with all modern conveniences, including :

COMPANIES' ELECTRIC LIGHT AND GAS.

TOWN WATER SUPPLY.

MAIN DRAINAGE.

CONSTANT HOT WATER.

EXCELLENTLY EQUIPPED BATH-ROOMS.

AND IN FIRST RATE DECORATIVE REPAIR THROUGHOUT.



ONE-AND-A-QUARTER ACRES.
FREEHOLD FOR SALE.

Apply to the Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, Grosvenor Square, W.1, who can very strongly recommend the property.

GRAND POSITION SURREY HILLS

THIS BEAUTIFUL MODERN RESIDENCE.

THOROUGHLY UP-TO-DATE AND IN PERFECT ORDER, HIGH UP, ON WARM SOUTHERN SLOPE, IS WITHIN A MILE OF STATION AND LESS THAN 20 MILES FROM LONDON.

It contains :

OAK-PANELLED LOUNGE AND

THREE OAK-PANELLED
RECEPTION ROOMS,

THREE BATH,

FOURTEEN BEDROOMS, ETC



EXCEPTIONALLY CHARMING GARDENS AND GROUNDS WITH PASTURELAND EXTENDING TO NEARLY
20 ACRES. LOW PRICE.

Full details from Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W.1.

GRAND POSITION NEAR WALTON HEATH

A PICTURESQUE OLD-FASHIONED RESIDENCE
APPROACHED THROUGH LIME AVENUE.



Contains :

Hall,
Four reception,
Three bath,
Fourteen bedrooms
etc.

TWO COTTAGES.
STABLING.
GARAGES.

ALL
MAIN SERVICES.

Well-timbered
Gardens and Grounds
of over

ELEVEN ACRES.

WILL BE SOLD WITH ANY SMALLER AREA.

VALUABLE FRONTAGE. UNRESTRICTED FREEHOLD.
FOR SALE. LOW PRICE.

Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W.1.

£2,550. 50 PER CENT. LESS THAN PRE-WAR COST.

SURREY

WITHIN A MILE OF STATION AND DAILY REACH OF TOWN.

GOOD MODERN RESIDENCE.



with
Three reception,
Two bath,
Eleven bed and dress-
ing rooms.

Stabling. Garage.
Man's rooms.

MAIN ELECTRIC
LIGHT, GAS AND
WATER.

TELEPHONE.

GARDENS AND GROUNDS OF SIX ACRES.
MORE LAND AVAILABLE.

Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W.1.

PERFECT SMALL PERIOD HOUSE

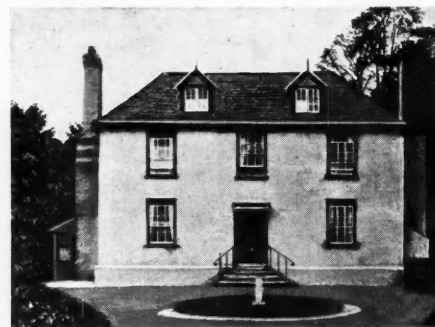
HEREFORD EIGHT MILES.

Unique opportunity
to buy this
ideal compact little

MANOR HOUSE,

lavishly fitted in
faultless taste and
order.

Hall, panelled draw-
ing room, dining
rooms, five bedrooms,
two bathrooms;
electric light, central
heating, capital
water: excellent
cottage, large garage,
stables. PRETTY
GARDENS of easy
upkeep.



ONE ACRE.

Very strongly recommended by

Owner's Agents, CONSTABLE & MAUDE, 42, Castle Street, Shrewsbury.

SOUTH DEVON COAST

BETWEEN DARTMOUTH AND SALCOMBE.

TO BE LET ON LEASE AT THE LOW RENT OF £125 P. A.
In a picturesque position close to the sea and commanding lovely views, approached
by a drive: containing:

Two reception,
Six bedrooms,
Bathroom.

South aspect.

Electric light available.
Good water supply.

Main drainage.

GARAGE.
STABLING.

CHARMING
GARDEN

with shady walks,
Sloping lawns.

Tennis court, well planted with trees and matured shrubs, walled fruit and vegetable
garden: in all about

ONE-AND-A-HALF ACRES.

Further particulars from the Sole London Agents, CONSTABLE & MAUDE,
2, Mount Street, W.1.



CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

Telephone :
Grosvenor 3231 (3 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.



FOR SALE, PRIVATELY.

THE HISTORICAL ESTATE KNOWN AS

BILLESLEY MANOR, ALCESTER

WARWICKSHIRE.

Situated between Stratford-on-Avon and Alcester, fourteen miles Leamington, 23 miles Birmingham.

Including the

GENUINE STONE TUDOR MANOR HOUSE

of exceptional architectural merit, facing South, bright and sunny. Nineteen bed and dressing rooms, five bathrooms, oak-panelled hall, four reception rooms.

OAK FLOORS.

ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE.

MODERN SANITATION.

MODEL HOME FARM.

DELIGHTFUL OLD-WORLD GARDENS AND GROUNDS.

BAILIFF'S HOUSE.

EIGHT COTTAGES.

IN ALL 650 ACRES OF SPLENDID LAND FOR PEDIGREE STOCK.

EXCELLENT SHOOTING, GOLF, HUNTING.

Illustrated particulars of the Sole Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, W.1.

SURREY

ONE OF THE MOST ATTRACTIVE RESIDENTIAL ESTATES
IN THE COUNTRY.

Rural position. Adjoining a common in a favourite district. Sandy soil.

LUXURIOUSLY APPOINTED MODERN RESIDENCE.

the subject of a vast expenditure during recent years. In perfect order, embodying every possible modern comfort.

20 BED AND DRESSING ROOMS, SEVEN MARBLE FITTED BATHROOMS,
four panelled reception rooms, ballroom.

COMPANY'S WATER AND ELECTRIC LIGHT. CENTRAL HEATING.
MODERN SANITATION.

HEAVILY WOODED PARK, ancient gardens and grounds of great beauty.
42 acres of beautiful woodlands.

MODEL HOME FARM. NUMEROUS COTTAGES. HARD TENNIS COURT.
OPEN AIR SWIMMING BATH.

172 ACRES.

TO BE SOLD, FREEHOLD, AT A FRACTION OF THE COST.

Particulars of the Sole Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, W.1. (Folio 18,507.)



TUDOR HOUSE, BROADWAY, WORCESTERSHIRE

Situated in one of the most beautiful villages in England, in the heart of the Avon Valley; overlooking the lovely Cotswold Hills.

GENUINE JACOBEOAN RESIDENCE

Well proportioned in outline, simple in ornament, rich in character, gable and mullion, and

IN AN EXCELLENT STATE OF PRESERVATION AND IN PERFECT ORDER.

Nine bed and dressing rooms, three bathrooms, three reception rooms.

ELECTRIC LIGHT.

CENTRAL HEATING.

MODERN SANITATION.

GARAGE AND STABLING.

DELIGHTFUL GARDEN.

TO BE SOLD, FREEHOLD.

"It is a building full of dignity, with a suggestion of romance. Traditions have gathered round it as naturally as ivy gathers round a ruin."—"Untraveller England."

Sole Agents, Messrs. COLLINS & COLLINS. (Fol. 19,467.)



TEN MILES FROM MARBLE ARCH

Five minutes' motor run of a Tube Station, direct to the West End. Nearly 300ft. up, facing South and West, enjoying perfect seclusion.

DELIGHTFUL OLD RESIDENCE



set in
CHARMINGLY
TIMBERED
GROUNDS.

Tennis lawn, pond,
kitchen garden.
Nine or ten bedrooms,
three bathrooms, four
reception rooms.

Central heating.
Company's water.
Gas, electric lighting,
and main sewer.

Entrance lodge.

Garage. Stabling.

Bungalow.

Extending in all to
over

FOUR-AND-A-HALF ACRES

Sole Agents, Messrs. COLLINS & COLLINS. (Fol. 19,481.)

TO SPECULATORS AND OTHERS

REQUIRING A LARGE MODERN HOUSE IN A GOOD DISTRICT.
20 MILES LONDON.

Close to Windsor Great Park, Wentworth, Sunningdale, and Swinley Hurst. Approached by a carriage drive, in a quiet and perfectly secluded position. Sixteen bed and dressing rooms, four bathrooms, four reception rooms; parquet floors; South aspect, gravel soil; Company's water, electric light, central heating; stabling, garage, flat over for chauffeur, two cottages; well-timbered gardens and grounds.

Paddock, orchard, kitchen garden; in all TEN ACRES.

THE LONG CROWN LEASE FOR SALE. PRICE £3,000.

HELD AT A LOW GROUND RENT.

Order to view of the Owner's Agents, COLLINS & COLLINS, 37, South Audley Street, W.1. (Fol. 18,249.)



COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

ESTATE
AGENTS AND
AUCTIONEERS.

GIFFARD, ROBERTSON & CO.

106, MOUNT STREET, GROSVENOR SQUARE, W.1

Tel.:
Grosvenor 1671
(2 lines).

A TUDOR HOUSE

At Gerrard's Cross. London half an hour.



300ft. above sea level, quiet situation near golf links. Three reception (one oak panelled), six bedrooms, all of large dimensions, bathroom; Company's water, electric light and gas; main drainage; bungalow and garage; most attractively laid-out gardens of one acre.

FOR SALE, PRICE £4,400.

or to LET, Unfurnished, £250 per annum.

Full details from the Agents, GIFFARD, ROBERTSON and Co., 106, Mount Street, London, W. 1. (Gros. 1671.) Folio No. 9845.

AN OLD MANOR HOUSE

40 minutes from Waterloo by train.



Facing an old village green, convenient for station and river: three reception, eight bed, three bathrooms; Company's electric light, water and gas; central heating; cottage, studio, garage, stabling; hard tennis court, and grounds of three acres.

FOR SALE, PRICE £4,000.

or to be LET, Unfurnished, £175 per annum.

Full details from the Sole Agents, GIFFARD, ROBERTSON and Co., 106, Mount Street, London, W. 1. (Gros. 1671.) Folio No. 10,023.

FIFTEEN MILES S.W. OF LONDON UNSPOILT DISTRICT.



(Adjoining Golf Course.)

AN OLD HOUSE, MODERNISED.

Entrance hall, three reception, six good bedrooms, three attics, two bathrooms; Company's water, electric light, gas; main drainage; swimming pool, hard tennis court; bungalow, old barn, garages.

VERY PRETTY GARDENS AND PADDOCKS.

EIGHT-AND-A-HALF ACRES.

IMMEDIATE SALE DESIRED.

PRICE MUCH REDUCED.

Illustrated particulars from the Sole Agents, GIFFARD, ROBERTSON & Co., 106, Mount Street, London, W. 1. (Tele. Gros. 1671.) Folio 10,027.

A MOST POPULAR DISTRICT IN BERKSHIRE



AN OLD COTTAGE

which has had its original features brought out, but not exaggerated. Three reception rooms, six bedrooms, bathroom.

LOVELY GROUNDS

of three acres sloping to river.

FOR SALE, PRICE £5,000.

Full details from GIFFARD, ROBERTSON & Co., 106, Mount Street, London, W. 1. (Gros. 1671.) Folio No. 9650.

SURREY, ENGLEFIELD GREEN

20 MILES BY ROAD.

HALF AN HOUR BY TRAIN FROM LONDON.



A LATE GEORGIAN HOUSE.

270FT. ABOVE SEA LEVEL, facing The Green.

Four reception, twelve bed and dressing, two bathrooms.

Garage with flat.

Beautiful gardens with marvellous old yew trees.

ENTIRELY SECLUDED.

Company's water, electric light and gas.

FOUR-AND-A-HALF ACRES.
FOR SALE.

MORE LAND AND COTTAGE AVAILABLE.

PRICE REDUCED TO THE VERY LOW FIGURE OF £6,500.

Illustrated details from the SOLE AGENTS, GIFFARD, ROBERTSON & Co., 106, Mount Street, London, W. 1. (Gros. 1671.)



HUNTING WITH MIDDLETON, YORK AND AINSTY

A VERY BEAUTIFUL BRICK-BUILT XVIIITH CENTURY HOUSE

TO BE LET, UNFURNISHED.

RENT £275 PER ANNUM.

THREE RECEPTION. THREE BATH. TEN BEDROOMS.

ELECTRIC LIGHT. CENTRAL HEATING.

MODERN DRAINAGE.

STABLING FOR SIX. GARAGES. TWO COTTAGES.

FINELY TIMBERED GARDENS AND SEVENTEEN
ACRES OF PASTURE.

Full particulars from the Owner's Agents, GIFFARD, ROBERTSON & Co., 106, Mount Street, London, W. 1. (Gros. 1671.)



BOURNEMOUTH:
JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
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In a picturesque old-world village close to the beautiful Lulworth Cove; occupying a well-chosen and secluded position.

A VERY ATTRACTIVE AND COMFORTABLE FREEHOLD GEORGIAN COUNTRY RESIDENCE, containing:

SIX BEDROOMS, TWO BATHROOMS, TWO SERVANTS' BEDROOMS, SQUARE HALL, DINING AND MORNING ROOMS, Queen Anne panelled DRAWING ROOM, SUN PARLOUR fitted with vitra glass, HOUSEKEEPER'S ROOM, kitchen and complete offices.

Double garage (with pit), to accommodate four cars, two excellent cottages, peach-houses, viney, heated conservatory.

ELECTRIC LIGHTING PLANT.
CENTRAL HEATING THROUGHOUT.
MAIN WATER.



Beautiful matured gardens and grounds including tennis court, croquet lawns, flowering shrubs, rock garden, good bearing orchard, productive kitchen garden; the whole extending to an area of about

TWO ACRES

Included in the Sale are bathing huts on Lulworth Beach for which a small ground rent is payable. Vacant possession on completion.

Price and full particulars may be obtained from Messrs. FOX & SONS, Estate Agents, Bournemouth; or Messrs. PRESTON, REDMAN and Co., Solicitors, Wareham, Dorset.

ON THE BORDERS OF THE NEW FOREST

Occupying a charming position amidst delightful country surroundings.



TO BE SOLD. THIS PICTURESQUE OLD-WORLD COUNTRY COTTAGE RESIDENCE.

In excellent order throughout.

Three bedrooms, bathroom, lounge and dining room with fine old oak and yew beams, kitchen and offices.

COMPANY'S WATER.
ELECTRIC LIGHT.

THE GARDENS AND GROUNDS are laid out with flower beds and borders, excellent kitchen garden, and part is left in its natural condition; the whole extends to an area of about

ONE ACRE.

PRICE £2,250, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



SOUTH DORSET

In a favourite residential district. Within easy reach of the coast.

This very attractive

MODERN FREEHOLD RESIDENCE.

Five bedrooms, bathroom, three reception rooms, dance room, kitchen and offices; garage; electric light, main water. MATURED GARDENS, lawns, tennis court, rock garden; in all about HALF-AN-ACRE.

PRICE £2,200, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

DORSET

In an excellent residential and sporting neighbourhood. Ten minutes' walk from golf course.



A PICTURESQUE OLD-WORLD COTTAGE RESIDENCE, in good repair throughout; four bedrooms, bathroom (h. and c.), boxroom, two sitting rooms, large lounge hall with oak-beamed ceiling and fireplace, good offices; garage, stabling, outbuildings. Beautifully laid-out gardens, paddock, the whole extending to an area of about

ONE ACRE.

PRICE ONLY £950, FREEHOLD.

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SOUTH HAMPSHIRE

Within about one mile from an interesting town and a short distance of the coast. Commanding fine views extending to the Solent and the Isle of Wight.

Occupying a beautiful position entirely sheltered and facing due South.

Nine bed and dressing rooms, two bathrooms, three reception rooms, kitchen and complete offices.

MAIN WATER. CENTRAL HEATING.

Garage. Stabling.
Artist's Studio. Glasshouses.

WELL-TIMBERED GROUNDS,

possessing much natural beauty, lawns, herbaceous borders, tennis lawn, ornamental pond, partly walled kitchen garden, pasture fields, the whole extending to an area of about

SIXTEEN ACRES.

HUNTING.

SHOOTING.

YACHTING.

GOLF.

PRICE £3,750, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



ABSOLUTELY THE MOST ATTRACTIVE PROPERTY IN THE BEAUTIFUL NEW FOREST

ADJOINING OPEN FOREST LAND AND COMMANDING WONDERFUL PANORAMIC VIEWS EXTENDING TO SOUTHAMPTON WATER.

Erected only a few years ago regardless of expense, and many thousands of pounds were spent upon the Property and upon laying out the grounds. It is impossible to imagine a more fascinating place.

THE RESIDENCE

is perfectly equipped and contains

NINE PRINCIPAL BEDROOMS,
FIVE SERVANTS' BEDROOMS,
FOUR BATHROOMS,
THREE RECEPTION ROOMS,
BILLIARD ROOM,
ENTRANCE HALL,
COMPLETE DOMESTIC OFFICES.



ELECTRIC LIGHTING AND PUMPING PLANT.

RADIATORS.

Garage, stabling and cottages.

THE UNUSUALLY BEAUTIFUL GARDENS AND GROUNDS

almost entirely surround the House, and comprise:

Spreading lawns, rock and rose gardens, herbaceous borders, kitchen garden, pastureland; the whole extending to an area of about

FIFTEEN ACRES.

Vacant possession on completion.

Price and full particulars from the Sole Agents, FOX & SONS, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON

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LONDON, W.1.

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Telephones :
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AN EXTRAORDINARILY FASCINATING HOUSE, beautifully situated on high ground between
DORKING AND REIGATE



Absolutely rural, with views to Leith Hill, etc.

A MASTERPIECE OF BRICK AND TIMBERING, the interior a wealth of beautiful oak woodwork and period features. Eight bedrooms, three bathrooms, wonderful suite of entertaining rooms, including galleried lounge, complete offices. CENTRAL HEATING AND ALL CO.'S SERVICES.

GARAGES, and GROUNDS OF TWO ACRES.

Price, etc., from RALPH PAY & TAYLOR, who very strongly recommend from personal inspection.

WITHOUT EQUAL IN WEST SUSSEX
ABOUT 40 MILES FROM LONDON.



ENCHANTING XVIITH CENTURY MANOR HOUSE: twelve bedrooms and nurseries, five bathrooms, galleried lounge hall, three reception rooms: central heating throughout, electric light, Co.'s water; stabling, garage, lodge. LOVELY OLD-WORLD GARDENS, hard tennis court, excellent pastureland and woodland; in all about 114 ACRES.

The whole Property is in beautiful order throughout and ready for a purchaser's immediate occupation.

FREEHOLD FOR SALE (OR TO LET, FURNISHED.)

The valuable and genuine Period Furniture could be purchased if required. Personally inspected by RALPH PAY & TAYLOR, as above.



XIVTH CENTURY COTSWOLD MANOR HOUSE

Adjoining quaint old unspoilt village on the borders of SHAKESPEARE'S COUNTRY. Short motor run of main line station with express train service to London.

A HOME OF CHARACTER AND DISTINCTION, in exquisite order, displaying fine old oak and other characteristic period features, containing:

Seven bedrooms, two bathrooms, magnificent music room, three reception rooms, servants' hall. Central heating, electric light, etc.

HISTORICAL XVTH CENTURY COTTAGE, as annexe.

GARAGE. STABLING AVAILABLE.

BEAUTIFULLY LAID-OUT GARDENS and paddock; IN ALL THREE ACRES.

HUNTING THREE PACKS. FISHING. BOATING.

Price, etc., from Sole Agents, RALPH PAY & TAYLOR, as above. (9678.)

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ILLUSTRATED REGISTER OF PROPERTIES IN THE SOUTH AND SOUTH-WESTERN COUNTIES 2/-, BY POST 2/6.
SELECTED LISTS FREE UPON RECEIPT OF APPLICANTS' REQUIREMENTS.

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NEAR THE OXFORDSHIRE BORDER.

£6,750

including £2,000 worth of Timber,

WILL BUY

the exceptionally choice

MANORIAL PROPERTY,

WYCK HILL HOUSE.

with the Manor or reputed Manor of

WYCK BISSINGTON,

comprising Old English Country House in magnificent situation.

GLOUCESTERSHIRE

ON THE COTSWOLDS.

IN THE CENTRE OF THE HEYTHROP HUNT.

One mile from Stow-on-the-Wold, two from Bourton-on-the-Water, fifteen from Cheltenham, and 28 from Oxford.



Full particulars of RIPPON, BOSWELL & Co., 8, Queen Street, Exeter.

Two halls, galleried staircase, five reception, 20 bed and dressing rooms, five baths.

Electric light. Central heating.

Excellent water supply.

CHARMING PLEASURE GROUNDS, PARKLANDS.

Lodge, cottages.

156 ACRES.

Also

£6,500 for Home Farm with model farm-buildings, 318 acres; picturesque lodge and garden, £450.

SOMERSET

In the heart of the wild red deer, midst romantic wooded scenery and fine marine views.

FASCINATING COUNTRY RESIDENCE, with all modern refinements, on outskirts interesting village.

Main and private water supplies and drainage.

Electric light. Telephone.

Lounge hall, three or four reception, billiards rooms, sixteen bed and dressing rooms, five bathrooms, servants' hall and offices.

Pretty cottage, stabling for four, and garage for three.

UNIQUE PLEASURE GROUNDS, paved forecourt with fountain, fine rose and rhododendron gardens, large variety specimen trees and shrubs, tennis and croquet lawns, kitchen garden, orchard and paddock.

11 OR 21 ACRES.

Hunting with five packs, polo, golf, shooting and fishing.

RIPPON, BOSWELL & Co., F.A.I., Exeter.

MOST AMAZING BARGAIN IN DEVON

£2,850, or near offer, secures the subject of a lavish expenditure, probably approaching £10,000.

BETWEEN DARTMOOR AND TORQUAY, near village and bus route, two miles from the lovely River Dart; secluded and picturesque COUNTRY RETREAT.

Three reception, six bedrooms, bath-room, billiards room, second bathroom and additional quarters; electricity available; garage, stabling and many unique features: tennis lawn, summer house, gardens, orchard and meadow; FOUR-AND-A-QUARTER ACRES.—Strongly recommended by RIPPON, BOSWELL & Co., Exeter.

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CAMBRIDGE

FREEHOLD FOR SALE.

THIS DELIGHTFUL GEORGIAN RESIDENCE, recently modernised and enlarged, and in perfect state of repair.

Dining and drawing rooms, study, eight bedrooms each with lavatory basins (h. and c. supplies), three bathrooms. The very last word in domestic conveniences.

Improvements and Decorations just completed under supervision of E. Guy Dawber, Architect, London.

ELECTRIC LIGHT.
CENTRAL HEATING.

UNIQUE PLEASURE AND KITCHEN GARDENS.

GARDENER'S LODGE.
GARAGE.

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ONE OF THE BEST BARGAINS IN TO-DAY'S MARKET. EASILY WORTH £7,000. PRICE REDUCED TO £4,500, FREEHOLD 300FT. UP. 27 MILES LONDON. BETWEEN EAST GRINSTEAD AND REIGATE

BORDERS OF SURREY AND SUSSEX.



A BEAUTIFULLY
APPOINTED
RESIDENCE
with large and lofty rooms.
Approached by lovely tree-lined
drive 150yds. long. Lounge hall,
three reception, billiard room,
eleven bedrooms, three bathrooms.

ELECTRIC LIGHT.
CONSTANT HOT WATER
SERVICE.
CENTRAL HEATING.
CO.'S WATER.

Garage. Stables. Cottage.

Well-kept pleasure grounds free
from artificial ornamentation, first-
rate tennis courts, walled kitchen
garden and park-like paddocks
with plenty of trees.

FIFTEEN ACRES.



Inspected and recommended.—Illustrated particulars from the Sole Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel., Regent 2481.

SUPERB POSITION. LIMPSFIELD AREA

HIGHLANDS OF SURREY. SEVENTEEN MILES FROM LONDON. UNSPOILED SURROUNDINGS. 500FT. UP. SOUTH ASPECT. ATTRACTIVE VIEWS.
A WELL-PLANNED AND ELEGANTLY EQUIPPED MODERN RESIDENCE, built by an architect for his own occupation.



With a decidedly attractive and
spacious interior. Luxurious fit-
ments and a most artistic scheme
of internal decoration. Spacious
lounge hall and three well-pro-
portioned reception rooms, fine music
or billiard room 33ft. by 19ft.;
parquet floorings in all reception
rooms; maids' sitting room and
model domestic offices, ten bed and
dressing rooms, three bathrooms,
electric light, main water, central
heating, etc.; double garage, cottage
and small farmery. The gardens
and grounds are a special feature of
the Property, being on various
levels and diversified in character.
There are tennis and other lawns,
Italian garden and choice yew
hedges, a large quantity of speci-
men trees and flowering plants;
orchard and paddock.

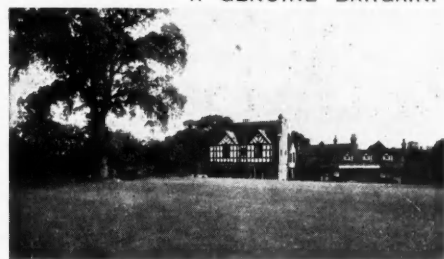


SEVEN ACRES. FOR SALE, FREEHOLD, AT AN EXTREMELY MODERATE PRICE.

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RURAL BERKSHIRE

28 MILES FROM LONDON.
CLOSE TO HAWTHORN HILL AND ASCOT.
A GENUINE BARGAIN.



Most delightful gardens with a fine collection of trees; orchard and several useful paddocks.

20 ACRES. £4,750, FREEHOLD.

(Would Sell with seven acres.)
Strongly recommended from inspection.—Illustrated brochure from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel., Regent 2481.

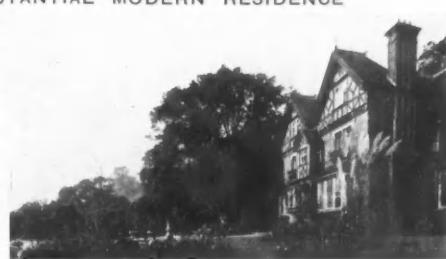
CHARMING
MODERN
RESIDENCE
with an unusually
attractive interior.
The subject of con-
siderable expenditure.
Lounge hall, music or
dance room 30ft. by
20ft., three reception,
nine bedrooms, two
bathrooms.
Oak beams in several
rooms.
Electric light.
Main water.
Good cottage.
Garage and stables.

COUNTRY-STYLE HOUSE

TWELVE MILES NORTH OF LONDON.
Unique situation, 400ft. up. Close to STANMORE COMMON and BUSHEY HEATH.
Rural and unspoiled outlook. View right over London to the Hog's Back in Surrey.

SUBSTANTIAL MODERN RESIDENCE

with spacious and
lofty rooms. Three
reception, including
fine oak-panelled
dining room, eight
bedrooms (six with
fitted wash basins),
bathroom.
Co.'s electric light, gas
and water.
Main drainage.
Two garages.
Most charming well-
stocked grounds, ten-
nis court, orchard,
small paddock, won-
derful collection of
trees.



THREE-AND-A-HALF ACRES.

FREEHOLD, £4,500

Particulars and photographs from F. L. MERCER & Co., 7, Sackville Street, Piccadilly, W.1. Tel., Regent 2481.

WEST SURREY

A "SHOW PLACE" ON A BIJOU SCALE.
DELIGHTFUL SITUATION. 550FT. UP. WITH AN INSPIRING VIEW.
40 MILES LONDON.



Most fascinating, matured garden with a wonderful rockery.

ABOUT ONE ACRE.

Really countrified position, yet only a few minutes from centre of favourite and picturesque old Surrey town.
£3,500, FREEHOLD.

Inspected and strongly recommended.—Particulars and photographs from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel., Regent 2481.

A modern replica of
an old XVIIth century
SURREY
FARMHOUSE.

Expensively a p-
pointed and in perfect
order. Very bright,
cheerful, compact and
labour saving. Small
sitting hall, two re-
ception, four bed-
rooms, dressing room,
tiled bathroom, fitted
wash basins.

Main electricity, gas
and water.

NEAR TUNBRIDGE WELLS

IN A BEAUTIFUL PART OF SUSSEX.
450FT. UP. SECLUDED. LOVELY VIEWS.
GEORGIAN-STYLE RESIDENCE.

On two floors only.
Modernised and in
first-class order. Four
good reception, nine
bed and dressing
rooms, two bath-
rooms, maids' sitting
room.

Central heating.
Main water.
Electric light.

Garage.
Drive approach with
lodge entrance.

Very charming well-
timbered gardens,
orchard, pretty wood-
land and paddocks.

TEN ACRES.

£5,000, FREEHOLD.

A Property which has been well maintained and possesses many commendable qualities.

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BIRMINGHAM.

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140, HIGH ST., OXFORD.
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DORSET—SOMERSET BORDERS

On the southern slopes of the Blackdown Hills, commanding beautiful views.



THIS CHARMING OLD COUNTRY RESIDENCE, over 400ft. up, south-west aspect, in a sheltered spot, under 20 miles from the Dorset coast. Everything in first-rate order. Lounge hall and three sitting rooms, ten bedrooms, two bathrooms; electric light, central heating; stabling and garage; two cottages, delightful grounds and 40 ACRES of parkland.

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JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (LR 11,560.)

RURAL HERTFORDSHIRE



45 MINUTES' EXPRESS FROM LONDON.

£4,500 WITH ABOUT 94 ACRES.

THIS CHARMING OLD-FASHIONED RESIDENCE, 500ft. up, in a park, and situated in one of the most beautiful parts of the county, away from all roads. FOUR SITTING ROOMS, NINE BEDROOMS, STABLING AND GARAGE WITH FLAT OVER. Well-timbered grounds, parkland, etc.

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BEST CENTRE OF HEYTHROP HUNT.
WITH 17 OR 415 ACRES.



STONE-BUILT RESIDENCE, on the confines of a beautiful park, under two hours from Paddington. Hall and four sitting rooms, thirteen bed and dressing rooms, two bathrooms, modern conveniences; several cottages, stabling, garages and magnificent farmbuildings suitable for pedigree herd of cattle.

PRICE WITH 415 ACRES ONLY £9,000.

(Shooting over 1,300 acres might be had.)
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NEAR MALVERN (on the Worcestershire and Herefordshire borders).—Charming little PROPERTY of over 30 ACRES, with an up-to-date XVIIIth century house full of old oak; cottage, farmery; rich land; swimming pool. PRICE £2,750 (open to offer).—Recommended from inspection by W. HUGHES & SON, LTD., Bristol. (18,157.)

COTSWOLD HILLS, GLOS.—Distinctive Georgian HOUSE, with wide views, in grounds of about SEVEN ACRES. Hall, four reception rooms, twelve bed and dressing rooms, three bathrooms, etc.; gas; garage, gardener's house; spreading lawns, and gardens; golf near. BARGAIN PRICE, £2,000.—W. HUGHES & SON, LTD., Bristol. (17,565.)

IN THE QUANTOCK COUNTRY.



WEST SOMERSET—Old-fashioned COUNTRY HOUSE, about 400 years of age, with oak panelling and beams, occupying a delightful position about half-a-mile from a village. Hall with beautiful old oak staircase, three reception, seven bedrooms, bath, etc.; telephone, modern drainage; garage; gardens of about AN ACRE. Hunting within easy reach of the coast.—W. HUGHES & SON, LTD., Bristol. (17,871.)

FRACTION OF COST.—Fine MANSION, high up near Bath (20 bed and dressing rooms, four bathrooms; electric light). PRICE ONLY £5,500, with three cottages and EIGHT ACRES of grounds; parklands if required.—Photos and details from W. HUGHES and SON, LTD., Bristol. (17,849.)

£1,400 WILL BUY A UNIQUE LITTLE PROPERTY of over THIRTEEN ACRES, with a pretty house; high up in a romantic spot in Monmouthshire. EXCELLENT TROUT FISHING ON THE PROPERTY. Fine oak staircase seven bedrooms, sun balcony; charming grounds.—Recommended by W. HUGHES & SON, LTD., Bristol. (18,156.)

HEREFORDSHIRE.—ESTATE of nearly 200 ACRES, with a residence, standing high with extensive views, with lounge hall, three reception, twelve bedrooms, bath, etc.; charming grounds with rock gardens, stream, fishponds, tennis and croquet lawns; garage, farmery, six cottages; orcharding and farmlands. REDUCED PRICE, £6,000.—W. HUGHES and SON, LTD., Bristol. (17,965.)

HEART OF NEW FOREST.
CHARMING SMALL FREEHOLD PROPERTY of four acres in rural surroundings with views. Modern Residence: three reception and six bed and dressing rooms; electric light, main water; garage. For SALE at a moderate price.—WALLER & KING, F.A.I., Estate Agents, Southampton.

SOUTH HAMPSHIRE.
IN A HIGH AND SECLUDED SITUATION.—Most attractive old MANOR HOUSE in good repair; four reception and eight bedrooms; electric light, central heating; two garages and outbuildings. Delightful grounds of seven-and-a-half acres, walled kitchen garden. Lease for twelve-and-a-half years on lenient terms at nominal rent of £55 per annum. Low rates. Premium required, £975.—WALLER & KING, F.A.I., Estate Agents, Southampton.

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A VERY DESIRABLE RESIDENCE OF CHARACTER, pleasantly situated with direct access to the river and commanding beautiful views; lounge hall, three reception and eight bedrooms, two bathrooms, servants' sitting room; main electric light and water. About five-and-a-half acres; garage. For SALE, Freehold.—WALLER and KING, F.A.I., Estate Agents, Southampton.

HAMPSHIRE

A SPORTSMAN'S HOME WITH ONE-AND-A-HALF MILES RIVER FRONTAGE.



330 ACRES.

Lounge, four reception and sixteen bedrooms, five bathrooms, up-to-date domestic offices.

Garage for four, stabling, workshops, four cottages. Attractive summer house, hard tennis court, and bathing pool.

COMPANY'S WATER.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINAGE.

HOME FARM.

Park-like pastures and sheltered woodlands. In absolutely first-class order throughout.

FOR SALE,

with possession of the house and most of the land.

Sole Agents, RICHARD AUSTIN & WYATT, Chartered Surveyors, Southampton.

DAVIS, CHAMPION & PAYNE

ESTATE AGENTS, STROUD, GLOS.,
have the following attractive PROPERTIES FOR SALE
and TO BE LET in the beautiful
COTSWOLD DISTRICT.

WILLIAM AND MARY PERIOD RESIDENCE, situate in charming Cotswold village; hall, three reception, eight bedrooms, three dressing rooms, bathroom, four servants' bedrooms, servants' hall and offices; central heating; old-world grounds with tennis lawn; stabling, garage and lodge; in all four acres. Price £4,000. Open to offers. Sixteen acres of pastureland and two cottages if required.

DETACHED COTTAGE RESIDENCE, situate on high ground commanding pretty views; hall, two sitting rooms, four bedrooms, kitchen and washhouse, workshop or store; large garden. Price £600.

TO BE LET, FURNISHED, attractive Cotswold RESIDENCE, containing lounge, three reception, cloakroom, five bedrooms, bathroom, two servants' bedrooms, usual offices; electric light and gas; garage; terraced grounds of about one acre. Moderate rent.

TO BE LET, UNFURNISHED, historic MANOR HOUSE of the Tudor Period, containing hall, three reception, six bedrooms, two dressing rooms, bathroom, two attics, kitchen and offices; pleasant garden; stabling and garage. Rent £90 per annum.

NEAR TEWKESBURY.—Detached RESIDENCE; situate close to R.C. Church and Church of England; hall, three reception, garden room, six bedrooms, two bathrooms, four attics, servants' hall and offices; electric light, central heating and main drainage; pretty pleasure grounds; stabling, garage, two cottages; small orchard; in all three acres. Price, Freehold, £2,750.

MONMOUTHSHIRE.—To be LET, Unfurnished, attractive RESIDENCE situate in beautiful country; hall, three reception, eight bed and dressing rooms, bathroom, four attics, domestic offices; electric light, good water supply; two garages and excellent stabling; pleasant grounds, orchard and two pasture fields; in all eleven acres; shooting, fishing and hunting. Rent £125 per annum on Lease.

For further particulars and orders to view the above Properties apply to DAVIS, CHAMPION & PAYNE, Estate Agents, Stroud, Glos.

HERTS.

Eighteen miles from London by road; express train service from King's Langley (L.M.S.) to Euston and Broad Street.

CHARMING PRE-WAR COUNTRY COTTAGE with beautiful garden (HALF-AN-ACRE); two sitting rooms, sun parlour 40ft. by 10ft., fitted with Vita glass, four principal bedrooms (maid's bedroom in attic).

LARGE GARAGE.

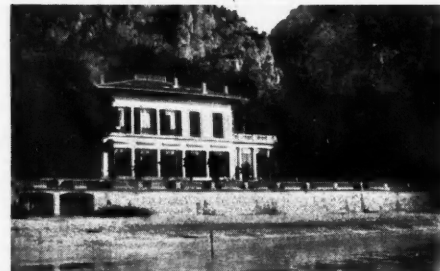
AUTOMATIC CENTRAL HEATING. GAS. ELECTRIC LIGHT AND STOVES. MAIN WATER AND DRAINAGE.

FOR SALE, FREEHOLD, FURNISHED
£3,000.

Will LET Furnished at £240 per annum,
or Unfurnished £150.

OWNER, "Rylstone," Hunton Bridge.

CENTRE OF RICESTER HUNT.—For SALE, delightful COUNTRY HOME or Hunting Box with 100 acres; four reception rooms, twelve bed, three bath; all modern conveniences; excellent grounds and outside premises, fine pastures.—For further particulars and permit to view apply to Messrs. HOLLOWAY, PRICE & CO., Estate Agents, Market Harborough, Leicestershire.



BEAUTIFUL RESIDENCE, on sea shore, with boat house, garden, tennis. Ten minutes from Monte Carlo, 20 minutes from Nice. Former Residence of President of French Republic.

TO BE LET FOR FIRST TIME, OR SOLD.

Six oak-panelled bedrooms, three bathrooms, sculptured walnut-panelled dining room, reception room, winter garden, library with view on sea and mountains; playroom for children; usual domestic offices.

Adjoining guest residence with five bedrooms, three bathrooms.

Apply to HERTEL, 44 rue de Lisbonne, Paris 8^e.

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Telegrams: "Brutons, Gloucester."
Telephone No.: 2267 (2 lines).

NEAR GLOUCESTER.—TO BE LET, UNFURNISHED, highly attractive modern detached RESIDENCE, in pleasant, secluded position, about three miles from Gloucester. Sitting-hall, cloak room, three reception, seven beds, two baths; garage; electric light, Company's water; about one-and-a-half acres with tennis lawn. Rent £120. Hunting with the Berkeley.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (W 259.)

GLOS (ON THE COTSWOLDS, near Painswick).—For SALE, well-built, semi-bungalow RESIDENCE, in delightful position, about 600ft. up, with beautiful views and southern aspect. Sitting-hall, two reception, three bedrooms, maid's bedroom, large box accommodation, bathroom, kitchen, etc.; nicely laid-out garden; electric light, water supply by ram. Vacant possession. Price £1,050.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (R 170.)

GLOS (ON THE COTSWOLDS).—For SALE, detached RESIDENCE, about three-quarters of a mile from small Cotswold town, in excellent hunting district. Hall, three reception, seven beds, bath; stabling; gas, Company's water; nearly two acres. Vacant possession. Price £2,750.—Apply, BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (R 51.)

FOR SALE, OR TO LET, UNFURNISHED.
SURREY (close to several famous golf courses).—A very attractive well-planned modern RESIDENCE, containing hall, 3 reception rooms, 7 bedrooms, bathroom, etc.; electric light, gas, central heating, main drainage, Co.'s water, telephone; good garage; charming grounds, including tennis lawn, rock and rose garden, kitchen garden, etc.—TRESIDDER and Co., 37, Albemarle Street, W.1. (15,321.)

Telegrams :
"Wood, Agents, Weedo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W. 1

(For continuation of advertisements see page xi.)

Telephone No. :
Mayfair 6341 (8 lines).

IN A FAVOURITE AND BEAUTIFUL PART OF THE NEW FOREST BETWEEN BROCKENHURST AND LYMINGTON.

COMFORTABLE MODERN RESIDENCE.

delightfully situated on gravel soil with
south and west aspect, affording views
over a vast stretch of the Forest.

It contains

LOUNGE HALL,
BILLIARD AND TWO RECEPTION
ROOMS,
TEN BED AND DRESSING ROOMS,
TWO BATHROOMS.
COMPLETE OFFICES, ETC.

Telephone, electric light, Company's water,
radiators.



STABLING WITH ROOMS OR FLAT
OVER.

GARAGE.

PRETTY GARDENS AND GROUNDS

with two full-sized tennis courts, cottage
Residence, bungalow, several enclosures of
pastureland.

SHOOTING. GOLF.

HUNTING.

In all about

23½ ACRES.

The Residence, garden, stables, garage,
paddock, nearly five acres, would be sold
separately, if desired.

Further particulars of the Sole Agents,
JOHN D. WOOD & CO., 23, Berkeley Square,
London, W. 1. (V 61,627.)

WANTED TO PURCHASE

IN THE SOUTH OF ENGLAND

AN ESTATE POSSESSING AN IMPORTANT HOUSE

TUDOR, QUEEN ANNE OR GEORGIAN PERIOD, OR PERHAPS STONE CLASSIC OF ADAM TYPE.

MUST BE IN ATTRACTIVE SURROUNDINGS AS REGARDS GARDENS, PARK AND COUNTRY AND WOODLANDS.

HAMPSHIRE IS ESPECIALLY LIKED.

ADVERTISER IS PREPARED TO INVEST

UPWARDS OF £50,000 FOR A FINE ESTATE

DEPENDENT UPON ITS SHOOTING CAPACITY.

Please send particulars to JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1.

TO BE LET, FURNISHED.

ABOUT A MILE BOTH BANKS OF STRICTLY PRESERVED DRY FLY FISHING IN THE ITCHEN

WITHIN FOUR MILES OF WINCHESTER AND HALF-A-MILE FROM A STATION.

THIS CHARMING OLD GEORGIAN RESIDENCE.

NICELY FURNISHED,

with grounds sloping to the river and mill
stream, well away from all traffic and road
nuisances, on a large Estate.

THIRTEEN BED AND DRESSING,

THREE BATH AND

THREE RECEPTION ROOMS.

DELIGHTFUL LOGGIA.



Electric light. Central heating.
Company's water. Telephone.

AMPLE GARAGE ACCOMMODATION.

BEAUTIFULLY LAID-OUT GROUNDS.

hard tennis court, good kitchen garden
in all about

EIGHT ACRES.

TO BE LET, FURNISHED,

for a year or shorter period, at a moderate
rent to include rates and outdoor wages,
etc.

Inspected and strongly recommended by
JOHN D. WOOD & Co. (6373.)

ONLY 20 MILES FROM LONDON

THIS LOVELY OLD QUEEN ANNE HOUSE

IN UNSPOILT SURREY
COUNTRY
ON THE CONFINES OF A LARGE
PARK.

Containing :

FOUR SITTING ROOMS,
SEVEN BED AND DRESSING
ROOMS,
THREE SERVANTS' ROOMS,
TWO BATHROOMS.



Central heating.
Independent hot water supply.
Electric light.
Company's water.
Modern drainage.

STABLE AND GARAGE.

PRETTY GARDEN.

ORCHARD AND SMALL Paddock

in all

3½ ACRES OR 6 ACRES.

FOR SALE, FREEHOLD.

Full information from the Sole Agents, JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1. (21,534.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W. 1

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

KENT, ABOUT 1½ HOURS OF TOWN, OVERLOOKING A COMMON

WITHIN EASY REACH OF SEVERAL FIRST-CLASS GOLF COURSES.

TO BE SOLD, FREEHOLD,

OR MIGHT BE LET, FURNISHED,

PICTURESQUE RESIDENCE,

OCCUPYING A LOVELY POSITION ON A HILL
WITH EXTENSIVE VIEWS.

Two reception rooms, four bedrooms, bathroom, etc., and
IN THE COTTAGE which adjoins are kitchen, sitting room,
three bedrooms, bathroom and two small rooms.

GARAGE FOR TWO CARS.

Electric light in house, cottage and garage. Telephone.

GARDENS WITH TENNIS COURT, TWO-AND-A-QUARTER ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25.240.)



SURREY

ONE MILE FROM WEYBRIDGE AND WALTON-ON-THAMES, HALF-AN-HOUR BY RAIL FROM LONDON.

THE FREEHOLD RESIDENCE, CARMEN SYLVA, OATLANDS PARK.

Standing high on sandy soil in one of the most favoured
residential districts near London.

THE HOUSE

contains:

Lounge hall,
Three reception rooms,
Eight bedrooms,
Three bathrooms, and offices.

ELECTRIC LIGHT.

MAIN WATER AND DRAINAGE.

CENTRAL HEATING.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately).

Auctioneers: Messrs. NIGHTINGALE, PAGE & BENNETT, Kingston-on-Thames, Surrey.

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



GARAGE.

OFFICE.

PLAY ROOM.

SPACIOUS GROUNDS

of

ONE-AND-THREE-QUARTER ACRES

with finely

TIMBERED LAWNS

and

HARD TENNIS COURT.

BY DIRECTION OF THE EXECUTORS OF THE LATE MRS. HORNBY-LEWIS.

CHASELEY, SOUTH CLIFF, EASTBOURNE

IN A BEAUTIFUL SITUATION IN THE BEST RESIDENTIAL PART OF THE TOWN.

Facing the sea with uninterrupted views of the English Channel
and Beachy Head.

THE MODERN WELL-FITTED RESIDENCE

contains:

Entrance and staircase halls, five well-proportioned recep-
tion rooms, fourteen bed and dressing rooms, four bath-
rooms and offices.

Town electricity, gas and water. Main drainage.

Central heating throughout.

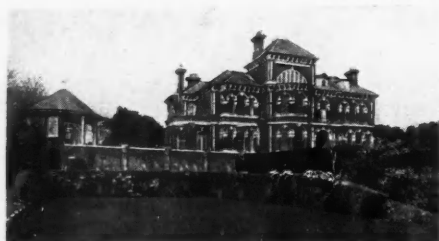
Garage for four cars.

Chauffeur's room and gardener's flat.
GROUNDS AND GARDENS OF ABOUT
ONE-AND-A-HALF ACRES,

comprising:

Paved south terrace, formal gardens, and full-size tennis
court.

Entrance gates to South Cliff.



To be offered for SALE by AUCTION, at the Saffrons Rooms, Meads Road, Eastbourne, on Thursday, January 14th, 1932, at 2.30 p.m. (unless previously Sold Privately).

Solicitors: Messrs. NICHOLSON, FREELAND & SHEPHERD, 46, Queen Anne's Gate, S.W. 1.

Auctioneers: Messrs. OAKDEN & CO., 24, Cornfield Road, Eastbourne.

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

EASTBOURNE, IN THE FAVOURITE MEADS DISTRICT

OVERLOOKING EASTBOURNE GOLF COURSE.

THE FREEHOLD RESIDENTIAL PROPERTY, BERNERSMEDE, CARLISLE ROAD.

THE MODERN RESIDENCE

is brick-built and tiled, faces almost due South and
is exceptionally well fitted throughout.

It contains:

Entrance and central halls,
Four reception rooms,
Billiard room,
Sixteen bed and dressing rooms,
Six bathrooms, and
Offices.

Main electricity, gas, water and drainage.
Central heating.



GARAGES FOR SIX CARS.

TWO EXCELLENT COTTAGES.

TERRACED PLEASURE GROUNDS.

Tennis lawn, formal garden, rock garden and well-
stocked fruit garden; in all about

THREE ACRES.

WITH LONG FRONTAGES TO TWO EXCELLENT
ROADS.

To be offered for SALE by AUCTION, at the Saffrons Rooms, Meads Road, Eastbourne, on Thursday, January 14th, 1932, at 2.30 p.m. (unless previously Sold Privately).

Solicitors: Messrs. COLES & JAMES, Claremont Chambers, Eastbourne.

Auctioneers: Messrs. OAKDEN & CO., 24, Cornfield Road, Eastbourne.

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

NORFOLK, CLOSE TO MUNDESLEY AND CROMER

THE WELL-KNOWN SUGAR BEET AND CORN-GROWING PROPERTIES,

known as

HALL FARM AND LINES FARM, PASTON.

One mile from Mundesley Station, half-a-mile from beach.

THE ATTRACTIVE FARM RESIDENCE,

"THE LINES,"

containing three reception rooms, eight bedrooms, bathroom
and offices.

Productive gardens and garage.

STEWARDS HOUSE AND TWELVE COTTAGES,

and

SIX SETS OF WELL-PLANNED FARM PREMISES,

including the

HISTORICAL BARN CLOSE TO PASTON HALL.

The whole extending to about

650 ACRES.

FIRST-RATE PARTRIDGE SHOOTING, SEA FISHING. EARLY POSSESSION.

FOR SALE BY PRIVATE TREATY.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE

20, Hanover Square, W.1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Howardsgate, Welwyn Garden City.

Telephones:
3771 Mayfair, 10 lines.
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

(Knight, Frank and Rutley's advertisements continued on pages iii., v., xiv., xv. and xxv. to xxvii.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

CLOSE TO WINDSOR GREAT PARK



ABOUT 25 MILES FROM LONDON.

IN THE GARTH COUNTRY.

TO BE SOLD.

A MODERN RESIDENCE.

erected in the Georgian style, in the centre of a well-timbered park. The House stands about 250ft. above sea level, on gravel soil, and is approached by two drives.

Lounge hall 35ft. by 34ft. 9in., drawing room 30ft. by 30ft., dining room 26ft. by 24ft., billiard room 30ft. by 30ft., panelled smoking room, fifteen bed and dressing rooms, lavatory basins (h. and c.) in every room, four bathrooms, and usual offices.

Central heating. Electric light. Telephone.
Company's water. Modern drainage.

Ample stabling and garage accommodation, bailiff's house, two excellent cottages.

PLEASURE GROUNDS

two tennis courts, spreading lawns, rose pergola, rose walk and garden, kitchen garden, orchard, the remainder being meadow, pasture and woodland; in all about

100 ACRES.

LAND ADJOINING MAY BE PURCHASED.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,016.)

THE ATTRACTIVE AND WELL-DESIGNED MODERN RESIDENCE OF PRIORY ACRES, ST. ANDREWS

THE HOUSE,

which is in two floors, was built in 1908, and contains entrance and lounge hall, dining room, drawing room, smoking room, six principal bedrooms, four servants' bedrooms, three bathrooms, servants' hall, and ample domestic offices.

ELECTRIC LIGHT.

WATER AND DRAINAGE FROM TOWN SUPPLY.

EXCELLENT CHAUFFEUR'S COTTAGE. GARAGE FOR FOUR CARS.

CHARMING GARDEN

with flower beds, tennis lawns, two rose gardens, rock garden, large kitchen garden, and grass field, the whole extending to nearly

FIVE ACRES.

THE HOUSE AND TWO-AND-A-HALF ACRES WOULD BE SOLD SEPARATELY IF DESIRED.

FOR SALE BY PRIVATE TREATY.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and 90, Princes Street, Edinburgh.



THE PALACE OF MONSERRATE WITH ITS WONDERFUL GARDENS

TWO-AND-A-HALF MILES FROM CINTRA AND 20 MILES FROM LISBON, FOUR MILES FROM CAP ROCA.

THE MOST WESTERLY POINT OF EUROPE.

THE EXCEPTIONAL VIEWS OBTAINED EXTEND TO THE ATLANTIC OCEAN, AND INCLUDE THE HISTORICAL LINES OF TORRES VEDRAS.



THE BEAUTIFUL PALACE.

STANDING 500FT. ABOVE SEA LEVEL.

IS BUILT IN THE MOORISH STYLE OF ARCHITECTURE.

There are

SIX FINE RECEPTION ROOMS,
THIRTEEN PRINCIPAL BED AND DRESSING ROOMS,
THREE BATHROOMS, and
AMPLE OFFICES.

ELECTRIC LIGHT, HOT AIR HEATING, MODERN DRAINAGE AND EXCELLENT WATER SUPPLY.

GARAGE AND STABLING ACCOMMODATION, AND SIX LODGES AND COTTAGES.



THE OUTSTANDING FEATURE OF THE PROPERTY IS THE WORLD-FAMOUS GARDENS

comprising:

A WONDERFUL COLLECTION OF TROPICAL PLANTS, CONIFERS AND TREES, PERHAPS THE

BEST-KNOWN BOTANICAL GARDENS IN EUROPE.

THE ESTATE INCLUDES A FINE STRETCH OF PROTECTIVE PINE AND CORK WOODS.

THERE ARE A SWIMMING BATH AND HARD TENNIS COURT.

In all about

353 ACRES

THE CORK CONVENT, A WELL-KNOWN BEAUTY SPOT, CAN ALSO BE ACQUIRED.
FOR SALE BY PRIVATE TREATY.

INCLUDING THE WHOLE OF THE CONTENTS AND ALL THE OBJETS D'ART

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W.1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE { 41, Bank Street, Ashford, Kent.
{ Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii., v., xiv., xv. and xxiv. to xxvii.)

Telephones:
3771 Mayfair (10 lines).
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

FOR SALE AT A LOW PRICE.

CANTERBURY, CLOSE TO STATION AND CATHEDRAL

TO BE SOLD FREEHOLD,
OR LET UNFURNISHED.

A TUDOR-STYLE MODERN RESIDENCE.

perfectly appointed, and ready for immediate occupation. Oak-beamed lounge, two reception rooms, eight bed and dressing rooms, three bathrooms and offices.

CENTRAL HEATING, COMPANIES' ELECTRIC LIGHT, POWER, GAS AND WATER, TELEPHONE INSTALLED, INDEPENDENT HOT WATER SYSTEM, MAIN DRAINAGE.

Large garage and other outbuildings.

THE GARDEN

has been the subject of a large outlay and includes rockery, natural garden, LAWN with HERBACEOUS BORDER, FLOWER BEDS, PERGOLA WALK, CRAZY PAVED PATHS, SUMMER HOUSE, KITCHEN GARDENS, MEADOW and GREENHOUSE in all about

TWO ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (28,774.)

SURREY

ABOUT 32 MINUTES OF LONDON BY FAST TRAIN SERVICE, TWO-AND-THREE-QUARTER MILES FROM WOKING STATION.

GORSE HILL, HOOK HEATH

ONE OF THE FINEST AND BEST APPOINTED HOUSES NEAR LONDON.

400ft. above sea level, in a favourite social district, adjoining and overlooking Woking Golf Course.

THE HOUSE IS IN THE GEORGIAN STYLE OF ARCHITECTURE, stands on high ground, and commands magnificent views in every direction. The approach is by a carriage drive, and two modern cottages guard the entrance.



The accommodation is exceptionally well planned and includes:

LOUNGE HALL,

THREE RECEPTION ROOMS,

BILLIARD ROOM,

EIGHTEEN BED AND DRESSING ROOMS,

SIX BATHROOMS AND OFFICES.



ELECTRIC LIGHT.

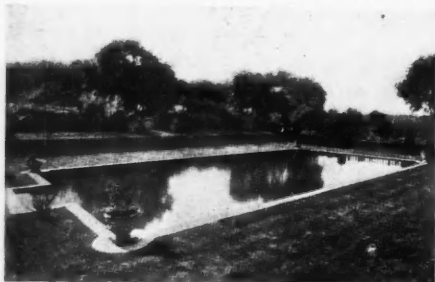
CENTRAL HEATING.

MODERN DRAINAGE.

TELEPHONE.

STABLING AND GARAGE.

GARDENER'S COTTAGE.



THE TIMBERED PLEASURE GARDENS AND GROUNDS

include a number of terraces, sloping lawns, rock garden, rose garden, tennis lawn, and a swimming pool in a beautiful setting.

FIVE-AND-A-HALF ACRES

In first-class order throughout.

FOR SALE, FREEHOLD, BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,893.)

KENT, NEAR TENTERDEN

IN A DELIGHTFUL POSITION, COMMANDING EXTENSIVE VIEWS OVER THIS BEAUTIFUL DISTRICT.

Described by an eminent architect as
A GEM OF ENGLISH ARCHITECTURE.

A BEAUTIFUL QUEEN ANNE RESIDENCE.

dated 1711, of perfect type and with its original panelling, staircase and other features carefully preserved. Lounge hall, three reception rooms, business room, six principal bed and dressing rooms, five secondary and servants' bedrooms, bathroom and domestic offices.

COMPANY'S WATER AND GAS. CENTRAL HEATING.
ELECTRIC LIGHTING AVAILABLE.

CHARMING OLD GROUNDS

enclosed by original walls and laid out in period style in perfect character with the House. Gardener's cottage, garages, outbuildings.

OLD-FASHIONED SECONDARY HOUSE (could be Let off).

Kitchen gardens, orchard and rich meadows; in all about

18 ACRES.

PRICE FREEHOLD £7,500.

OR EXCLUDING THE SECONDARY HOUSE, £6,750.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. and Ashford, Kent. (28,393.)



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W.1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE { 41, Bank Street, Ashford, Kent.
 { Howardsgate, Welwyn Garden City.

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Telephones:
3771 Mayfair (10 lines).
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

SURREY AND SUSSEX BORDERS

IN THE FAVOURITE CRANLEIGH DISTRICT, EIGHT MILES FROM GUILDFORD.

A FREEHOLD RESIDENTIAL ESTATE

on a southern slope of the Surrey Hills, about 300ft. above sea level, with magnificent views to the South Downs.



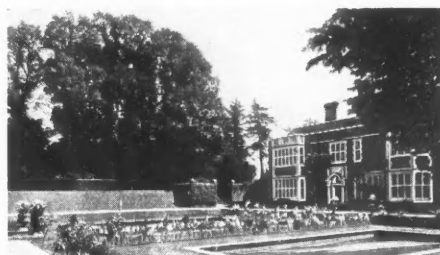
THE FINE OLD MANOR HOUSE

stands in a spacious park and is approached by an avenue drive with entrance lodge. It contains:

TWO HALLS,
FOUR RECEPTION ROOMS,
BILLIARD ROOM,
20 BED AND DRESSING ROOMS,
FIVE BATHROOMS AND COMPLETE OFFICES.

Main water. Electric light. Gas. Central heating.

GARAGE AND STABLING.



WELL-TIMBERED GROUNDS

with hard and grass tennis courts, rose and water gardens, park, woodland and lake, and a capital home farm with buildings and two cottages; in all about 134 ACRES.

FOR SALE BY PRIVATE TREATY.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (15,259.)

SUSSEX COAST

TEN MINUTES' WALK FROM THE SEA.

One mile from station.

TO BE SOLD, FREEHOLD.

A PICTURESQUE RESIDENCE.

built of brick, partly weather tiled, with tiled roof. Accommodation: Three reception rooms, five bedrooms, bathroom, complete offices.

Main electric light and gas. Ample water supply. Modern septic tank drainage.

GARAGE AND USEFUL OUTBUILDINGS.



GARDENS with full-size tennis lawn, rose garden, kitchen and fruit garden; in all about

THREE-QUARTERS OF AN ACRE. PRICE £2,750.

Agents, THOMAS CRUNDEN, Esq., F.A.I., Station Road, Rustington, Sussex; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (29,917.)

KEARSNEY ABBEY

THREE MILES FROM DOVER.

THE WELL-APPOINTED RESIDENCE is fitted with modern conveniences

and contains hall, billiard room, six reception rooms, fourteen bed and dressing rooms, linen and work-rooms, four bathrooms and offices.

Company's electric light, gas and water, electric heating.

Stabling and garage, ten cottages, chauffeur's flat, home farmbuildings, dairy, laundry.



THE PLEASURE GROUNDS are intersected by the River Dour, which is stocked with trout; well-timbered parkland; in all about

24 ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

SURREY

ABOUT SEVENTEEN MILES FROM LONDON.

500ft. above sea level, facing south, with fine views.



A WELL-APPOINTED BRICK-BUILT RESIDENCE.

Three reception rooms, five bedrooms, bathroom and offices.

Main electric light, gas and water. Central heating.

GARAGE.

TERRACED GARDENS, well timbered and having grass tennis court, kitchen garden in all about

ONE-AND-A-HALF ACRES.

TO BE SOLD, FREEHOLD. PRICE £3,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (29,848.)

SUNNINGDALE

FIVE MINUTES FROM THE GOLF COURSE.

TO BE SOLD, FREEHOLD, A MODERN RESIDENCE.

Standing about 300ft. above sea level on sand and gravel soil, with south aspect.



It is approached by a drive, and contains:

Lounge hall, three reception rooms, seven bed and dressing rooms, bathrooms and offices.

Company's gas and water, telephone, modern drainage, electric light and main drainage available.

GARAGE.

THE GARDENS ARE WELL TIMBERED and include TENNIS COURT, FLOWER BEDS and BORDERS, KITCHEN GARDEN, WOOD; in all

ABOUT TWO ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (28,344.)

ST. GEORGE'S HILL, WEYBRIDGE

ADJOINING AND OVERLOOKING THE GOLF COURSE.

A WELL-ARRANGED HOUSE.

occupying a well-chosen position abutting to the 4th green, and standing on gravel and sand.



ENTRANCE HALL,
GARDEN AND STAIRCASE HALL,
TWO OR THREE RECEPTION ROOMS,
SEVEN OR EIGHT BEDROOMS,
TWO BATHROOMS AND OFFICES.

Companies' electric light, gas and water.
Main drainage.

GARAGE FOR THREE CARS.
CHARMING LOGGIA.

THE GROUNDS AND GARDENS OF ABOUT ONE-AND-A-HALF ACRES

are attractively laid out and inexpensive to maintain: full-size tennis court, rose garden, azaleas, rhododendrons, matured kitchen garden and heather garden, with private entrance to golf course.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (29,754.)



KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE

20, Hanover Square, W.1.
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Howardsgate, Welwyn Garden City.

Telephones.
3771 Mayfair (10 lines)
20946 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

(Knight, Frank and Rutley's advertisements continued on pages iii., v., xiv., xv. and xxiv. to xxvi.)

MAPLE & CO.

MUSEUM 7000.

ONLY 30 MINUTES FROM LIVERPOOL STREET

Actually adjoining Epping Forest, with golf and riding facilities; excellent residential district.



GENTLEMAN'S FREEHOLD RESIDENCE
in excellent order throughout, recently redecorated.

Six principal bedrooms, two bathrooms, two servants' rooms, hall, lounge, magnificent drawing room 35ft. long with oak floor, dining room, cloakroom, complete offices.

**CENTRAL HEATING.
ELECTRIC LIGHT.
COMPANY'S WATER.
TELEPHONE.**

Brick-built garage; established gardens, very fine tennis court (Cumberland turf), croquet lawn, rose garden, fruit and vegetable garden; in all about

**ONE-AND-A-QUARTER ACRES.
PRICE FREEHOLD, £3,750.**

Open to offer.

Inspected and specially recommended by the Agents, MAPLE & Co., Ltd., Tottenham Court Road, W. 1.

THE FINEST TEA AND PLEASURE GARDENS in England for SALE.—Sole Agents, GLADDING, SON & WING, 8/11, Pavilion Buildings, Brighton.

LAKE EIGHT ACRES. pretty woodlands; Surrey; lovely views.—Small, modern up-to-date HOUSE, Freehold, £5,000. A unique Property.—GLADDING, SON and WING, 8/11, Pavilion Buildings, Brighton.

SOUTH COAST (adjoining estuary to the sea).—A unique PROPERTY, 30 acres. Nice House (four reception, eight bedrooms, etc.); all modern conveniences, gravel soil; old tithe barn, lodge, etc. Freehold, £8,500. Suitable for residential purposes, excellent for invalids or convalescent or rest home. District recommended by doctors. Practically free from fogs, snow or frosts; excellent fishing, boating, bathing, etc.—Recommended, GLADDING, SON and WING, 8/11, Pavilion Buildings, Brighton.



WEST SOMERSET.

Bridgwater one-and-a-half miles, Taunton eight miles. Main line station one-and-three-quarter miles (G.W. Ry. and Southern Ry.).

CHARMING PROPERTY AND TWO ACRES.
ALL MODERN COMFORTS.
ELECTRIC LIGHT, GAS, MAIN WATER.
MODERN DRAINAGE. TELEPHONE.

**EIGHT BED AND DRESSING ROOMS.
TWO BATH.
THREE RECEPTION ROOMS.
WALLED KITCHEN GARDEN. TWO GARAGES.
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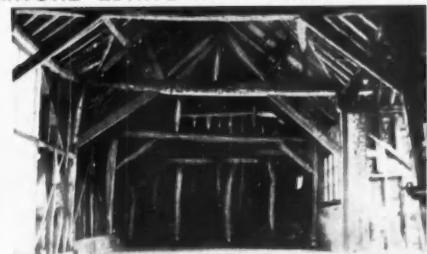
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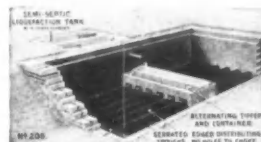
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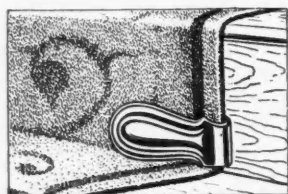


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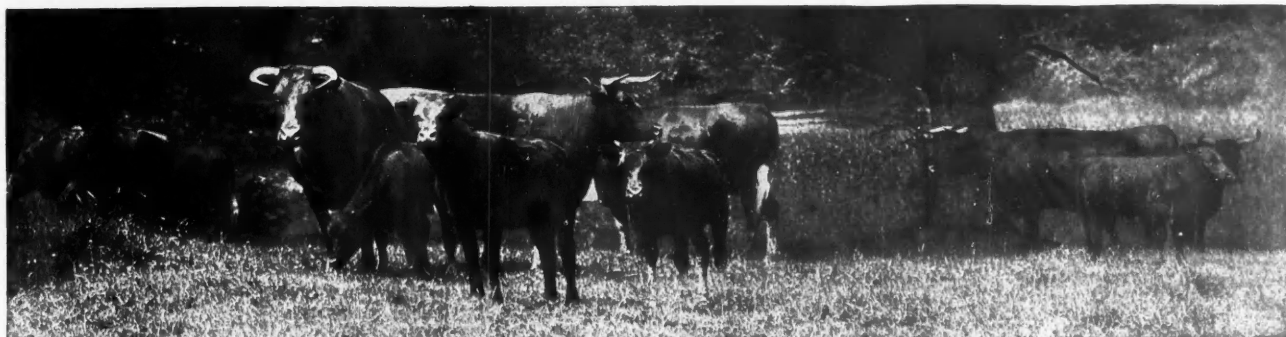
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PROSPECTS of PEDIGREE STOCK

A KERRY HERD.—For the eighteenth consecutive time Mr. Bertram W. A. Watney's Grade A herd of Kerry cattle has passed the tuberculin test without a single reactor. The certified average yield for the whole of the cows (thirty-two) in the herd for the milk-recording year October, 1930 to October, 1931 was 7,307.1lb. per cow.

SOUTH DEVON BULL FOR JAMAICA.—Alfred Mansell and Co., livestock exporters, Shrewsbury, shipped from the Port of London on Saturday, November 28th, per s.s. Jamaica Settler, of the Jamaica Direct Fruit Line, an exceptionally nice young South Devon bull from the famous herd of Mr. Warwick R. Harvey of Crebar, Yealmpton, South Devon, viz., Yvaline Francis 5th, sired by Sir Francis 12343 from Gentle 2nd, 30002, by Harstone 1101 10266, and thence to Gentle 21452, by Pamflete Frobisher 6692 and going back to Peggy 2nd 1647, by Prince Albert, bred by Mr. W. H. Pain of High House, Kingsbridge. This bull was shipped to the order of Captain R. G. C. Harvey.

ANOTHER TERLING SUCCESS.—Lord Rayleigh's Friesians have added to their many triumphs by winning the competition for large herds, organised by the Essex Milk Recording Society.

JERSEY CATTLE AT READING.—There was an exceptionally keen demand for Jersey cattle at the Cattle Market, Reading, on Tuesday, the 24th ultimo, when Messrs. John Thornton and Co. disposed of forty-two head at the good average of £28 17s. 6d. The catalogue comprised thirty-eight head, the property of members of the Jersey Farmers (Trading) Union, Limited (average £27 12s. 7d.) and four head the property of English Breeders (average £40 13s. 9d.). The highest figure was 62 guineas for Mr. W. Humphrys Prescott's Frostie June of Highlands, born June, 1929, a freshly calved daughter of Wotton Knave of Clubs, that was yielding over 40lb. of milk daily with her first calf. Her dam, Frostie May, was a noted prize-winner, and gave 10,378lb. of milk in 342 days. Mr. W. U. Goodbody was the purchaser for his newly formed herd in Inverness-shire. Another attractive specimen from Mr. Prescott's herd was Lingen Princess Middleton, a Class A Register of Merit cow and a winner at the London and Birmingham Dairy Shows in 1929; she made 52 guineas to Mr. L. P. Hitchings, who was buying on behalf of Sir F. Anstruther-Gough-Calthorpe. The imported cattle realised up to 48 guineas for Mr. J. F. Dutot's two year old heifer Transient, a good-bugged daughter of The Mighty Owl, that went to the bid of Mrs. Pittman. Major Eric Crossley secured a very typical specimen in Coultise 43rd, that was got by Pilgrim of Oaklands; she cost 45 guineas. Chiamond, a November 1929 heifer in full profit, was taken out at 42 guineas by Mrs. G. J. Austin to augment her noted herd near Totteridge, Herts, this buyer paying 35 guineas for Mr. F. J. Perree's beautifully bred Double Coronation of similar age. The island-bred bull, Hatty, a superbly bred son of the noted sire Bravo and out of September Jessie, that gave 13,533lb. of milk (4.53 per cent. butter-fat) in 351 days in 1928, realised 44 guineas to Miss L. R. Morrell from Yorkshire.

AYRSHIRE COW MAKES RECORD MILK YIELD IN ENGLAND.—It has fallen to an English member to have developed the highest milk-recorded Ayrshire in Great Britain. The cow is Cowdens 6-cm 2nd, bred by the late Mr. George B. Spence, Cowdens, Lockerbie, and owned and developed by Mr. C. G. Vyner, Studley Royal, Ripon. The previous highest yield recorded in Britain was of the cow Auchinlay Meg, whose yield was 2,146 gallons at 3.81 per cent. butter-fat in fifty weeks. Mr. Vyner's cow has beaten this handsomely. Calving on November 19th, 1930, her milk yield to October 1st, 1931, the close of the milk-recording year, was 22,073 1/2 lb. She was, however, officially recorded to November 8th, 1931, during which period she gave an additional 1,984 1/2 lb., so that her total yield in fifty weeks was 24,058 lb. Her butter-fat percentage is 3.65, and she is due to calve again on February 19th, 1932. She is still giving 4 gallons of milk daily as at November 26th, so that when her lactation closes she will have given a very considerable quantity of milk. The only time this cow was shown was at the London Dairy Show of 1929, where she was third on inspection, third in the milking

trials and third in the butter test. Her average daily yield at the Show was 80.3lb. of milk at 3.78 per cent. butter-fat, while her yield of butter was 2lb. 13 oz. Gem 2nd was born on August 21st, 1921, so that she is now ten years old. Her sire was Cowdens Speculation, 20492, and her dam Cowdens Gem, 78298. The fact of this record having been made in England should help to push the claims of the Ayrshire breed among dairy farmers there.

KIRKLAND MIMIC.—Heavy horse breeding is showing quite a revival, and a number of societies have already hired stallions for 1932. The illustration shows the well known stallion Kirkland Mimic



a London winner in his day and sire of the champion foal at Asbourne, and many other winners this season. He is owned by Mr. E. Bostock, Kenilworth, who has let him to the Warwickshire Shire Horse Society for 1932 at a high fee.

NATIONAL PONY COUNCIL MEETING.—Captain W. H. France Hayhurst took the chair at the meeting of the Council of the National Pony Society on Friday, November 27th, and referred with regret to the great loss the Society had sustained by the death of Mr. R. A. Willis—steward of the Show for many years, a keen supporter and an enthusiast of the mountain and moorland breeds. *London Show.*—The schedule of the London Show to be held at the Royal Agricultural Hall, London, on March 4th and 5th, was passed for issue to members and exhibitors. The schedule would embrace forty-eight classes, with prize money amounting to £1,200, and cover classes for pedigree breeding and riding ponies, Arabs, Shetlands, Welsh, mountain and moorland ponies, children's riding and handy pony classes, with jumping and other competitions. The breeding and riding classes would remain practically the same as those offered at the last show, but the children's classes had been slightly re-framed, and would now include three riding classes for children who had not attained their fifteenth, thirteenth and eleventh birthdays respectively. In addition there would be two children's handy pony competitions, and an equitation test. The classes for the younger children would be judged on the Friday, and the older children on the Saturday, this reversal of the usual arrangement of judging being due to the elder children often being at school on the Friday. A hall and basket competition and jumping class would be taken on the Friday, with musical chairs, a novice and open jumping class on the Saturday. The Council had before them a letter from the Dartmoor Pony Society as to ponies being imported from Russia, Iceland, Poland and Finland to work in the mines, and the secretary was directed to ascertain the number of ponies that had recently been imported into this country.

PIG KEEPING.—Bulletin No. 32, on Pig-keeping, issued by the Ministry of Agriculture and Fisheries, has just passed through its second edition, and has been a good deal revised. Its author is Mr. W. A. Stewart, Principal of the Moulton Farm Institute at Northampton, a recognised authority on the practical and scientific business of pig-keeping. Besides detailing the present position of pig-keeping in this country, both from the national point of view and that of the individual farmer, the Bulletin includes several drawn plans of piggeries—from those suitable for one or two pigs to those suitable for two hundred, with lifts, in the larger cases, for food and bedding. The Bulletin is obtainable from the Stationery Office or through any bookseller, price 1s. 6d. net.

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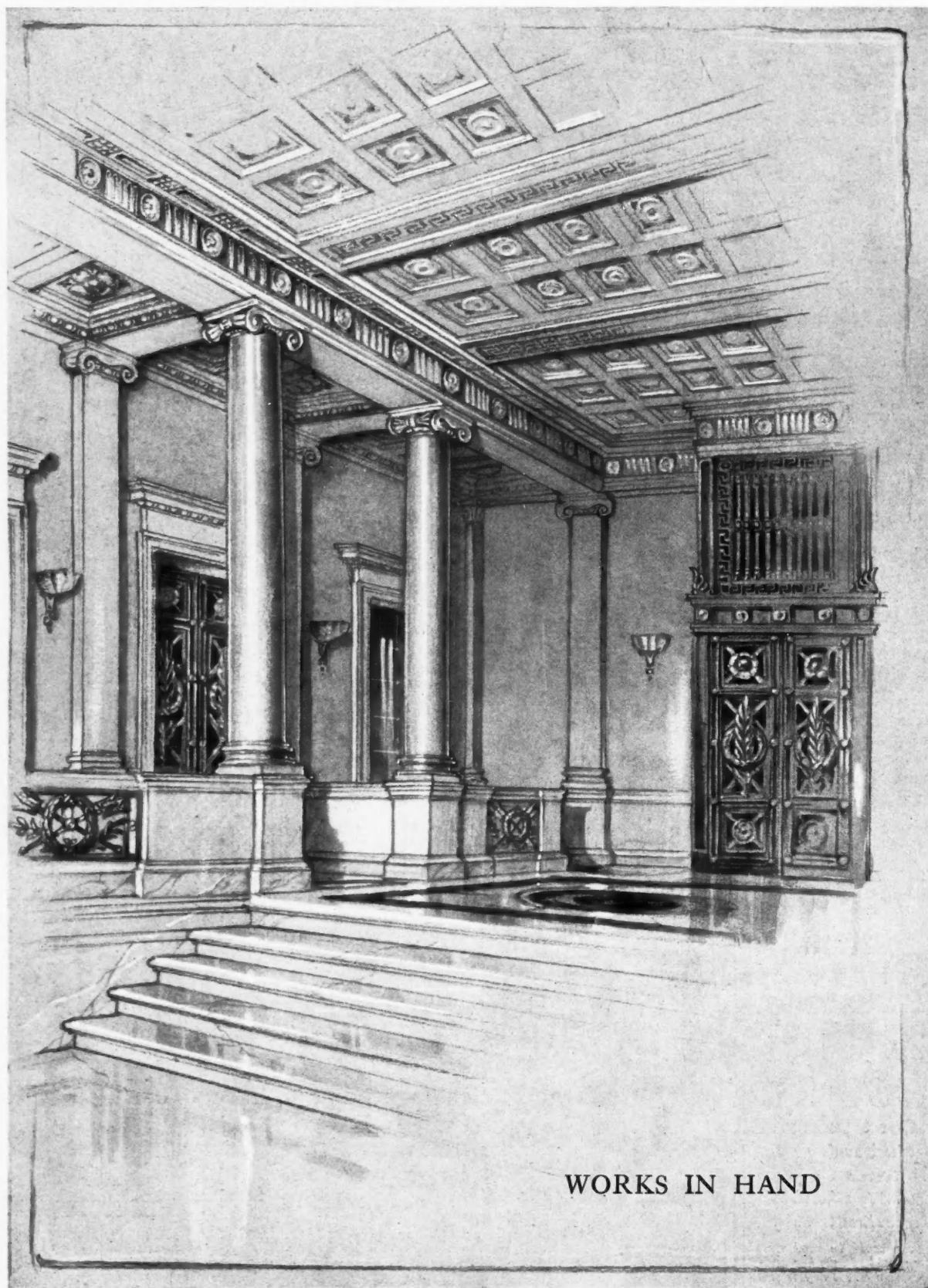
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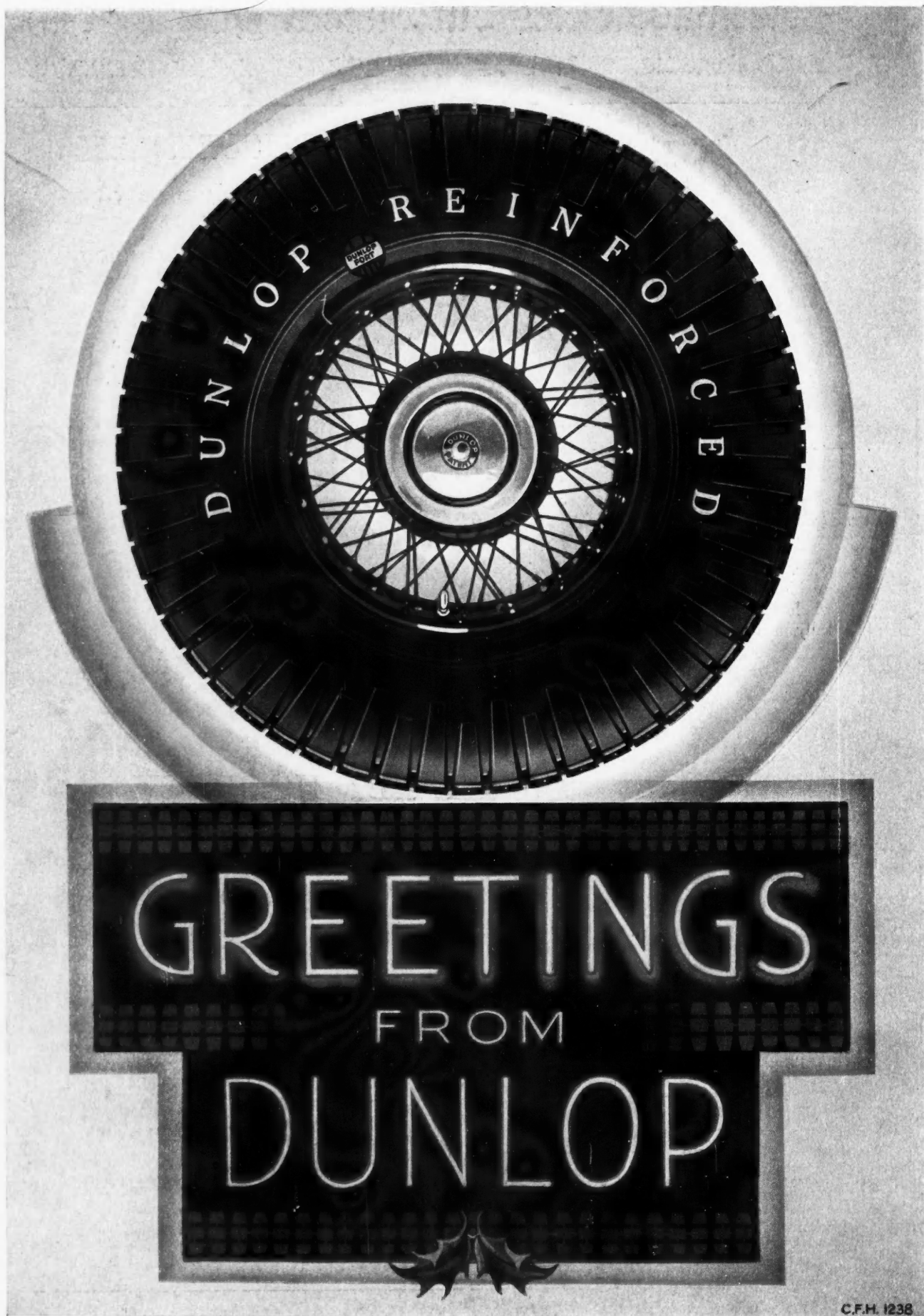
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CONTENTS

	PAGE
OUR FRONTSPIECE: MISS PATRICIA RICHARDS - - -	633, 634
"DARK CHRISTMAS, HEAVY WHEATSEAF." (Leader) - - -	634
COUNTRY NOTES - - -	635
FOR A CHRISTMAS CARD, by Ruth Ainsworth - - -	635
THE MAGI, by Geoffrey Johnson - - -	636
FAMOUS HUNTS AND THEIR COUNTRIES: THE CHESHIRE - - -	637
THE BEAUTY OF AVENUES - - -	641
SEASONABLE GOLF, by Bernard Darwin - - -	644
WITH THE HARRIERS IN BROADLAND, by Walter E. Higham - - -	645
COUNTRY HOME: LONGFORD CASTLE.—I, by Christopher Hussey - - -	648
UNKNOWN ARABIA, by Sir Arnold T. Wilson - - -	655
A ROMANCE OF REAL LIFE - - -	657
SPORTING DOGS IN A SPORTING COUNTRY, by A. Croxton Smith - - -	658
AT THE THEATRE: PLAYS AND PLAYERS OF 1931 by George Warrington - - -	661
OXFORD REVISITED - - -	662
CORRESPONDENCE - - -	664
The Indian Potter; Is It German Work in Italy? (Christopher Hussey); "A Jay's Tameless" (W. H. Evans); The Robin and the Cuckoo (E. L. Richardson); A Spanish Donkey's Load (H. C. Hewart); Piptanthus Nepalensis (William Lawrence); A Weather Moratorium; A Triple Alliance (A. F. M. Hutchinson); Somerset Sculpture; Riding Horses (Elsie Piper); Yorkshire's Sunny Hours (F. Smith); A Hand-reared Lioness (Ada M. Wheeler); The Lark and the Limpet (J. W. V. Thomas); A Circle of Beeches (J. N. Banister); The Treadwheel (L. O. Williams).	
POINTS MADE BY THE "GIMCRACK" SPEAKERS - - -	667
OF HAIRERADTH 'SCAPES, by Edmund Barber: OTHER REVIEWS, by V. H. Fr edlaender, Beatrice Hernaden, C. Fox Sm th, and Lrendi E. spend r - - -	668
THE MILK PRICES PROBLEM - - -	670
THE COUNTRY WORLD - - -	671
A TUDOR HOUSE ADAPTED FOR TO-DAY, by H. de Watteville - - -	672
EXAMPLES OF RECENT ARCHITECTURE - - -	674
EXAMPLES OF RECENT DECORATION - - -	675
PRESENTS FOR PARTICULAR PEOPLE - - -	676
PROSPECTS OF PEDIGREE STOCK - - -	xxxv
THE ESTATE MARKET - - -	lii
FURNITURE AT LONGFORD CASTLE.—I, by Christopher Hussey - - -	679
JAMES POLLARD'S COACHING PICTURES, by H. A. Bryden - - -	682
A DRESSING-TABLE IN THE CHINESE TASTE - - -	lxii
MODERN ELECTRIC LIGHT FITTINGS - - -	lxiv
THE BATHROOM UP-TO-DATE - - -	lxvi
ANTHRACITE—A BRITISH FUEL - - -	lxvi
AUTOMATIC COMFORT - - -	lxviii
THE AUTOMOBILE WORLD, by the Hon. Maynard Greville - - -	lxx
FLYING IN 1932, by Major Oliver Stewart - - -	lxxviii
THE TRAVELLER: WINTERING IN ENGLAND - - -	lxxx
CRUISING IN BRITISH SHIPS - - -	lxxxii
THE ART OF GIVING - - -	lxxxvi
A DOG'S LIFE! - - -	lxxxviii
REASONS FOR MISSING - - -	xc
CLOTHES FOR TOWN AND COUNTRY - - -	xcii
THE GARDEN: THE GARDEN AT ETAL MANOR, by G. C. Taylor - - -	xcv
GARDEN NOTES - - -	c
CHRISTMAS BOOKS FROM THE EDITOR'S BOOKSHELF - - -	civ
THE LADIES' FIELD - - -	cxiv
Christmas Comes to "The House of Everychild," by Kathleen M. Barrow; Three Centuries of Christmas Party Frocks; Aids to Beauty Which are Welcome.	
"COUNTRY LIFE" CROSSWORD NO. 98 - - -	cxvii
TO SHOP WISELY AND SHOP WELL - - -	cxvii

"Dark Christmas, Heavy Wheatseaf"

CHRISTMAS is coming, and everyone, let us hope, is glad of it. The only difference of opinion that may arise is to the manner of its coming. *Tant crie l'on Noël qu'il vient*, and we certainly do talk about it a good deal before it arrives. There are some people—not, to be sure, the heartiest and most childlike of Christmas keepers—who would be better pleased if it could come a little more unexpectedly. They would like, perhaps, only to realise what was going to happen on Christmas Eve and so be plunged on a sudden into a swift whirl of gaiety with an adequate excuse for not having bought their presents. The opposite—and, as we imagine, by far the larger—school of thought would never be satisfied with such a poor, selfish, anæmic make-believe as this, for to them Christmas Day itself is only the consummation,

though a very glorious one, of weeks of ecstatic waiting. And, if the cold truth be told, the anticipation of it is often the best part of any human pleasure. Take, as an example, the journey made at Christmas time to our particular place of festival. It is delightful to get there and to be welcomed: but is it not still more so to give the porter the superfluously minute instructions as to the label, to sit in an uncomfortably crowded train and see the stations dawdle by, to pity our fellow-travellers who are going to any place but one; and finally, when we are drawing very near, to peer out into the darkness and profess to identify familiar landmarks. The actual moments of bliss may sometimes be disappointing, but the looking forward to them never fails to thrill.

So, on a balance of advantages, we must silence any Scrooge-like murmurings and make our list of presents, do our shopping, tie up our parcels and generally make our plans with a cheerful heart. It is more essential to do it this year if we possibly can, because this Christmas comes to us at a difficult time. Many of us, perhaps, cannot quite have Christmas as usual, but we must do our best. The virtues of economy need no emphasis, but it may be said that they cease to be virtues if they are made a pretext for shutting our hearts to all the kindly feelings of friendliness and sympathy of which this season is a symbol. The black and monstrous shadow of the tax collector, looming ever nearer, ought not to darken the festal light of Christmas.

Our rejoicings may well have to be on a more modest scale than of old, and they may be none the worse for that. As we are agreeably childish at Christmas, we may take a lesson from children. It is not always the most gorgeous toys that please them most: the rag doll may be more beloved than the one with peroxide hair that blinks large blue eyes; the charm of tin soldiers is not to be measured by their size, nor by the fact that they sit on their horses by means of a spike and can be detached from them. The intrinsic value of the present is of small consideration compared with the fun of reading the inscription and cutting the string; the oranges and apples, dates and figs which are used to fill up the stocking are not mere padding, but a traditional and important part of the splendours of Christmas. Far better have a stocking full of nothing but oranges than to have no stocking at all.

Moreover, Christmas does not consist wholly of stockings. It is, above everything else, a friendly time, and friendliness does not depend on presents or grand dinners. Indeed, Christmas is, in its real essence, a festival of quite simple pleasures, of warm rooms and good fires, and a wind that roars in the chimney to make them seem the pleasanter. It is a time not for new and splendid amusements so much as for "old grouse in the gun room" jokes, which are all the better for recurring with complete certainty on the same day and almost at the same moment of that day. Of these, at least, there can be no dearth, and it is a poor heart that will not rejoice in the most ancient of all known jokes on Christmas Day.

There is an old Kentish proverb, "Light Christmas, light wheatseaf. Dark Christmas, heavy wheatseaf." It is said to refer to the question of whether there is a new moon or a full moon on Christmas Day, but we may take it also in a metaphorical sense. It is impossible not to feel that this is a rather dark Christmas in the sense that we and all the world are passing through a sombre and anxious time. Let us believe, then, in the proverb that this betokens a good harvest to come, and let us try to act bravely up to our belief.

Our Frontispiece

OUR frontispiece this week is a new portrait of Miss Patricia Richards, only daughter of Mr. and Mrs. Kenneth Richards of New South Wales. Miss Richards is to be married on January 12th to the ninth Earl of Jersey, who was born in 1910 and succeeded his father in 1923.

EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.



COUNTRY • NOTES •

A NEW KIND OF CHRISTMAS

THOUGH everybody is feeling poor this Christmas, there is no reason why they should be any less merry than usual. The mere fact that many of us will be thrown more on our own resources will probably end in this Christmas being a pleasanter one than most. The "Christmas spirit" was beginning to be overdone in recent years, threatening to vulgarise irrecoverably a festival that through the centuries has kept its beauty and spontaneity. If the slump checks the vulgarising process, it will be not such a bad thing, after all, and the air will be the clearer and fresher for it. On the cover of this year's Christmas Number of COUNTRY LIFE is reproduced, by the courtesy of the Earl of Radnor, Reynolds's enchanting portrait of Lady Catharine Pelham-Clinton (1776-1804), Viscountess Folkestone, painted in 1781. She was the only child of the Earl of Lincoln. The picture, which is one of the most delightful even of Reynolds's wonderful series of children's portraits, hangs at Longford Castle, which is the subject of a series of articles, the first of which is published on another page. The castle, together with its remarkable collection of pictures and furniture, is open to the public every Wednesday, yet is curiously little known.

LIBERTY TO MAKE A MESS

ELABORATE precautions are taken to prevent indifferent work being hung for a few weeks on the line at Burlington House, but anyone is entitled to disfigure the line of an arterial road by displaying a picture which will last, perhaps, for a century. So said Mr. Pybus, the Minister of Transport, in his speech at the annual dinner of the Incorporated Association of Architects and Surveyors, and though it is not wholly true in fact, it is true enough in practice. Even though laws exist which can be brought into use to preserve the charms of rural scenes, the average Englishman prefers his liberty to authority, however beneficent. An instance occurred recently in Gloucestershire, where a prosecution was brought, under the Advertisements Regulation Act, against an advertiser whose posters, stuck on some old buildings, were alleged to disfigure a view of the Cotswold Hills. Obviously they do so, except for one who likes advertisements on cottages in landscapes. This was exactly what the defence professed, adding the rider that the advertisements did not disfigure the view at that point because the cottage, on which the posters were, obscured the view already—a very subtle piece of dialectic to come (as it did) from a County Councillor. The case was finally lost when it was shown that the advertisements had been in position for twenty years. They have become an institution and, as such, received all the protection of authority.

THE FUTURE OF ARCHITECTS

AT the same dinner the President of the Association, Sir Edwin Lutyens, in one of his rare speeches, sighed over the centralisation of architectural education nowadays. The young architect should start, he maintained, in the country and country town and be in no hurry to reach the city. As it is, "educated in a city, he goes gaily forth with no real understanding of the country that he is so willing to destroy in proving what may turn out to be nothing but an architectural slogan." It is certainly true that the best domestic architects of our time are countrymen and country-trained. Besides Sir Edwin, there was Sir Robert Lorimer, and are Mr. Guy Dawber and Mr. Oliver Hill. But these are artists, individualists, and would stand out wherever they were raised. The bulk of architecture is done by everyday men who follow some artist's lead. And they are what the public want. Indeed, is the city of the future going to want architecture at all? In a paper read recently to the Royal Institute, Mr. Goodhart Rendel suggested that we seem to be evolving a standardised, fool-proof kind of building, neither architecture nor engineering, unemotional, unæsthetic. "If we cannot get the right men to do the job, we can make the job what any man can do." The alternative to this "grey prospect" he regarded as an extension of the American system whereby the individual architect is replaced by a firm in which the artist does nothing but design, and all the architect's other functions are departmentalised.

THE SPRINGBOKS AND THE WELSH

THE South Africans have crossed the first, and perhaps the stiffest, of their fences in point of international matches; they have beaten Wales, who last year had unquestionably the strongest fifteen of the four countries. The Welshmen are, as a rule, at their best in a scramble on mud, but this time, in odious weather, they were beaten at their own game by a side that has been brought up on hard, dry grounds. The South Africans deserve all credit for changing their tactics to suit those conditions, whereas the Welsh did not seem to realise that in such circumstances it was of little avail to trust to their backs, good and speedy as they were. So in a struggle of kick and rush the more adaptable side won, and deserved to win. On the same day two teams bearing, rather by courtesy, the titles of North and South took part in the first English trial match, and though there was some good play on both sides, the match probably did little to clarify the Selectors' task. The North team contained a large number of the Midlanders who had beaten the Springboks. Had they again been victorious, there might have been a ready-made nucleus of an English team. As it was, however, the South won and everything is again in the melting pot.

FOR A CHRISTMAS CARD

No lack of books, well-loved, well-read,
A mind that cannot tire,
Comforts of home and board and bed,
And friends to share your fire.

RUTH AINSWORTH.

THE COST OF LIVING AT OXFORD

LAST week we mentioned the sumptuary laws in point of colours which the Eton boys are laying down for themselves. Now comes the news of an agitation for cheaper living at Oxford and, in particular, for lower prices for lodgings. The growth of Oxford as an industrial, as contrasted with a university, town has, it is said, raised the prices of lodgings in the middle of the town and driven undergraduates to the suburbs, which is clearly not a good plan. In spite of the cost of lodgings, however, the Master of Balliol is quoted as saying that an undergraduate can, with care, live at Oxford on £225 a year, or even on just over £200. It would obviously be an impertinence to doubt his statement, but it is impossible not to feel that many undergraduates are incapable of such carefulness. The parent who is contemplating Oxford for his son must consider the nature of the boy and of his upbringing. No doubt some boys could keep within such an allowance and get much benefit out of Oxford; others might keep out of debt, but at the expense of losing nearly all the things,

apart from learning, that a university can give; and others, again, would simply outrun the constable. In short, everything depends on the "soaring human boy" in question.

AIR SMUGGLING

IT has been suggested that the extensions of customs duties will lead to an increase in smuggling and that aircraft will be used for that purpose. The lugger, it has been said, will be replaced by the light aeroplane, and the sandy cove by the secret aerodrome. At first it might seem that the aeroplane was an ideal instrument for smuggling; but, as a matter of fact, it is probably one of the most unsuitable. First, it advertises its presence by the noise of its engine; second, it cannot be operated at night without a lighted landing ground; and third, it is still sufficiently uncommon to attract a crowd wherever it may land. It is the experience of all pilots that, although the country may look deserted for miles around when viewed from the air, it is only necessary to land to be, within a few minutes, the centre of an often embarrassing crowd, with the village policeman demanding to see your licence and the certificate of airworthiness of the machine. And since an efficient system of two-way reporting is in force for all aircraft crossing the Channel, there would be small chance for the aerial smuggler. So those who looked for a picturesque contribution to criminal methods from aviation will be disappointed. And, so far as the ordinary air passenger is concerned, the individual attention which he receives from customs officials precludes the safe passage of even an illicit bottle of scent.

THE CHARTER FOR AGRICULTURE

THE return of a National Government did much to arouse hope in the hearts and minds of agriculturists throughout the country, and much disappointment has been expressed that a cut and dried scheme has not been presented to Parliament. It has to be recognised, however, that the difficulties which confront the Minister of Agriculture are greater than is commonly supposed, if only for the fact that he has to deal with a relatively small country in which so many conflicting forms of agriculture are practised. It is, perhaps, only natural, therefore, that the agricultural policy of the Government should appear in serial form. It is fairly evident that there is to be no relaxation in regard to the preparation of schemes for a reorganisation of marketing. No unbiased onlooker can doubt the benefits which must result from the application of modern marketing methods to agricultural produce. In this respect it has to be recognised that the general body of consumers have an equal right to Government protection. They quite rightly demand that protection for agriculture must not mean a large increase in food prices to the consumer. With marketing and distribution organised on the present basis there may be some justification for fears of increased food prices. It is essential, therefore, that agriculturists should place themselves in such a position as to claim permanent support for the measures which are designed to bring relief and regeneration to the industry.

"IF I WERE KING OF THE CASTLE . . ."

WE all know what we would do to set the world right, or at least we think we know; but few of us have quite such a comprehensive view of Utopia as that which Dean Inge unfolded to B.B.C. listeners last week. Invested for twenty minutes with dictatorial powers, he created a world state in which there were no wars, no tariffs, no passports, a universal currency, no dole and no lipstick. He would begin by abolishing the House of Commons, but in place of that assembly he would create another more venerable, "a dignified body, consisting of elderly men," representing interests instead of mere numbers. It is to be feared that a senate of greybeards would hardly commend itself to a generation that has lost some of its respect towards its elders, but this is only one point on which the Dean holds different views from those of his younger contemporaries. His world state, however, would not be quite such a gloomy affair as they might imagine, and he has important provisions for reforming and brightening dress. One of his first tasks would be to nominate two committees. The ladies' committee, it is interesting

to note, would soon finish their work, for "there is not much fault to find with the present fashions in women's dress." But the men's committee would have a difficult task and, faced with the question of deciding between Greek, mediæval and eighteenth century costumes, which Dean Inge suggests as models, one may doubt whether it would be able to complete its task even in the twenty years which is the time that he would require for the fulfilment of his world plan.

ASTOUNDING BIRD PICTURES

READERS of COUNTRY LIFE will be grateful to Mr. Walter Higham for the amazing series of photographs of the Norfolk harriers which he contributes to this and next week's Number. Mr. Higham's bird photographs are already well known to our readers, as they are, indeed, to all who are interested in modern developments of nature photography; but it will be generally agreed that, in producing this series, Mr. Higham has eclipsed much even of his own previous work. Particularly is this the case with regard to his astonishing pictures of the cock Montagu's harrier in flight. Mr. Higham has only recently turned his attention to the harriers, but he has long been known as a keen ornithologist and brilliant amateur photographer. In "private life" he is a busy professional man—whose leisure has lately been sadly curtailed by illness—and it is only his holidays which he is able to devote to the study of bird life with film and camera.

THE MAGI

"Kaspar, Balthasar, Melchior,
Our wisest men are gone to find a star;
They have not found it, for the way is far;
Nor the deliverance which we hunger for"—
So moan the peoples—"War on war,
Birth and destruction, slums, disease,
Such is the tale of waiting centuries.

"Gold, incense, myrrh—we gave our all.
They said they had a goodlier gift to bring;
Some cry, 'They truckled to a powerful king,'
And some, 'The drifting deserts are their pall';
Others, 'Their bones are mouldering
Enshrined in splendour at Cologne—
They sought not our salvation, but their own.'"

Kaspar, Balthasar, Melchior
Cry at all city gates: "We bring the dream,
But cannot enter, for your barriers gleam
And bristle yet with implements of war;
Contagions, fevers, terrors team—
And they who have them howl that we,
Who lack them, are the mad infected Three.

"Open your gates, throw down your spears,
And hear the simple word a Child has sent:
The shining spirit needs no armament,
And faith alone shall lay the ghosts of fears;
The purpose hidden in the years
Is yours to further or betray:
Each day on earth may yet be Christmas day."

GEOFFREY JOHNSON.

VACHELL LINDSAY

AS to the exact place among poets to be assigned to the late Mr. Vachell Lindsay opinions will differ very widely, but all who knew anything of him will agree that he was an original and remarkable man, and will regret that one so full of vitality and of red-hot burning enthusiasms should have passed out of the world. He had been, in his early days, an evangelist and lecturer, wandering in the course of his work all over his native America. This affected his after life in two ways; it made him love tramping in the open air, and it made him not merely content with writing poetry, but anxious to declaim it to audiences. His methods of declamation were his own, full of sound and vigour and of crude and violent contrasts. It was not everyone that liked them, but they were undeniably striking, and they gained him what he deserved, a hearing. He may be remembered as a man whose personality was greater and more interesting than any of his works, but he can scarcely be forgotten. Indeed, it is hard to believe that one so intensely alive can really be dead.

Famous Hunts and their Countries

THE CHESHIRE



PART OF THE (SOUTH) CHESHIRE FIELD, NEAR WETTENHALL

IT has long been a resource of hard-pressed humorists to refer to Cheshire as "the county of cats and cheeses." That phrase, whatever its lack of subtlety, has quite an appreciable bearing on the fox-hunting aspect. For the cheese serves to emphasise that Cheshire is the most important dairy county in England and, consequently, possesses miles upon miles of fine pasture, fenced not with great bullock fences such as are required on the fattening land in the Midlands, but with obstacles just stiff enough to inspire respect in cows and horses alike. Indeed, the country on either side of the queerly isolated Peckforton Hills is superb riding ground—rather deep in wet weather, but, if anything, too easy for horses and, therefore, rather unfair on hounds. As for the Cheshire cat, he, with his smile, is symbolic of the smiling Cheshire landscape, much good land and much good living—a rich county in more senses than one. Although one corner is overshadowed by the great ports of Liverpool and Birkenhead, on the whole the county has been remarkably little affected by industrialism. Indeed, Cheshire has, for various reasons, allowed Lancashire to bear the brunt of the cotton industry, and, with its best smile, has seen the wealth from the cotton added to its natural richness. To those who spend much of their time in the Lancashire towns the charms of the Cheshire Vale are, of course, irresistible, and in these days of rapid transport for man and horse, it is not surprising that that Vale should be called upon to show sport to a very large crowd of fox-hunting enthusiasts. Many of the latter are landowners and residents, and in their hands lies the control of the Cheshire Foxhounds, but there are many others who must

necessarily hunt as strangers. That involves no stigma—rather credit for hunting at all—but it is inevitable that a large proportion of (technical) strangers should have influenced the style of Cheshire fox hunting. Large fields mean large subscriptions. Ample funds give the farmers a bias towards what they can get rather than what they can give. Moreover, if one has paid rather a large subscription and travelled a long way to the meet, it is very natural to try to pack in as much galloping as possible before travelling home again. For the resident, to-morrow will probably be as good as to-day is indifferent, so that there is no need for him to force the pace. Besides, he knows from experience when the pack is on a piece of bad scenting land. But, for the stranger, to-morrow may be a day in some soul-destroying town, so to-day he must enjoy life, and the most obvious means of enjoying it is by galloping and jumping fences. It will, indeed, be lamentable if fox hunting ever fails to inspire that delirium in those who are fated to regard the country as a means of escape from the towns!

But the Cheshire did not always hunt the fox in this exhilarating style. Actually, the Tarporley Hunt Club was founded in 1762 for the purpose of hare hunting; but in the course of two or three seasons it had turned to fox hunting, and ever since that time the club has been the backbone of sport in the Cheshire country. Mr. John Smith Barry kept the hounds (and very good hounds) for the club from its earliest days until his death in 1784. His nephew, James Smith Barry, then succeeded him as owner of the pack; but he appears to have offended the country in some way or other, so that he soon gave up, and the Cheshire Foxhounds, as distinct from the hounds of the Tarporley Hunt



THE NORTH CHESHIRE FIELD MOVING OFF FROM PEOVER HALL



MR. W. H. MIDWOOD
Master of the (South) Cheshire Hounds

Club, had meanwhile been started by Sir Peter Warburton of Arley. To Sir Peter Warburton, ancestor of Rowland Egerton-Warburton, secretary to the Hunt from 1836 to 1872, and deservedly famous for his hunting poems, succeeded (in 1807) Mr. George Heron. Then, in 1818, was appointed Sir Harry Mainwaring, who seems to have made a great impression on contemporary writers, not least on account of his eyeglass, which he carried in the handle of his whip! In 1832, while Sir Harry was Master, Joe Maiden became huntsman. He, the founder of a famous line of Hunt servants, was the victim of a most extraordinary accident (in 1829) at the North Warwickshire kennels, slipping into the boiler and scalding one leg so badly that, after fearful sufferings, it eventually had to be amputated in 1855. But his horsemanship seems to have been quite



MAJOR B. W. HEATON
Master of the North Cheshire Hounds

unaffected in the 'thirties and 'forties: and certainly he showed Cheshire enough sport to earn a lasting reputation for the name of Maiden. Sir Harry retired in 1837, and then came a series of rather short masterships, until Mr. Reginald Corbet of Adderley took the hounds in 1866. For eleven seasons he hunted the whole country six days a week, but in 1877 he handed over the northern side (four days a week) to Captain Park Yates, and hunted the southern side two days a week from Adderley. For another twenty-four seasons, as Master of the South Cheshire, he hunted a wonderful country with a wonderful pack of bitches, and showed such sport as is talked of to this day. From 1901 to 1907 his son, also Mr. Reginald Corbet, nobly carried on the traditions in the south, while Colonel Hubert Wilson was hunting the north country. But in the latter year the Duke of Westminster



JOE WRIGHT
Huntsman of the (South) Cheshire Pack



W. WELBOURNE
Huntsman of the North Cheshire Pack

became Master and reunited the two countries. The Cheshire thus reverted to being a six days a week country, and the master-ships were again rather short until Mr. Midwood's thoroughly sound and effective *régime* began in 1923. But six days a week is a fearful strain for any establishment in these times, and a very sensible arrangement was made last spring whereby Mr. Midwood retains the southern side of the country, hunting four days a week, and the northern side (two days a week) has as Master Major B. W. Heaton, who has lately been hunting, with conspicuous success, the Delamere Forest part of the country. The Forest pack has been taken over by Mr. P. R. Allen, so that, as in recent years, there is still hunting to be had on eight days a week within the boundaries of the Cheshire country, but it is provided now by three instead of by two establishments.

But, to appreciate this, some account must be given of the lie of the land. The Cheshire is a huge country and not very easy to describe. On the north-west, Chester shuts off the Wirral peninsula (where a few foxes are hunted by the Wirral Harriers), and the Mersey then forms the boundary until the outskirts of Warrington, and Lancashire industrialism, put a stop to hunting on the north. On the east lies the unhuntable hill country (one edge of the Peak District) above Alderley, Macclesfield and Congleton, running down to the Five Towns of the Potteries. On the south-east the boundary with the North Staffordshire Hounds runs roughly from Mow Cop through

hunting the two lower quarters (Middlewich-Whitchurch), which include the cream of the Cheshire Vale, with his two bitch packs, handled by Joe Wright, on four days of the week; and the extreme northern quarter (Warrington-Northwich), which is not quite so fashionable, and contains considerably more plough, with his dog pack (two days a week), Arthur Redfern being their huntsman. But since last spring another turn has been given to the kaleidoscope. Mr. Allen has taken the Forest country (the upper middle section) and has the majority of Major Heaton's former pack in kennels at Davenham Hall, Northwich, three miles east of Sandiway. Major Heaton has Mr. Midwood's dog pack at White Hall, and hunts the northern section, with W. Welbourne as his huntsman. Mr. Midwood keeps both his bitch packs at Sandiway, and with Joe Wright as their huntsman continues to hunt the southern half of the country. It is essentially a practical arrangement, for the three countries are now of reasonable size and divided according to their nature—forest, mostly grass and all grass. But the remarkable feature is that each pack has kennels on the edge, if not outside its country, and each pack has to pass at least one of the other two kennels on its way to its own country!

But, after all, these descriptions of the country and the hounds are merely incidental to the actual fox hunting. As for that, to the stranger it appears that the Cheshire subscribers are by no means modest in their requirements. They subscribe very liberally. They know that they have an excellent pack of



JOE WRIGHT AND THE (SOUTH) CHESHIRE HOUNDS ON THEIR WAY TO A MEET AT CHURCH MINSHULL

Crewe to Audlem. On the south and south-west the Wynnstay boundary is, roughly, a line from Audlem to Whitchurch, and thence back to Chester. For the purposes of explanation, the country thus outlined may be called a rectangle, thirty miles from Warrington on the north to Whitchurch on the south, and twenty miles from Chester on the west to a little beyond Middlewich on the east. Now suppose this rectangle, an eight days a week country, divided into four two days a week countries, one below the other, by lines running east and west through Northwich, Middlewich and Nantwich—good Cheshire names. Then the Sandiway kennels lie slightly above the middle (wich) line, and until 1877 the whole country was hunted from there. In that year Mr. Reginald Corbet chipped off the lowest quarter (Nantwich to Whitchurch) for his two days a week country, the South Cheshire, his kennels at Adderley being farther south still, actually in the North Stafford country. The rest then centred fairly easily round Sandiway. In 1907 came the reunion of the countries, and Sandiway again dealt with the whole area. Then, about five or six years ago, a separate pack was started to hunt Delamere Forest, which occupies most of the upper middle division (Northwich-Middlewich), and approaches to within a mile or two of Sandiway. This arrangement passed through various stages until last season Major Heaton was hunting the Forest country two days a week from his kennels at White Hall, a couple of miles south of Sandiway and exactly in the centre of the whole Cheshire country. Mr. Midwood was then

hounds, innumerable foxes and a wonderful riding country, and they require the combination to show sport. Luckily, they have a generous and efficient Master who is well able to maintain the necessary standards in the Hunt establishment; and a huntsman, Joe Wright, whom no crowd of horsemen, however eager, could discourage from catching foxes. These two appear to carry their cares lightly, but to be in control of such an organisation as the Cheshire Foxhounds, even as a four days a week country, must involve a fearful load of responsibility. The average provincial Master of Hounds, surveying his followers at the meet, may reflect that if it really is a bad scenting day, then they must grin and bear it, and that, at any rate, the country is sufficiently dependent upon him in person to allow him, within reason, to hunt the fox in his own style. But the Cheshire field seems to be prepared to go to any length in order to ensure sport. The amount which it spends in satisfying poultry claims would entirely finance most four days a week countries. Suppose that, entrusted with the formidable task of converting almost unlimited gold into fox hunting of the most exhilarating order, the officials simply failed to produce sport! This hardly sounds to be the atmosphere in which anyone could successfully hunt the fox. But the Cheshire country has two factors which ensure that the sport shall be genuine fox hunting. One is the Tarporley Hunt Club, to which only resident landowners, covert owners and others with a real stake in the country can be elected. There is thus a very powerful influence in favour of those who live by the soil over which the

Hunt passes. The other factor is the efficiency of the present establishment. It is comparatively easy (though difficult enough) to keep on hunting the fox if the standards are never allowed to drop, if through careful breeding the quality of the pack does not decline, and if everyone enjoys what they give and what they receive respectively. So even a fleeting visit to Cheshire imparts a sincere admiration for those who have provided good sport under these exacting circumstances on six days in the week. But the division arranged last spring is a welcome sign that this is not

really the day of the huge central organisation with immense resources. There are more problems than ever before which can only be solved by personal influence, and how can any Master possibly know all the farmers in a six days a week country? Apart from that, it is asking the authorities to undertake too great a strain. Fox hunting is meant to be a source of pleasure for all concerned, not a gigantic industry. In Cheshire it evidently is, and gives every indication of continuing to be, a wonderful source of pleasure.
M. F.



SOME NORTH CHESHIRE SUPPORTERS AT PEOVER HALL

Mrs. N. Clegg and Mrs. G. Clegg

Miss Dempster and (on foot) Miss Donner, Miss D. Russell Allen and Mr. J. W. Boumphrey



OTHER NORTH CHESHIRE FOX HUNTERS

Mr. and Mrs. Warby

Mrs. J. W. Boumphrey, Major B. W. Heaton, M.F.H., and
Mr. P. Russell Allen (Master of the Cheshire Hunt Forest Pack)



SOME OF THOSE WHO ATTENDED A RECENT MEET OF THE (SOUTH) CHESHIRE AT CHURCH MINSHULL

Mr. Dronsfield, an 85 year old follower

Mrs. Davis and her daughter Jeanette

Mr. J. N. Clegg and Mr. Williamson

THE BEAUTY OF AVENUES



AN AVENUE OF VETERAN BEECHES AT THORESBY



BEECHES IN CLOSE FORMATION AT WILBURY, WILTS.

THERE is no scheme of planting which for the last three or four centuries has been more popular or more appreciated by people generally than the formation of avenues. It appears to have first become a favourite mode in the reign of Queen Elizabeth, by the end of which the realm had become settled and the association of county families with their estates had every prospect of being long and continuous. Men might safely plant for their heirs, and we of the present time owe much of the sylvan beauty that we enjoy to the fact that many of them did so then and in the following centuries. It was during the great era of country house building in the eighteenth century that many avenues were planted which are still in their prime.

The most popular trees at that time were the elm, lime, horse chestnut and beech, and if we add to these the sweet chestnut and oak, that almost completes the list of those available for avenues of great length which might be expected to attain noble proportions and survive for many generations. I cannot recall having seen a notable avenue of common sycamore, but probably in Scotland, where it succeeds so well and grows to so large a size, some may exist. On bleak, wind-swept sites, for which its leathery foliage so well adapts it, no safer tree could be planted. In its youth and early middle age it is lacking in distinction, but in age is impressive in size and dignity.

If one plants for posterity alone or in commemoration of some person or event, there is no tree to equal the common oak, especially where the soil is on the heavy side. But planted well apart from its fellows, as in ordinary avenue formation, the oak is loath to grow upwards, preferring to spend its energies developing lateral branches, which can, of course, be corrected by an initial close planting.

There is no need to dwell on the majesty of an elm avenue at its best. A hundred years ago there was no nobler vista of its kind in the land than the Long Walk at Windsor, its three miles bordered on either side by a double row of lofty elms. The defect of the tree is well known. Once it has got past its prime it becomes dangerous through the sudden



ONE OF THE SIDE LIME AVENUES AT DENNE PARK
This is a double avenue planted 300 years ago



AN AVENUE OF FLUTED LIMES AT BIRDSALL
A tree that is adapted for close planting

dropping of its limbs without any warning, but if it is carefully watched and its branches lopped and pruned back to remove their weight, there is no finer and more stately tree for avenue planting, and one, moreover, that is entirely in sympathy with the landscape.

THE BEAUTY OF THE LIME

On the whole, perhaps, there is no more satisfactory avenue tree than the lime. It attains a noble stature (trees at Windsor, Ashridge and elsewhere are up to 130ft. high), it grows well and, where the soil is good and the other conditions favourable, its lifetime may last well over three hundred years. The avenue at Denne Park, near Horsham, which is shown in one of the accompanying illustrations, was planted in 1604. No tree produces so well the cathedral-aisle effect that is so impressive at all seasons of the year as the lime planted in avenue formation. To obtain this effect rather close planting is necessary, so that the trunks may be clear of branches for a considerable height and that the branches may meet overhead. Where the avenue traverses a park or open country it is always desirable to plant limes in four lines rather than in two only, thereby forming a "double" avenue. They afford each other protection and help each other (especially the inner lines) to increase in height.

Unlike the lime, the horse chestnut is not adapted for close planting. The trees should stand far enough apart both in the rows and between the rows to have light and air around them. It is our only tree of the largest size that produces a genuine display of flower, but in some respects it is inclined to coarseness and is rather ungainly in winter, and it cannot compare in beauty or in dignity with the sweet chestnut, or the beech and elm. One hundred feet is the minimum width for avenues of this tree, and they should not be nearer to each other in the rows than 60ft.

How picturesque an avenue the sweet or Spanish chestnut will make is well shown by the one in Cowdray Park, perhaps the finest of its kind in England, and by the fine examples at Albury. With them the charm is in the rugged trunks and the gnarled branches that have braved the weather of maybe three hundred years.

An avenue of the maidenhair tree (*Ginkgo biloba*) would be worth planting for a commemorative purpose. Of all the Asiatic trees we grow it has, I believe, the longest life and is freest from disease or insect pests. The famous example at Kew, planted about 1760, is, after 170 years, in perfect health and vigour. But it has to be remembered that planting the ginkgo is very much planting for a future generation, for, in spite of its perfect hardiness, it is in this country one of the slowest growers in its youth.

EVERGREEN TREES

Of evergreen trees the best for avenue planting are the holm oak, the yew and the cedars. Planted near enough to meet overhead, they have, to my mind, a dark, gloomy, even funereal aspect, and no grass will grow beneath them. But set sufficiently far apart to allow of full lateral development, they will make imposing avenues. Among exotic conifers none probably can produce so striking a result in so short a time as the wellingtonia, as witness the famous examples at Strathfieldsaye and the one bordering the high road near Wellington College. Planted between sixty and seventy years ago, they are now 50ft. to 90ft. high.

In Scotland, in such places as Loch Inch and Murthly, where conifers are so completely at home, avenues of trees



AN IMPOSING AVENUE OF EVERGREEN OAKS AT HIGHCLIFFE, HANTS.



SCOTS PINES IN AVENUE FORMATION AT BUXTED PARK
Tall and stately stems, rich and warm in their colouring

like Douglas fir, Cupressus macrocarpa, Thuja plicata and other north-west American species add greatly to the beauty and interest of the garden landscape. They are generally backed by other trees so that they constitute the frontages of a glade rather than an avenue proper.

Of all avenues, the worst, in my opinion, and the one most absolutely at variance with the typical English landscape, is a double row of exotic conifers streaking across open parkland. A feature of which more might be made is the formation

of comparatively short avenues of flowering trees in the garden itself. What could be more charming, for instance, than one planted with Japanese cherries, the double-flowered gean, Prunus Blireiana, or with crabs like Pyrus purpurea, P. Schiedeckeri, P. Eleyi, P. floribunda atrosanguinea, or with double scarlet and white hawthorns? Mr. Vicary Gibbs has many avenues of flowering trees at Aldenham, in which the new American hawthorns are prominent. Already fulfilling their purpose, they will increase in beauty every year.

W. J. B.

SEASONABLE GOLF

By BERNARD DARWIN

AS with each revolving year there comes the duty of writing a Christmas article I make it an excuse for reading once more of the festivities under Mr. Wardle's cheerful roof at Manor Farm. There is, to be sure, no golf there, but I always hope that it will convert me from a mood of rather gloomy anticipation into a hearty frame of mind which "might induce a couple of elderly gentlemen, in a lonely field, to take off their great coats and play at leap-frog in pure lightness of heart and gaiety." The experiment, however, proves, as a rule, disappointing, for the fact is that the robin-redbreasty, snowy-churchyardy, Christmas-cardy atmosphere is not quite the right atmosphere for golf.

I have one party of friends who certainly make the best of a bad job. They assemble on one of the pleasantest of all courses near London, where two of them possess a house coming up even to the Dingley Dell standards of hospitality, and there they play foursomes—on Christmas Eve, on Christmas Day and on Boxing Day; while at frequent intervals they indulge in plum pudding and the usual trimmings.

Some of them have no families to desert, and others do desert their families and somehow reconcile it with their elastic sense of duty; nor can it be denied that, however scandalous it may seem, they enjoy themselves very much. For myself, I am this year going to trim the sails of conscience to a nicety; I am going to spend Christmas in a proper manner at home, and then ho! for the sand and heather, and hey! for a jovial foursome.

A GREAT SNOW MATCH

This sort of thing is "all very capital," but it is not Christ-massy enough because, though there seldom is, there always ought to be snow at Christmas. I feel that I ought to be writing about golf in the snow, and there is not a great deal to say about it, either from public or private history. Only one really famous golf match has, as far as I know, ever been played in the snow, and that was as long ago as 1875, when Mr. Arthur Molesworth undertook to play any professional with the odds of a third, and Young Tommy Morris took up the challenge. First of all, they played for three days at St. Andrews on St. Andrew's Day and December 1st and 3rd, when the weather is said to have been "fine." It cannot, one imagines, have been very fine, for Tommy's scores for six rounds—and he won—varied from 87 to 96, and the amateur only twice got round under 100. Still, it was a great deal finer than it was for the second three days, a little later in December, when the ground was frozen and the snow lay so thickly that the umpire wanted the match postponed. However, the intrepid amateur insisted on going on; perhaps he thought that these conditions would equalise the match. So the greens were swept clear of snow, and on they went—two rounds a day for three days. It must have been hard and rather farcical work, for this time Tommy only twice beat 100 and his last round was as high as 111, while Mr. Molesworth once took as many as 125. The professional won by seven holes, chiefly, it is said, because by pitching with his niblick he could make the ball stop on the frozen greens and not scurry right across to the snowfield on the other side. Anything less cheerful or less like golf it would be difficult to imagine, and the match is one of tragic memory, because only a few days afterwards Young Tommy was found dead in his bed on Christmas morning.

Once I have myself played in conditions not dissimilar, during the long frost in 1895. It was at Cambridge; the frost went on and on, so that people could skate all the way to Ely, and at last, in despair, we decided to hold our meeting, and had the greens cleared accordingly. Only the other day I came across an old bound volume of *Golf*—it was not *Golf Illustrated* in those days—and found the scores in this absurd competition. The scratch medal fell to me with a score of 92; that I remembered, but I had forgotten that this not very brilliant achievement was five strokes better than anyone else's. My only distinct recollection is of completely missing the globe on the first tee (let us charitably suppose that I slipped on the frosty ground)

and taking seven to the hole. After that all is lost in a snowy and icy mist. I think I have only once been so foolish again since, but last year I watched some hardier people play a one-club match round Mildenhall in the snow, and laughed, like Mr. Mantalini, "demnably." The long game was comparatively sparkling, but the task of insinuating a snowball into the hole proved exceedingly difficult.

FROSTY DELUSIONS

Not even for the sake of Christmas will I ever willingly play snowy golf again; but frosty golf can be endurable if only because it seems to justify us in taking, as did the Pickwickians on their coach drive, "quite enough of ale and brandy to enable them to bid defiance to the frost that was binding up the earth in its iron fetters, and weaving its beautiful net-work upon the trees and hedges." I have recollections, far from unpleasant, of a whole week of hard frost and east wind at Aberdovey just after Christmas, when we played our two rounds a day like heroes. It is a sadly long time ago now, when the members of our party were younger than they are now. I really do believe that some of us were so young and foolish that when the ball went bounding vast distances down wind on the frozen ground, we believed ourselves to have acquired the elusive secret of long driving for ever more. Never shall I forget the temperate joys of tea and apple jelly after the second round, nor the fury and misery at seeing a delicious thaw come on my very last day, a Sunday, when we were not even allowed to play.

In point of fact, frost and wind combined make of golf a rather ridiculous game; but, given only frost and a seaside course, it is remarkable how well people can play the game—call it golf or not, as you please. We of the Oxford and Cambridge Society always take a great risk by playing our tournament for the President's Putter in January; twice at least we have had to play with Rye frozen stony hard, and on both occasions I have watched some admirable golf. Last January, for instance, when Captain Pearson won so gallantly, his golf for the first nine holes in the final was as near as might be faultless, although the ball was bounding and kicking. A few years before, too, when Sir Harold Gillies beat Mr. Tolley and Sir Ernest Holderness in a single day, he played some of the best shots that ever were seen. One in particular I shall never forget as long as I live. It was at the home hole; he was over the green in a nasty place as hard as a brick, with a hollow between his ball and the pin, and he had to lay the ball dead to save his life. How he did it I do not now know. I think he took a niblick, but it must have been a magic niblick, for he spun the ball high into the air, and it pitched by the hole on the frozen green, gave one squirm and lay dead.

RYE IN A FOG

Unfortunately, we can seldom have everything right in this world, and when there is a frost, as soon as the wind goes the fog is likely to come. It came last year at Rye, and the links was populated by shadowy ghosts who shouted to each other and to their caddies, as to where they were and where the hole lay and how many strokes they had played. I remember that when two poor wretches had to go out to play the nineteenth hole, a brave volunteer stood on the top of the bunkers just over the road and shouted continuously like a fog horn, in order to tell them the line to be avoided. Golf in a frosty fog is really a paralysing game. The tee shots are not so bad, for once you have some rudimentary notion of the line, you may lash out with a desperate boldness and may even do better than usual because there is no temptation to try to follow the ball's flight. But to play an approach shot to a green you cannot see is as near as may be impossible. Even if you can get a glimpse of some familiar landmark through the swirling wreaths of mist, it more often than not misleads you like a will-o'-the-wisp. It is faintly amusing for the onlookers, but that is all. I wish my readers almost every kind of merry golfing Christmas, but that kind—No!

WITH THE HARRIERS in BROADLAND

MY FIRST ENCOUNTERS WITH THE "MONTAGU"

By WALTER E. HIGHAM

SOME six or seven years ago I made up my mind that I should like to study the Norfolk harriers—not the human variety who follow the hare with hounds, but the birds which trust to their own strength and swiftness for their prey. Being entirely ignorant of their habits and haunts, except that I had been told that they nested near the Broads, I set out with a friend to discover their whereabouts, without the help of any other information. I found, to my disappointment, in the first place, that nearly all the nesting birds were on a private sanctuary, and in the second, that, although I had access by permission to many other preserves, I was totally unable to locate a nest, let alone to find one. I returned home a very disappointed man indeed, but not at all disheartened. I was the more determined that before many seasons were past I would get to close quarters with the birds. After some negotiation, I was finally given permission to take a series of photographs and cinema films on the private sanctuary I have mentioned, which belongs to Lord Desborough, to whom I am very grateful. Jim Vincent, whose knowledge of bird life is well known to readers of COUNTRY LIFE, was in charge of the sanctuary, and was only too willing to help. So during the following season I received notice from him in early June that it was time for me to make my appearance. When I arrived at the sanctuary, Jim, as I shall now call him, had three different nests of the Montagu's harrier to offer me, and told me that, if I would come along with him, he would show them to me. I could then choose the one which would be most suitable for my requirements. We had decided, as in this particular year there was only one pair

of marsh harriers definitely known to be nesting, to leave those birds till there were more breeding pairs at hand.

Great was my excitement when, early the following morning, Jim and I set off to inspect the nests. The Montagu in this district nests in both reed and sedge. From a photographic point of view a nest in reed is far more suitable than one in sedge, for not only is the sedge usually much higher, cutting off a lot of light and hiding a view of the bird's approach, but parts of it are so light in colour that in the finished photograph one is confronted with horrible white patches that are most disconcerting. In spite of this, however, we chose, after a lot of careful thought, a nest in the sedge. Our reasoning was that this particular nest was only about twenty-five yards from one of the numerous waterways which connect broad with broad, and the waterway in question was a very popular one, boats of every type being moored there at night. We therefore argued that if the birds would stand the unearthly row that came from these pleasure boats, they would not be likely to be easily disturbed by anything which we might do.

As we approached the harrier ground I was lucky enough to see a "pass"—the first thing, indeed, that I saw these birds do. For those who do not know what a "pass" is, I had better explain. When the hen bird is at the nest, the cock does all the foraging, and when he arrives back in the neighbourhood of the nest he calls off the hen, which flies to meet him. They then change over the prey in mid-air, and this changing constitutes the "pass." It is a wonderful sight to watch, and though I have seen it on hundreds of occasions by now, I still watch



Walter E. Higham. HEN MONTAGU'S HARRIER AT NEST WITH PREY

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THE COCK MONTAGU'S HARRIER: THREE FLYING POSITIONS

with admiration the aerial acrobatics of the birds when "passing." It is a comparatively easy thing, when one knows all this, to discover approximately the situation of the nest. One has only to wait for a "pass" and then follow the hen. She will usually return straight to her nest. Even so, however, it is a totally different proposition to reach the nest itself. It is usually concealed in a mass of sedge or reed several hundred yards square without any kind of landmark by which to find one's bearings, and as the bird will not rise from the nest till one is practically on top of her, it is very easy to pass near by and yet miss it entirely. Once, however, the nest has been found, it is quite an easy matter to re-find it, for one cannot very well walk through the sedge without leaving a trail that is quite easy to pick up on a later visit.

Having decided on the nest, we next put up a hide about twelve or fourteen feet away from the nest itself, trimming a small passage away between the hide and the nest and leaving a little sedge between them that we intended to remove on our next visit, in order that the sudden erection of the hide might not be too conspicuous from the nest. All this completed, we returned homewards, stopping at a point of vantage some quarter of a mile away and awaiting the birds' return. The hen had never departed from the neighbourhood, but was flying around at a great height. After a quarter of an hour or so she gradually flew lower, circling round and round the nest, uttering all the

time her alarm cry. This brought along the cock, which also circled round inspecting matters. Eventually he dropped into the sedge about a hundred yards from the nest, and was quickly followed by his mate. After a lapse of a few seconds both birds rose again, Jim spotting through his glasses that the hen was carrying food. After two or three more circles she eventually dropped down to the nest. We were both delighted at this, as her return in such a short time spoke very well of our prospects of making a successful film. Jim, from previous experience, told me that most of the feeding was done in the early morning, so we decided that it would be wise to get into the "hide" as soon as the light was good enough for photography on the following day.

As luck would have it, the following morning was perfect. As we made our way the sun was just rising, while a light ground mist was rapidly disappearing. On our arrival at the hide we found the nest empty, and for one awful second I thought the nest had been forsaken, but on walking up to it I saw five lovely little fluffy youngsters cuddled up together as fit as could be. On looking round, sure enough there was the mother circling high up in the heavens. I set up my cameras as quickly as I could, while Jim cut away the remaining pieces of sedge hiding the nest, and eventually, everything being ready and the back of the hide shut up and camouflaged, Jim left me. I shall never forget the feeling that came over me when, after scarcely fifteen



Walter E. Higham.

THE HEN DROPPING TO THE NEST WITH FOOD

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THE COCK RETURNING TO THE NEST

minutes, the hen landed at the nest complete with food, some small bird, which was decapitated and plucked. I usually start my cinema camera with no film in it, so that the bird shall get used to the noise and so avoid waste of film. Imagine my astonishment, however, when I started up my cinema camera, for she merely turned her head, glanced at the hide, and after a short pause commenced to tear up the prey and feed the young. I quickly inserted film in the camera and got a successful record the first time she arrived at the nest. This was luck indeed.

A further piece of luck occurred on another and later occasion after that "tragedy of the marsh harrier," which I shall relate in my next article. The luck was badly needed—but that is

another story. At any rate, it gave me splendid opportunities to photograph the birds in flight—opportunities of which I took every advantage. It consisted in Jim's discovery of a nest in reed barely three feet high, a most unusual thing in this neighbourhood. This nest was ideal for obtaining flying pictures. In my hide, which I placed at a much greater distance than usual, I had three still cameras with which I could obtain flight pictures from nearly every angle. I spent over eighty hours doing nothing save photograph all the various phases of the birds' flight. Both the cock and the hen took part in the feeding. In a subsequent article I hope to describe for readers of *COUNTRY LIFE* my encounter with that more elusive bird the marsh harrier.



Walter E Higham.

THE COCK ALIGHTING AT THE NEST

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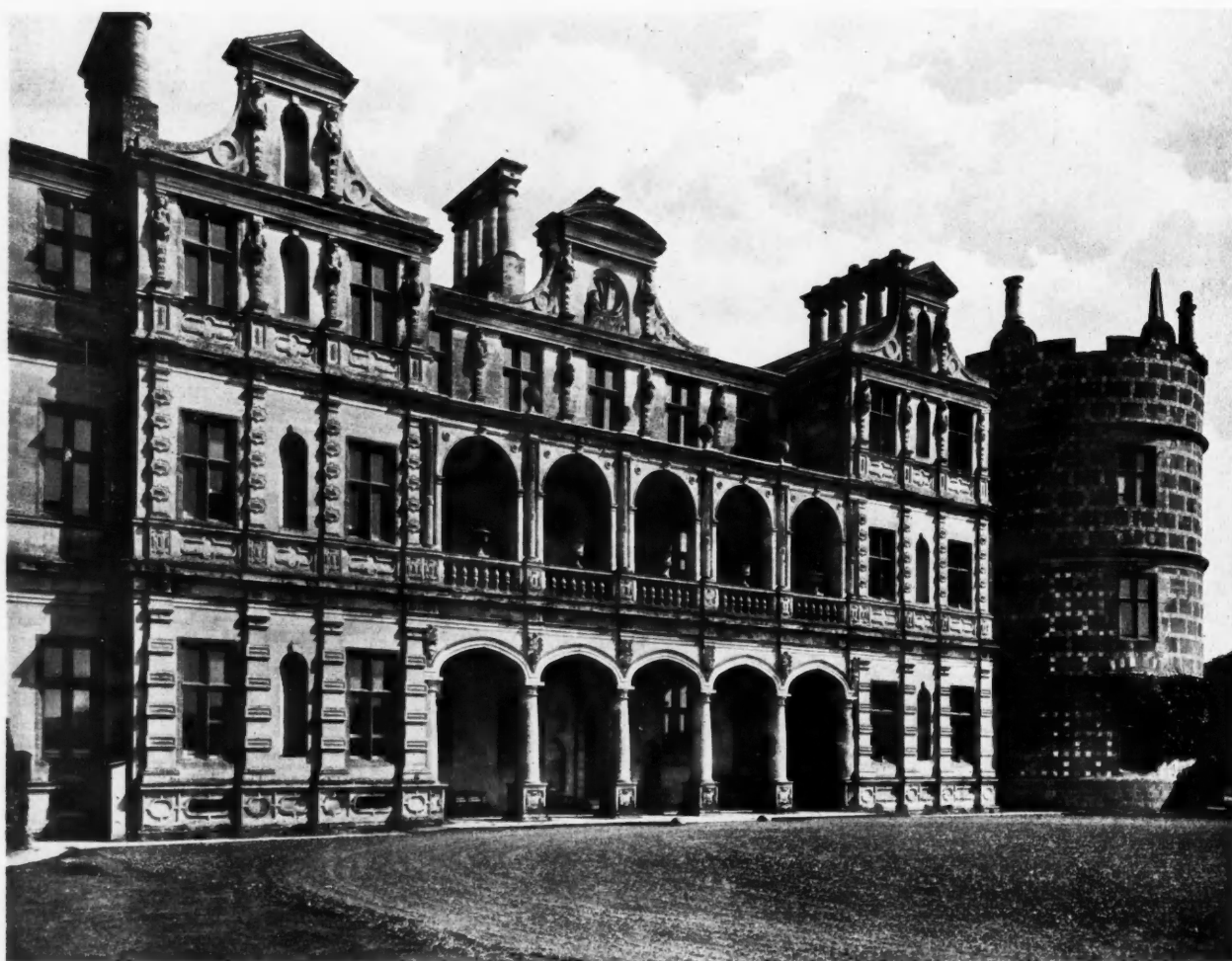


One of the most interesting of great Elizabethan houses, built on a triangular plan from a design by John Thorpe for Thomas Gorges 1578-91. Detailed descriptions survive of its gardens.

ON the banks of the Avon, a little below Salisbury, is the spot chosen by Thomas Gorges in 1574 on which to build one of the most freakish of Elizabethan houses. The fact that designs for it by the elder John Thorpe—the earliest English architect whose identity survives—are preserved in his sketch book at the Soane Museum makes it important as an architectural “document,” even were its galleried entrance front, the only one of the three to preserve anything of its original appearance, not a glorious bit of building in itself. The Gorges were succeeded, just before the Civil Wars, by the first Lord Colerane, in whose possession Longford was when it became first a Royalist and then a Cromwellian stronghold. Early in the eighteenth century it was bought by Sir Edward Des Bouveries, a Turkey merchant of Flemish extraction, who began the practice, followed by his successors, of filling the house with the best pictures and furniture procurable.

Each age has made alterations. The damage done in the Civil Wars necessitated repairs by Lord Colerane. The interior was Georgianised by the first Lord Folkestone, then somewhat put back to its former condition during last century, when large additions were also made, turning the triangular plan into a hexagon. Nevertheless, the character of the Thorpe house survived, and the delightful chequer pattern of flints and Chilmark stone has been repeated in most of the later work, so that the exterior can be regarded as preserving all the essentials of its most interesting design.

In early times, families of de Langford, Waleran, Plugennett (Plucknett or Plunkett), de Bohun, de la Bere and Cervington were connected with the Avon-side manor. The Cervingtons, indeed, lived here for over two centuries, 1327-1574, and had it not been for the insane conduct of the last of them, might well have been there still. This John Cervington was an inveterate gambler, and, what with going down to Salisbury



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I.—THE ENTRANCE FRONT AND WEST TOWER

"COUNTRY LIFE."



2.—ELIZABETHAN LOGGIAS THAT CHALLENGE COMPARISON WITH THOSE OF ITALIAN PALACES
Designed by John Thorpe, but repaired in *circa* 1660 and 1750, and re-built during last century with original materials



3.—THE RE-BUILT NORTH TOWER (LEFT), ENTRANCE FRONT AND ORIGINAL WEST TOWER

or assembling his fellows in the hall of Longford manor house, he gambled away his whole estate. He mortgaged it to a certain John Webb, merchant of Salisbury, and when the latter foreclosed, withstood a regular siege by his creditors, in which several persons were slain and the house set on fire before the Sheriff and his officers were able to eject him. After this surrender of his possession, so wrote, in 1628, the Rev. H. Pelate, the chaplain historian of Longford—

Poor Mr. John would not be persuaded out of the grounds but would be still walking like the ghosts of such as come, by their apparitions, to disturb others. Thus our unhappily decayed gentleman now began to be looked on not as the good genius of the place (which his ancestors had enlivened for above 200 years) but grew there as importunate as a haunting spectre.

After Sir Thomas Gorges had bought the place in 1574, poor John was still at large in the park, and one day, at Sir Thomas's first coming, he appeared at the house.

When some of the ruder inferior servants would have treated him with the common alms basket at the gate, he stepped in boldly unto the Master of the house and told him how he was abused by his men, and how he knew John Cervington was a gentleman of such family as did not used to be served without trencher and napkin. Hereupon Sir Thomas ordered that whensoever this Mr. Cervington came to eat at the house he should be respected not according as he then was (poor and fantastic) but as he had been (a well bred person). . . . But he could not brook the living at another's trencher, nor the treading on the ground by him



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4.—ENTRANCE AND GARDEN FRONTS, FROM THE WEST
Compare the same view, circa 1670, in Fig. 14

"COUNTRY LIFE."



5.—THE SUNK GARDEN AND ANTONY SALVIN'S ADDITIONS TO THE CASTLE

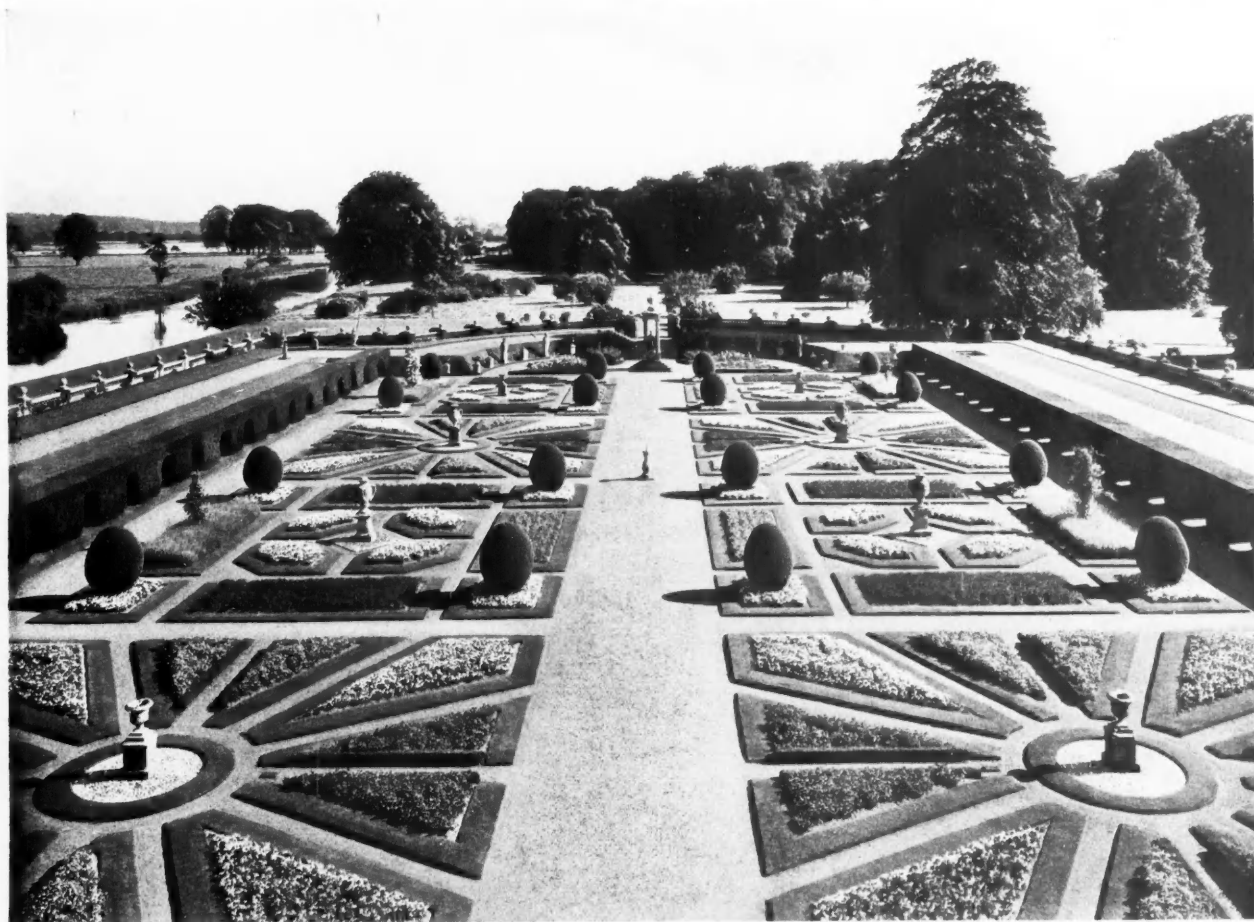
wildly thrown away ; so laying himself down under a tree in the Coney garth was found dead, having broken his own heart, as well as his fortune.

Mr. Pelate's moralisings are euphonious and reminiscent of the sententious Fuller. More significant is his suggestion that the rector of Bemerton, the saintly George Herbert, who must have been familiar with Cervington's fate, was alluding to him in the lines :

*Game is a civil gunpowder in Peace,
Blowing up houses with their whole increase.
Play not for gain but sport, who plays for more
Than he can lose with pleasure, stakes his heart*

*Perhaps his wife's too, and whom she hath bore ;
Servants, and Churches, also play their part.
Only a Herald who that way doth pass
Finds his cracked name at length in the Church glass.*

Thomas Gorges was a younger son of Sir Edward Gorges of Wraxall, Somerset, and after serving with distinction in Ireland, was made a Gentleman Usher of the Privy Chamber, and knighted in 1586. Ten years after buying Longford (which he probably got cheap—in settlement of Cervington's bad debts) the handsome courtier married the widowed Marchioness of Northampton. She was a Swede, Helena Suavenborg (alias Bât, *anglice* Boat), who had come to England



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6.—THE SUNK GARDEN AND THE RIVER AVON

"COUNTRY LIFE."



*Accessus ad Tides Longi Vadiucomoris utrum con- The Adress towards Longford House through the
sitis longe amantissimae patet autem a Columnis Cir- Sycamore Walks from the Chess-gates to the
censibus ad Pontem lapideum qui est in Fija. Stone Bridge over the Moate.*

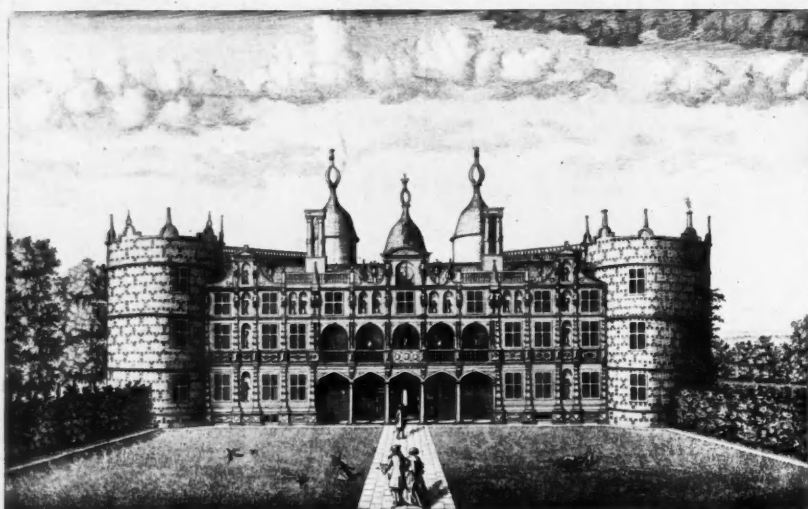
7.—APPROACHING THE CASTLE IN CHARLES II'S REIGN

The sycamore walk to the moat bridge



8.—THE BRIDGE OVER THE MOAT AND PORTER'S LODGE

The forecourt can be seen through the arch



View of Longford House, which is situated about two miles from the City of New Sarum in the County of Wilt. as repaired and beautified, by the present owner thereof, the Right Honourable Henry Marquis of Salisbury. 1670.

9.—THE ENTRANCE FRONT AS BUILT (COMPARE FIGS. 3 AND 12)

Prints from drawings by R. Thacker. Circa 1670

in 1535 with Cecilia, Margravine of Baden, daughter of Gustavus Vasa. The Margravine had come to attempt the marriage of her brother John, Duke of Finland, to the Virgin Queen. In the next year Helena married (as his third wife) Sir William Parr, Marquess of Northampton and brother of Henry VIII's last queen.

In *Colin Clout* Spenser described Lady Northampton, as she continued to be called after her next marriage, as—

*the patterne of true womanhead,
And only mirror of feminitie,
Worthie after Cynthia to tread,
As she is nexte her in nobilitie.*

According to Pelate, it was she who "incited" Gorges to build a new house and who suggested copying Tycho Brahe's castle of Uraniborg in Sweden. The fame of that noble scientist, and apparently of his castle, was louder in England in Charles II's reign than that of John Thorpe. For, so far from Longford having been copied from Uraniborg, Helena left Sweden at least ten years before it was begun, and Longford seems to have been begun some years before she married Gorges. Moreover, the buildings have no resemblance.

GEOMETRICAL PLANS

Pelate was right, however, in suspecting some outside influence as responsible for the strange plan of the house. What this was is seen in the diagram in Thorpe's book. Where the plan is seen to be based on the shield assigned in mediæval heraldry to the Holy Trinity. The three towers are labelled respectively "Pater" "Filius" and "Sanctus Spiritus," with another circle in the middle of the triangle inscribed "Deus." Lines connecting the towers with "Deus" (which most likely connotes the whole building) are inscribed "est"; the lines joining the towers bear the words "non est." So that the plan is a graphic testimony that *Filius non est Pater*, and so on, but that *Filius est Deus*, etc.

Symbolism of this kind was sometimes introduced in Renaissance times to give some inner meaning to an art form. The early Renaissance, self-conscious in its youthful freedom, could not put a name to those stirrings of the spirit produced by the æsthetic impulse and occasionally confused it with the religious. Other symbolic buildings are the triangular lodge at Rushton, built by an enthusiastic Catholic, Sir Thomas Tresham, in 1593, and Lyveden New Building, also built by Tresham in 1600, the cross-shaped plan symbolising the Passion. Now, the plan of Lyveden is also in Thorpe's book, which brings all these geometrico-religious plans into close relationship. English geometrical plans are echoes of Vignola's pentagonal Caprarola.

Although many of the celebrated houses of the epoch figure in Thorpe's book—including Burleigh, Kirby, Audley End, Holland House, Buckhurst and Losely, besides many others which are unidentified—it is not considered that Thorpe was necessarily the architect of all of them, if only because of his almost complete nonentity. In some cases the drawings are copies from Du Cerceau or de Vries, or from actual buildings. In the case of Longford, however, it is obvious that the



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10.—THE ENTRANCE TO THE SUNK GARDEN

"COUNTRY LIFE."

drawing is the original design of the house. The entrance front has since been entirely re-built—re-using, but re-arranging, old material. Its appearance as originally built can be seen in Robert Thacker's engraving (Fig. 9), and there it corresponds closely to Thorpe's sketch, but departs from it in some small particulars, just as a building, when erected, may vary from the architect's draft. For instance, the device of Neptune sailing a boat which occurs in the niche at the crest of the façade is not shown in Thorpe's drawing, though the niche is. Clearly it is a detail

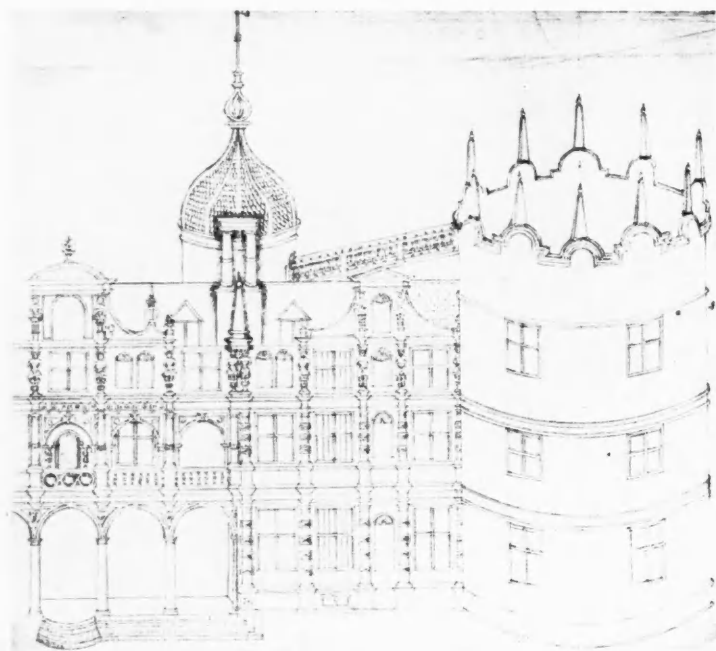
introduced by the Gorges, who modified the architect's scheme in a good many minor particulars, as can be seen by comparing Thacker's print with Thorpe's drawing (Fig. 13). The boat can be accounted for in various ways. The crest of the Suavenborgs was a boat. Also there is a tradition that the foundations in the marshy soil had devoured so much money that Gorges had to bring work to a standstill—to which he was further encouraged by the threat of invasion from Spain. He certainly was Governor of Hurst Castle in 1588, and the story is that a galleon was washed ashore near by and that the



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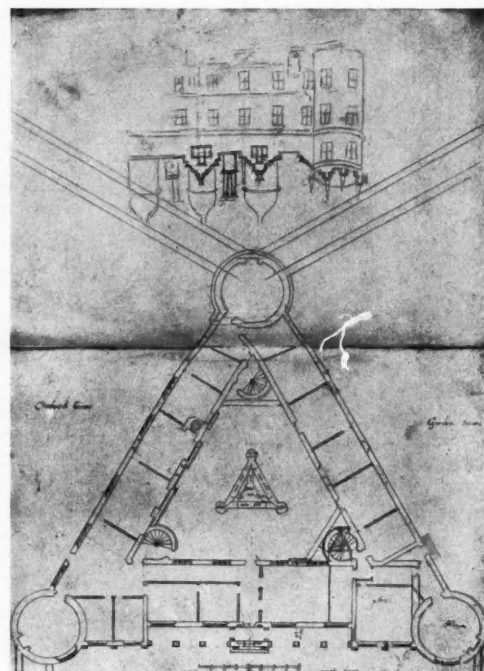
11.—THE GARDEN FRONT

"COUNTRY LIFE."



12.—THORPE'S ELEVATION FOR THE ENTRANCE FRONT

From the originals in Sir John Soane's Museum



13.—PLAN BY JOHN THORPE

Queen granted the wreck to Lady Northampton and her husband, "wherein ('tis reported) there were Silver bars as well as Iron ones and such a vast though concealed Treasure as served both to complete their pile at Langford and to enrich their steward Richard Grobham."

The view taken by the Herberts at Wilton, "who did not much affect the Lady Marchioness for several reasons," did not take cognisance of a galleon. They would have interpreted the device of Neptune sailing a boat as symbolising the Swedish lady and her smart husband steering craftily to fortune on the changeable winds of Royal favour. At Wilton it was considered, according to Pelate, that "her enterprises were secured, and her buildings raised and completed, by more policy than power; by courtly insinuations and the bounty of the Crown." Philip Sidney (Lady Pembroke's brother) introduced the Marchioness into *Arcadia* in a no more flattering character than Cecropia, and Longford as the Castle of Amphialus. The cause of the rivalry was not only the Marchioness "being so great a favourite at Court and so near a neighbour in the country (two things which usually cause emulation especially between ladies)"; but her late husband, William Parr, was brother of the Countess Dowager of Pembroke, who, as his heir, missed the large jointure enjoyed by the Swedish widow. Thus Wilton saw outlandish upstarts erecting a pretentious modern castle just the other side of Sarum with money that should be Pembroke money but for Cecropia.

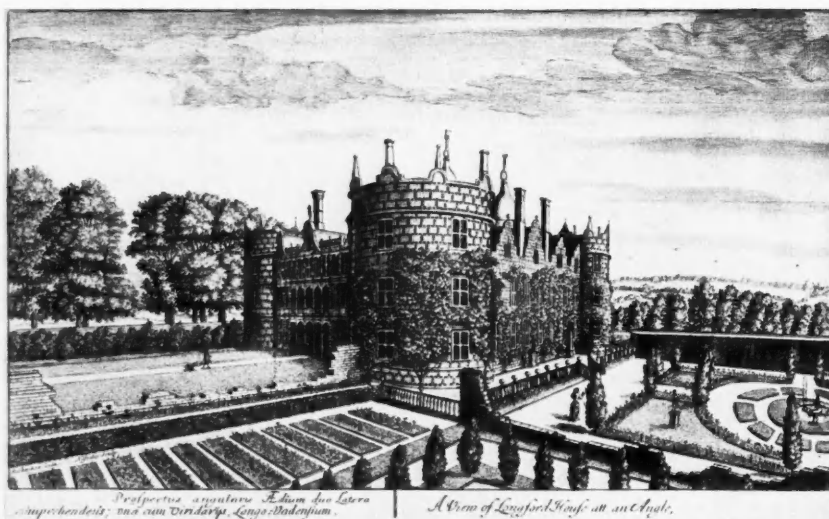
It is very likely that Longford was built out of the flotsam and jetsam to be picked up at Court rather than from treasure really trove. Gorges and his lady were intimate with the Queen in the years following the Armada, and Sir Thomas seems to have been one of her intermediaries in the Essex affair.

The entrance front of the house (Fig. 3) is the only one to retain its original

appearance. The charming garden front (Fig. 11) owes its present form to alterations by Antony Salvin in 1870, and the third side is buried in less distinguished additions. On the entrance front Thacker's views confirm Thorpe's drawing in making the cupolas of the staircase turrets much more prominent than they are now. When the front was re-built during last century the flanking pediment-surmounted wings were moved one bay nearer to the centre, and the top storey above the loggia was recessed to the same plane as the exterior wall below. Neptune and his boat were preserved, but the parapet was cleared of Thorpe's trimmings. Entries in the first Lord Folkestone's accounts in the year 1757 may solve a puzzle posed by some of the carved features of the lower loggia, which are curiously rococo in feeling. We find in that year £102 paid to Privet, mason, of Chilmark, for "the logio" and the "logio piers"; for timbers for the loggia roof, and to "Langley for carving capitals etc" £10 15s. 6d. This would indicate a considerable reconstruction in 1757, which was hinted at by Mr. Gotch when he described the building in 1888. The north tower (on the left of Fig. 3) has been wholly re-built, but the west tower (on the right) and, so far as it can be seen, the south-east tower (right of Fig. 4) survive intact.

In Thorpe's plan (which does not seem to have been followed indoors) it will be seen that the three fronts are allotted their several purpose: "court heare," "garden heare" and "orchard

heare." Pelate has left a good deal of information about the Elizabethan garden. The house, he says, cost £18,000—a sum which can be multiplied by ten to give its present worth. The outbuildings came to £6,000 more, "to which if we add the expense of levelling and making the gardens, the courts, the walks and moats about the houses (framed in such particular and curious figures) the total might be greatly advanced."



14.—"THE GARDEN WAS DIVIDED INTO SEVERAL ENCLOSURES, AND THE VINES CLIMED OVER THE HIGHEST TOWERS"

A JACOBAN GARDEN

Sir Thomas Gorges seems to have been a great planter. Pelate speaks of a fine elm avenue, and rows of sycamores leading to the forecourt (Fig. 7). "The sycamores," he says, "were then not common and (because foreign) much esteemed, though now trees out of fashion." His allusion to moats and outbuildings is clarified by Thacker's delightful prints, in which it appears that the gardens were enclosed by a moat over which was a bridge leading to a picturesque porter's lodge (Fig. 8). This, Pelate says, was re-built in about 1654 to replace the original destroyed. The garden was divided into several enclosures by high walls. These "my Lord had rebuilt, new modelled the Parterre, and with great cost, first chalked then gravelled the walks, raising a terrace with a noble balister and rail of white ashlar stone all along the south side of the house" (Fig. 14). The terrace was copied when the existing one was built in last century (Fig. 11) and the magnificent parterre laid out (Fig. 6). This is wholly Italian in inspiration, with its *tempietta* and terraces and ever-green hedges, but accords exceedingly well with the bizarre renaissance house that it adjoins.

Pelate describes the house as being largely overgrown with fruit trees in his time, which Thacker's prints confirm.

The vines, before the house was garrisoned, climbed from the garden over the highest towers. The same having been cut down by the soldiers are notwithstanding got up again to the third storey and

produce still infinite (and those as generous) grapes as (upon the verdict of many travellers and most exquisite palates) can be tasted anywhere in England. Under these vines (to wit up to the cornice of the first storey) were ingeniously planted the peach, apricot and fig trees to decypher the grace and plenty of the age wherein this house was raised. The variety of the fruit and foliage thus weaved together upon one and the same wall looks like a stately piece of forest work hanging round that side of the house, though I must needs say the order of the building (being the compound and most modern) is on that side so beautiful as to need no covering.

Very possibly this overgrowth accounted for the loggia having had to be repaired in the eighteenth century as well as after the Civil Wars.

The second Lord Colerane, in his *Longford Inventory*, wrote some charming verses, circa 1690, on the garden which he obviously loved:

*See yon big yew-tree to an Arbour turn'd,
Where Red-breasts chirpt and forrest doves have mourn'd
Where hid (like Cranborne deer) with Hazle boughs,
Youngsters make love while on the nuts they browse,
The old man sits where graver thoughts he breathes
(Shielding his head with oak or ivy wreaths)
Then to the House retires, poysing his day,
Least field sports catch too much of it away.*

CHRISTOPHER HUSSEY

UNKNOWN ARABIA

By SIR ARNOLD T. WILSON

Who are these from the strange ineffable places,
From the Topaze Mountain and Desert of Doubt,
With the glow of the Yemen full on their faces,
And a breath from the spices of Hadhramaut?

* * *

Young men, old men, black hair, white,
Names to conjure with, wild adventurers
From the noon-day furnace and purple night.

J. MEADE FALKNER.

ARABIA, a land larger than peninsular India, lies in the heart of the Old World, and between the main roads of eastward commerce, that by sea *via* Suez and Aden and that by air *via* Cairo and Baghdad. It is a country that would have rejoiced Plato's heart, when he wrote (*Laws*, IV, 704):

There is a consolation, therefore, in a country producing all things at home; and yet, owing to the ruggedness of the soil, not providing anything in great abundance. Had there been abundance, there might have been a great export trade, and a great return of silver and gold which, as we may safely affirm, has the most fatal results on a state whose aim is the attainment of just and noble sentiments.

It is the most rainless country on earth and, probably, the hottest, reckoned by the dry-bulb thermometer. It cannot boast a single perennial stream. Yet its inhabitants have influenced the history of the world as perhaps no other race on earth. As the head and fount of pure Semitism they originated Judaism, and determined the character of Christianity. They propagated Islam, assimilating to their creed, speech and even to their physical type more aliens than any stock before or since. These facts, rather than mere love of adventure, have tempted travellers of varied and great gifts to explore the secrets of this naked land. Short as the roll is, it includes travellers of uncommon ability whose names are famous—veterans such as Niebuhr, Buckhardt, Burton, Doughty, Blunt, Hurgronje, Gertrude Bell, Shakespeare and Leachman, and explorers of distinction still with us, such as Lawrence, Philby and Cheesman. Yet not one of them has even landed on the eight hundred miles of coast line from Makalla to Ras-al-Hadd, and they have all avoided the central southern region, an area as great as France and Germany combined, some 600 miles each way, so that the late Dr. Hogarth, writing on *The Penetration of Arabia* in 1905, had to record that "the southern sand desert has yet to be tried by a stranger, and we have no assurance that even a native has ever crossed the heart of it."



‘URUQ ADH DHAHIYA

The loftiest dunes of the great sands



A CAMEL SLAIN FOR FOOD

The desert practice is to kill the camel that is about to die, so that it becomes lawful to eat it



A NEW SAND-COLOURED FOX DISCOVERED BY MR. BERTRAM THOMAS

It is about the size of a cat and has large bat ears



A SLAVE DANCE IN THE COCONUT GROVE OF HAFÄ

The ornamentation of the roof recalls the Nabathæan feature found at Petra.

It is a name of terror throughout Arabia."

The year 1931 will be notable in the annals of exploration from the fact that this vast region was crossed by camel for the first time, from south to north, at its broadest point, by an Englishman, still in the thirties, with a small band of chosen Arabs. The hero of this exploit, Bertram Thomas, was for five years Wazir and Finance Minister to the Sultan of Muscat and Oman, with executive powers such as have never before been delegated to an Englishman in Arabia. By virtue of his office, in the absence of the Sultan, he exercised the power of life and death in a judicial capacity, combined with control of such armed forces as the State of Oman could dispose, and of the meagre and embarrassed finances of a country which has never recovered from the disappearance of sailing vessels from the argosies of the East. He exercised these powers with wisdom, and with moderation as well as modesty. Yet his name was unknown outside a very small official circle in India, which was well content to forget the existence of Muscat and to devote itself to the more pressing urgencies of international policy and internal economy. His bailiwick extended from Cape Musandam in the Persian Gulf to Hadhramaut, east of Aden, a distance along the coast of over 2,000 miles; his duties required him to visit every part of this area between 1925 and 1931; he contrived not only to visit, but to study every aspect of life in every part of his master's dominions.

His first journeys were to Musandam and across that formidable peninsula to Ras-al-Khaima, to Sohar and Sur, and for some distance inland. They were productive of much new philological and archaeological material, and of valuable studies of the manners and customs of a people who have been completely isolated from the mainland of Arabia and from Persia for a thousand years. Incidentally, it may be mentioned that he helped to demonstrate the possibility of establishing an air route to India on the southern as well as the northern coast of the Persian Gulf.

His next venture was to make the journey by land from near Ras-al-Hadd, the southernmost cape of Arabia, to Dhufar, by a route parallel with and at a day's march from the coast. Here was virgin soil to the explorer, for European knowledge of this region was confined to such parts of the land as were visible from a survey ship. It was a perilous trip, for neighbouring tribes are normally at war with each other, instead of occasionally, as in Europe. Recognising that war is the natural and inevitable state of mankind, their life and conventions are based on the assumption that hostilities are in progress unless the contrary is formally declared. He was wise as well as fortunate in selecting a moment when a peace was threatened, if not actually in progress, and

contrived to get through unscathed. He reaped a rich harvest of new dialects, of geographical and geological information, and quickly gathered data which he hoped would serve, one day, to help him to encompass his honourable ambition to cross the Empty Quarter, the Rub' al Khali of southern Arabia. In 1930 he made a more extensive reconnaissance, starting from Dhufar on the southern coast to the edge of the great sands, a distance of some one hundred and twenty miles. The whole of this region was entirely unknown, even by hearsay, to Europeans. No one knew what lay north of the green slopes of the Qara Mountains behind Dhufar and beyond the famed frankincense groves, whether plateau or depression, sand or steppe. It was an even more perilous adventure. The nomad inhabitants had never been within the jurisdiction of any overlord, nor did any tribes claim exclusive territorial rights. It was a true No Man's Land. None of them had ever seen a European before, only a few had ever been to a town or a village: yet they were as jealous of their barren marshes as the owner of any pleasure in the heart of suburbia, and far better able to deal with intruders should they be so minded. Once more Bertram Thomas succeeded in attaining his immediate objective, in this case a tiny oasis on the southern border of the Great Sands. On this occasion he made a short excursion into the dunes, to learn by experience that only camels bred in the sands can march for long in them, and that he must, if he would venture farther inland, secure camels from the tribes whose headquarters are within the recesses of the vast wastes which are to them so dear and, to our eyes, so intrinsically abominable and vile.

Of these early trips he has left some account in the journals of various learned societies and, in more popular vein, in *Alarms and Excursions in Arabia* (Allen and Unwin, 1930), which appeared while he was on his way across the continent. This is a fascinating book, depicting a world to which the ideas and conventions of Europe have scarcely begun to penetrate, and where Islam and its rules of life are superimposed on, but have not displaced, older modes of thought. It is a happy world, whose denizens are not burdened with that lust for chattels which oppresses us of the West, and where religion is the practical and ancient dichotomy of worship of The One God combined with placatory offerings and exorcisms of the co-existent powers of evil. The conventions of life are, however, as obligatory and binding as in Europe. To eat eggs—the fetus of a hen—is as distasteful to one tribe as the consumption of snails to a properly minded Englishman: to kill a sheep till sun-down is, to another tribe, as wrong (and as unlucky) as to get married after 3 p.m. on Good Friday. We must, however, await impatiently for his forthcoming book, *Arabia Felix*, to be published in February by Jonathan Cape, for an account of the crossing of the greatest and, indeed, the only considerable area of land which, in the beginning of 1931, remained completely unknown alike to the Arab and the European world. It is a thrilling tale enlivened by Arab tales worthy of Boccaccio, and detailed descriptions of the ceremonies that constitute social life—love, birth, circumcision (male and female), marriage, divorce and death, of the ways of peace and of war, of eating and drinking, of song and dance, of praying and jesting. It may prove the best seller of 1932.

A ROMANCE OF REAL LIFE

ANY grown-up who has still left in him a little of the boy must feel that there can be nothing more splendid in life than to have the right to call yourself Grey Owl. O shades of the Settlers in Canada and the Last of the Mohicans! What a lovely name it is! And it is the proper legal style of the man who has written *The Men of the Last Frontier* (COUNTRY LIFE, 10s. 6d.). His mother was an Apache Indian, and this title was conferred on him when he was made a blood brother of the Ojibways, much, we may suppose, as the young Lavengro became a brother of Jasper Petulengro in the green lane. Nor is this comparison idly made, because the two have something akin to one another. Nobody can define romance; it is like the wind that bloweth where it listeth, and one can only say that it blows perhaps more strongly through the pages of "Lavengro" than of any other book in the world. Similarly "romantic" is the epithet that comes first to mind in regard to Grey Owl. His writing is uneven; the colour, of which it is full, is sometimes painted with perfect skill and economy of effort, and sometimes it is only a purple patch; but all the time he has that thrilling quality of romance which makes one feel that there is something exciting in the air and always about to confront us round the next corner.

Grey Owl has been for years a hunter and trapper in that no-man's land of Canada sometimes called the Haute Terre, a hinterland which "yet remains a virgin wilderness lying spread out over half a continent; a dark, forbidding panorama of continuous forest, with here and there a glistening lake set like a splash of quicksilver amongst the tumbled hills." Many others have led, no doubt, the same hard, adventurous life, but few have probably felt, and still fewer have been able to put into words (to say nothing of some pleasant and vigorous drawings), all the magic of that adventure, the intensity of the silence, the beauty of the fall of the leaf, the "savage exultation which possesses a man when the accumulated experience of years, with a

split-second decision . . . result in the one quick but effective thrust of the paddle and pole that spells the difference between a successful run and disaster."

These last words are from his account of carrying cargoes through perilous waters in canoes. There are often tragedies, and men meet their tragic ends in strange ways. "One, an Indian, laughed inordinately all during the last half minute of his time on earth, and the ghastly bubbling gurgle as his mouth reached the level of the water, before it closed over his head for ever, will stay in my memory. . . . Another, also unable to swim, strangely, but undeniably the usual thing with men who spend their lives in a canoe, after swamping in heavy water came to the surface with his hat on. Upon this hat he immediately

clapped his hand, holding it in position and fighting for his life with one hand only, until he sank."

The author has certainly the power of making our flesh creep if he has a mind to it, and can do it most surely when he uses the simplest language. There is, for instance, an astonishingly vivid description of his losing himself in a blizzard, when he feels sure that he will be frozen to death unless he can make a fire. "Entering the grove I quickly chipped various trees, tasting the chips for dry wood; every one stuck to my lips, showing them to be green and impossible to start a fire with. A deadly fear entered my heart; supposing there was no dry wood, what then?" The reader safe at home can yet almost feel coming over him the panic terror, the "madness of the woods" that attacks suddenly with the realisation of being lost, so that the victim can only return again and again to the same place in an inevitable circle, and comes to believe that the sun, which might guide his scattered wits, is rising or setting in the wrong place.

It would be quite wrong, however, to quote only Grey Owl's more horrific stories, admirable though they are. There is another and most delightful side to him when he is talking of the beavers, who are his friends. Once upon a time beaver was



GREY OWL

Trapper, guide, firefighter, blood brother of the Ojibways and friend of the Beaver People

the money of the north. "Counters were threaded on a string, each worth a dollar and called 'beaver,' and as the hunter sold his fur its equivalent in 'beaver' counters was pushed along the string." The poor beaver, though not exterminated, has been cruelly slaughtered by ignorant trappers, and Grey Owl, once a beaver hunter himself, has now laid down his rifle and tries to befriend and to save. He has much that is interesting to tell of their astonishing ingenuity in engineering, and of the passionate industry they display in barricading any opening, even the door or window in their protector's house. Of two tame friends of his, McGinty and McGinnis, he gives a most engaging account. "They roam around the camp, and, with no evil intent but apparently from just sheer joy of living, take large slices out of table-legs and chairs, and nice long splinters

out of the walls. . . . After lights out the more serious work commences, such as the removal of deerskin rugs, the transferring of firewood from behind the stove into the middle of the floor, or the improvement of some waterproof footwear by the addition of a little openwork on the soles. They will gnaw a hole in a box of groceries to investigate and are very fond of toilet soap. . . . They seem capable of great affection, which they show by grasping my clothing with their strong forepaws, very hands in function, pushing their heads into some corner of my somewhat angular personality, bleating and whimpering. At times they clamour for attention, and if taken notice of they shake their heads from side to side, rolling on their backs with squeals of joy." It is easy to understand why the Indians call them the "Beaver People."

B. D.

SPORTING DOGS in a SPORTING COUNTRY



A FINE TEAM OF IRISH SETTERS AT FELLSIDE, KESWICK

NO more suitable spot for a kennel of gundogs could have been chosen than Fellside, Keswick, Cumberland, where the late Mr. P. L. Ogden assembled a splendid collection of setters and pointers. Since his death at a regrettably early age Mrs. Ogden has carried on the Borrowdale and Derwentwater kennels on the lines projected by him, and her many successes at shows afford evidence of the wisdom of the policy pursued. Mr. Ogden was at infinite pains to secure the best stock available on which to work, and the results are now apparent in the quality of the young dogs that are being bred there.

The Borrowdale kennels are naturally a source of local pride, since dogs play an important part in the sports of Cumberland.

First and foremost is fox hunting, which, being mostly on foot over a very rugged country, has a character of its own. Of the

fivefoot packs, the Blencathra hunts in the immediate neighbourhood of Borrowdale. It is claimed that these hounds are the direct descendants of the pack of which John Peel was Master. This worthy, who has been immortalised in song, lived at and hunted from Caldbeck, which is only a few miles from Keswick.

Staunch terriers are a necessity in Hunts of this description, where foxes must be kept down to reasonable proportions on account of the damage they do among the lambs. The Lakeland terriers, which are principally used, have become known beyond the confines of the district since they were first exhibited a few years ago.



T. Fall

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MRS. OGDEN WITH CH. MENAIFRON PAT O'MOY, BORROWDALE JAKE AND BORROWDALE CARMEN

Until the foundation of the Lakeland Terrier Association, which was formed to encourage breeding up to a certain standard, they were often called Patterdale terriers, and I am still asked occasionally for information about them under this name. They must not be confused with the Border terriers, which, besides being a little smaller, are of a distinctive type. Both share certain virtues in common, such as stout hearts, hardihood, activity, and powers of endurance. The wind on the fells can cut like a knife in winter, trying the strength of man and beast, and the little terriers have to work under conditions that test their courage to the utmost. The fox frequently "whoals," or, in language more easily understood, goes to ground among the boulders of the fells and crags, or in a deep moss hole. To dislodge him, a hard-bitten terrier is necessary.

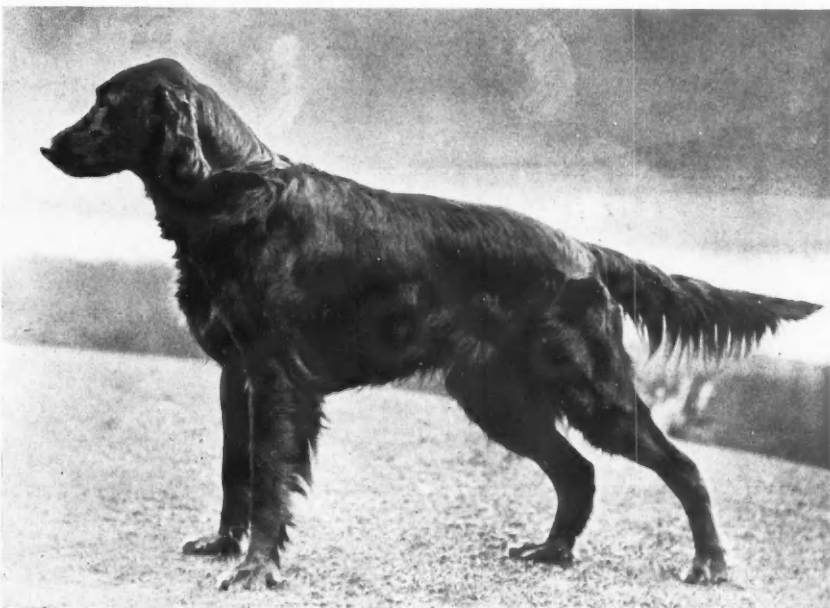
Hound trailing, too, is a popular diversion, as many as four meetings a week being held during the season. At one meeting this summer seventy-five hounds were slipped in the day, and it is a common occurrence to find thirty or forty starting on a trail. Oil of aniseed gives a strong scent, and the pace over some ten miles of the steepest and roughest country is amazing, the average time, I am told, being from thirty to forty minutes. At a recent trail hounds crossed Skiddaw near the summit at an altitude of close on 3,000ft. These hounds are similar to lightly built foxhounds, and some of them are bred from the fastest and best hounds from the foot packs. They are not of the sort that we see in the Shires, nor would they shine at Peterborough, for feet and pasterns are not of the orthodox fashion; but they do their work in a style that excites our admiration, and that is the thing that matters.

On the moors pointers and setters follow their true vocation, and on the fells some of the finest sheepdogs in the kingdom are to be found. Certain parts of Cumberland also have for long been famed for the greyhounds that are walked and trained there. Yes, it is a real doggy country in which the Borrowdale gundogs are placed, amid the most picturesque surroundings. It is a fitting setting in every way. The kennels are well equipped, consisting of separate houses and runs in which the dogs are kept in pairs. They are groomed in a spacious kennel room, where they receive any veterinary attention that may be required. The food, bought in bulk, is prepared in the cookhouse, and is so palatable that no new arrival, however dainty a feeder it may have been, has ever been known to leave a mouthful after a few days' stay. Whether the improvement in appetite is attributable to the savouriness of the food or the Cumberland air is a matter for conjecture, but, in all probability, both are contributory. Skilful management, hygienic kennels, sensible feeding and plenty of exercise no doubt account for the beautiful condition in which these dogs appear at shows. Some purists seem to think that sporting dogs should not suffer in competition by being shown in rough condition, but, surely, it is as reasonable to subject them to legitimate preparation as it is to groom horses. That does not mean that they are to be put down soft or carrying too much flesh. The majority of judges appreciate a dog that is hard and well muscled.

As Mrs. Ogden is stronger in Irish setters than any other breed, these form the subjects of our illustrations to-day. Two of the best in the country are Ch. Menaifron Pat O'Moy and Ch. Norna, which have between them collected nearly forty challenge certificates. They are exquisite examples of their kind, and from the circumstance that they are entitled to bear the proud prefix of Champion we are aware that they have



ONE OF THE BEST OF HIS KIND: CH. MENAIFRON PAT O'MOY



BORROWDALE JAKE, A YOUNG DOG OF GREAT MERIT



F. F. II

ANOTHER HOPE OF THE KENNELS: BORROWDALE CARMEN

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working abilities as well as good looks. Ordinarily, the winning of three challenge certificates under as many different judges entitles a dog to the honour, but the Kennel Club requires that a gundog, in addition, must either have received at the least a certificate of merit at field trials or proved itself before field trial judges to have a certain natural aptitude for its proper duties.

Efforts are always made by Mrs. Ogden as far as possible to have dogs running at trials, and she visits most of the championship shows in England, Scotland and Ireland. Although I have paid the special tribute they deserve to Pat O'Moy and Norna, it must not be thought that they by any means exhaust the resources of the kennels, in which are many others of great excellence, including offspring of these two. Borrowdale Jake is said to resemble Pat O'Moy, his sire, and much is expected of his daughter, Borrowdale Carmen. Young stock in abundance is coming along to take the place of the elders when advancing years compel their retirement into private life, and there are matured setters of both sexes that have been brought from outside to strengthen the breeding possibilities of the kennel. Though it may be advisable not to mix the blood too much, but to stick to a definite line, there are times when the strain has to be invigorated from other families. Here we have one of the fascinating problems that must always exercise the minds of those who are genuinely interested in the pursuit. How far may inbreeding be pushed with safety, and how closely is it advisable to practise it? Is the alliance of close relatives the best, or should we confine ourselves to the union of the more distant? The introduction of strange blood leads inevitably to anxious consideration, for it may release forces altogether unexpected, landing us into consequences that may take generations to overcome. On the other hand, it may mean strengthened constitutions without any impairment of the qualities that we are desirous of retaining.

Gundogs and terriers have enjoyed a wider popularity than ever among exhibitors since the resumption of shows after the close of hostilities, the favourites in the former being undoubtedly cocker spaniels and Irish setters. Though the setters are still some way behind the spaniels as far as the aggregate number of entries is concerned, taken as an average per class they compare most favourably. The spaniels enjoy an advantage in consequence



FEW OF HER SEX HAVE HAD SUCH A RUN OF SUCCESSES AS CH. NORNA

of the colour classification. We usually have separate classes for blacks, roans and red or golden, as well as others in which dogs of any colour can compete. No similar sub-divisions are possible in Irish setters, unless the example set at one show a short time ago should become copied. Then we had classes for white-and-red Irish setters, which carried us back to the early exhibition days of the breed, when the distinction was made at several Dublin shows.

Parti-coloured dogs are still to be found in Ireland, where at least one strain has a reputation for its work at trials, and it would be interesting if this marking could be developed once more. Perhaps it would be the means of stimulating a wholesome rivalry between adherents of the two colours. "Stonehenge" stated in 1879 that "the colour is a rich blood-red, without any trace of black on the ears or back, and in the whole-red strains with little or no white. Some breeds, however, are always white-and-red, and this colour is as highly valued by its admirers as the whole red."

I do not remember having read how the white was eliminated in favour of a self-colour. Irish setters were well known in England at that time, in spite of the prejudice existing in some quarters concerning their alleged unsteadiness. "Since the institution of shows, however, and the exhibition of the splendid specimens which we have seen in them, the Irish setter has been more highly valued, and now takes his share of the work on Scotch and Welsh moors as well as on his native mountains. I have seen several at work, and certainly have no reason to think them more unsteady than their English rivals." Here we have an example of the propaganda value of shows, which has been repeated in more recent times by the progress made in several breeds of gundogs since they were made more widely known in this manner.

Unless the unexpected happens, an era of consistent prosperity seems to be in front of the red setters, which appeal to women especially, largely on account of their beautiful, rich golden chestnut colour, I suppose. Their dispositions, too, are very charming, like all the setters and spaniels, and anyone who has once made their acquaintance will for ever afterwards be faithful to the breed. Any number of them may be seen in the London parks or on suburban commons, which is a sure indication that they are becoming general favourites. A. CROXTON SMITH.



T. Fall

CH. CYMWYRAN BIDDY AND BORROWDALE BETH POSE WITH DIGNITY

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AT THE THEATRE

PLAYS AND PLAYERS OF 1931

EVERY dramatic critic is a potential lecturer, and every lecturer has his standard lecture, which he repeats as long as the paper on which it is written holds together, after which he has it re-typed. My own lecture has for twenty years been entitled "The Future of the Theatre" and although, I was heartily tired of it it was presumably new to the people to whom it was delivered. As I was looking through it a fortnight ago and wondering whether I could not freshen it up a bit, the idea suddenly dawned upon me that the whole thing was completely out of date, for the reason that the lecture dealt with the theatre in the days before the cinema, and that future before it was menaced by the talkies. But the cinema and the talkies are here and have come to stay, and what effect they will have on the theatre it is impossible for anybody to foretell. It may be that in the future the craze for mechanical reproduction will become so great that no sufficient audience can be gathered together to see an actor except at second-hand—that is, through the medium of the screen and the loud-speaker.

THE CASH BASIS

The reader will note the words "sufficient audience," the cold truth of the matter being that whereas man cannot live by bread alone, the theatre exists principally by bread, that is to say, the willingness of enough people to plank down cash to see its performances. It is no good wishing that this were not so, or, worse still, pretending. In my view the best play of the year, the most exquisite play and the play of most quality, was Jean-Jacques Bernard's "The Unquiet Spirit," produced last month at the Westminster Theatre. Of this piece the *Times* said: "This delicate dramatic experiment is probably fated to be less well known than it deserves to be. It has already been played by the Stage Society, but there should still be enough of the judicious left to support all four of the matinée performances which are to be given at the Westminster Theatre this month." A highly competent authority, then, computes the number of people in London willing to pay to see this lovely piece at not more than some two thousand persons, whereas the absolute minimum for a moderate success is forty thousand! I heard of a young chauffeur, the other day, who, seeing the sign "Tell England" at the Palace, asked whether it was play or film, and being told that it was a film, said he should take his young lady. Asked what he would have done if it had been a play, he said he should not have gone near it, "as flesh and blood actors aren't real"! I have not space to refute this argument here, and the refutation would be difficult, since to anybody sitting in the gallery the mumbling doll, which is all that the modern actor now pretends to be, though naturalistic enough to the stalls, is not, at huge distances, as real as the screen actor amplified both as to appearance and voice.

THAT DIFFICULT CAT

It is difficult, therefore, to say which way the theatrical cat will jump. In any year, however, and under any conditions there are always certain plays which would defy war, pestilence and famine. This year we have had those obstinate and popular successes, "Autumn Crocus" at the Lyric, "The Good Companions" at His Majesty's, "Grand Hotel" at the Adelphi, "It's a Boy!" at the Strand, "The Improper Duchess" at the Globe, "White Horse Inn" at the Coliseum, "Waltzes from Vienna" at the Alhambra, and the continuation from last year of "The Barretts of Wimpole Street" at the Queen's. About these it can be said that all of them, except "The Barretts," possess that quality which ensured such great success to the plays of Henri Bataille, that quality which A. B. Walkley described as the persistent refusal to be quite first-class. "The Barretts," is this year's exception proving the permanent rule. But these provide no indication of the health of the theatre as a whole, and the present year, the year 1931, has a significance which no other year has had. For in this year we have seen the first definite signs that the theatre and the film are not, as the theatre purists have deluded themselves into thinking, two separate arts, but, rather, two facets of the same art. So true is this that, whereas the cinemas are inundated with photographed stage-plays—as I write Mr. Edgar Wallace's "The Calendar" and Mr. Milne's "Michael and Mary" are drawing enormous houses—the theatre pays back the compliment of invasion with Mr. Noel Coward's "Cavalcade," which is really a film done on the stage proper in the

medium of flesh and blood. As I see it at the moment, the theatre of the future will split up into the spectacular show and the small play for the small theatre of the connoisseur. Nothing can prevent this splitting-up except a return to the actor, and that would mean, not the naturalistic actor toying with syphon and cigarette-case, but the grandly mouthing, robustious player of the old school. The tendency of the theatre to get away from acting is proved by the modern flow of honours. In the old days we had Sir Henry Irving, Sir Squire Bancroft, Sir Charles Wyndham, Sir John Hare, Sir Herbert Beerbohm Tree and Sir George Alexander, all of them knighted more in their capacity as actor than as manager. The last actors to be knighted purely in their capacity as players were Sir Johnstone Forbes-Robertson, Sir John Martin-Harvey and Sir Gerald du Maurier. Then came Sir Nigel Playfair, honoured more for his beautiful productions at Hammersmith than for his miming therein, and latest of all we have had Sir Oswald Stoll, Sir Alfred Butt, Sir George Dance and Sir Barry Jackson, none of whom is an actor at all. In the matter of general tendency, then, the larger theatre is running screenwards and the larger recognition is flowing in the direction of the managers.

STILL FLOURISHING

But the theatre possesses this attribute, that the more you persecute or flout or merely ignore it, the more it persists in flourishing. Thus I remember no year in which there have been quite so many good and interesting plays of all kinds. Among these I should include Miss E. M. Delafield's "To See Ourselves" at the Ambassadors, Mr. John van Druten's "After All" at the Criterion and "London Wall" at the Duke of York's, Mr. Jeffrey Dell's "Payment Deferred" at Wyndham's, Mr. Oswald Skilbeck's "Danger! High Tension" at the Everyman, Mr. Clifford Bax's "The Venetian" at the Little and "Socrates" at the Stage Society. M. Deval's "Etienne" at the St. James's, Mr. Aldous Huxley's "The World of Light" at the Royalty, Prince Antoine Bibesco's "The Heir" at the Kingsway, Miss Joan Temple's "Mrs. Fischer's War" at the Ambassadors, Mr. Malcolm Muggeridge's "Three Flats" at the Stage Society, Mr. Ronald Jeans's "Lean Harvest" at the St. Martin's, and Herr Neumann's "Elizabeth of England" at the Cambridge, besides the American plays, "Strange Interlude" at the Lyric, "Behold the Bridegroom" at the Arts, "The Queen's Husband" at the Ambassadors, and "Strictly Dishonourable" and "Late Night Final" at the Phoenix. There have, moreover, been interesting revivals of Shakespeare's "Measure for Measure," Congreve's "The Old Bachelor," Ibsen's "Hedda Gabler," and Galsworthy's "The Silver Box," and I must not omit to mention the delightful visit of the Théâtre du Vieux-Colombier in "Noé" and "Le Viol de Lucrèce." I could have made this list much longer, for my point is that it would have been possible for the playgoer taking an intelligent interest in the theatre to have spent two such evenings during any week in the year. The theatre always has been, and presumably always will be, a curious anomaly. At the moment it looks as though the cinema had got it in a stranglehold; yet it has never been livelier. It may be argued that this liveliness is but the last kick of the person strangled. As the Empress said in the melodrama, I have no answer to that vulgar taunt.

GOOD ACTING

The year has been prolific in the way of good acting. It is, of course, not possible to say that this or that is the best performance in any given year. Conveniently forgetting that the achievement of the French actors of the Vieux-Colombier in two little plays swamped everything that was done on the English stage throughout the entire year, and because it was in a different class—conveniently forgetting this, I shall say that the pieces of acting which have interested me most have been Miss Jean Forbes-Robertson in "Hedda Gabler," Miss Fabia Drake in "The World of Light," and Miss Joan Temple in "Mrs. Fischer's War." If there were any question of first prize, I should, however, distribute it between Miss Mary Newcomb for her performance in "Behold the Bridegroom" and Mr. O. B. Clarence for his Old Bachelor, with some very close runners-up in Mr. Leslie Banks in "Lean Harvest" and Miss Edith Sharpe in "The Macropulos Secret" at the Embassy. This will no doubt immensely grieve admirers of many other very fine and distinguished performances.

GEORGE WARRINGTON.

OXFORD REVISITED

A CHRISTMAS STORY



"THE TABLE NEAR THE ORIEL WINDOW WHERE I HAD USED TO SIT"

RETURNING to London, through Oxford, one evening last summer, and with time to spare, I remembered it was my birthday and suddenly conceived a longing to revisit my rooms in college. Could it be all those years ago since, without a care in the world and with the sense that life lay fair all before me, I had celebrated my "twenty-first"? I never quite knew how that evening had ended. We had begun it with a dinner at "The Grid," continued it with port and a piano in my room, then, somehow, gone bathing by moonlight on the upper river, returning to college by an unconventional and exacting entry—at least, I and two of my guests had; two others had had the misfortune to be progged, I subsequently learnt, when seeking to effect a similar entry into their college. That ceremonious "binge," now I come to think of it, had been celebrated not upon my actual birthday, but a fortnight before it, since the real date fell too near my final "schools" to be kept with the proper sense of abandon. But to-day was the anniversary itself—waxed sadder and more sober by the lapse of



A COLLEGE KITCHEN—CHRIST CHURCH

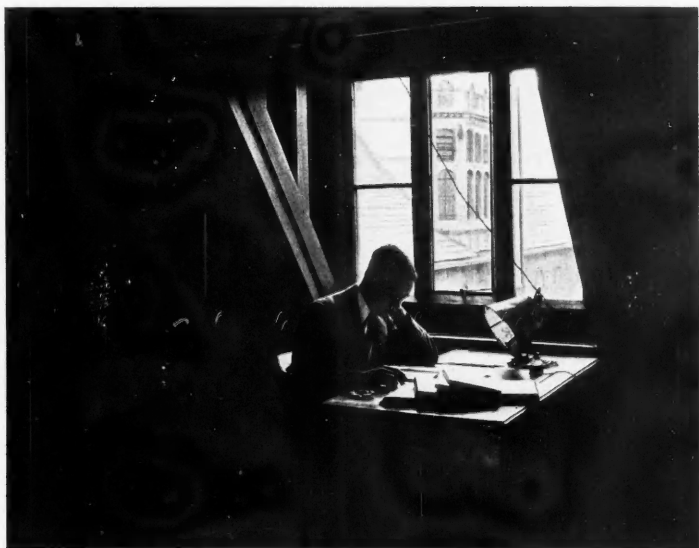
time—but none the less suitable for a return to that well remembered room. After parking the car outside Blackwell's, where I browsed for a few minutes for old sake's sake, I strolled, lost in recollection, in the direction of my college, across the High.

At the porter's lodge I was delighted to see the old boy seated in his box—not a whit the worse for wear. Astonishing! "Who is in No. 3 on 14 staircase?" I asked him.

"Mr. Crowe . . . he'll be going down this term," he answered.

It is a truism that Oxford never changes. But I could not have believed that the quad and the lounging figures would have seemed so completely familiar. I even fancied I recognised some of the men in flannels, but prevented myself in time from hailing them by reflecting that my memory for faces was never good. And there was old Fobster, my scout, emerging from the kitchen with a dinner tray . . . very odd—I'd have thought he was dead.

There was the door. It struck me again as excessively odd that my old rooms should



"HE WAS MAKING NOTES"

be occupied by a man of my own name—yet there it was over the lintel: "Mr. Crowe."

He was in the armchair making notes from what he was reading and had not heard my knock. I had explained my sentimental reason for calling on him before he looked up and his face struck me as extraordinarily familiar. Surely I had known him, knew him now, in fact, but again I checked myself. He was charming, and entered thoroughly into the spirit of my visit. As I took in the room I was increasingly astonished by the familiarity of everything. The same photographic "groups" on the walls, even the same books. He was taking the same schools as I had done. The green serge curtains, sham Turkey carpet, the tobacco jar . . . surely they were *mine*?

"Still rather untidy after my twenty-fister, I'm afraid," said my namesake, "and I'm going all out at schools now. Might as well try for a first, don't you think? It does carry some weight afterwards, doesn't it? I'm pretty ambitious, really," he added, and proceeded to sketch to me the brilliant and meteoric career that he had planned for himself. That *I* had planned for myself. It was uncanny. The aim, every step, was the same that I had visualised in that room. I smiled grimly, thinking how very differently it had turned out: differently, but not, on the whole, less happily. So I did not disillusion him. As he spoke I caught sight of my face in a mirror. By some effect of lighting, perhaps, the receding grizzled hair, the complexion that I call "weather-beaten," the features a good deal heavier than when I had last



LUNCH IN ROOMS

been in this room looked fresher, younger. And then I remembered where I had seen this young man before. All those years ago, in that very mirror.

"Time for Hall," he said, picking up his gown, and we left the room together. I never saw him again. For it was I alone who, properly gowned, was making my way to the table in hall near the oriel window where I had used to sit. Dinner smelt the same, the spacious stuffiness of hall was the same, the dim portraits of benefactors and creditable students the same, and seated already at the table were the men who had sat there when I was a boy.

* * *

I had a splitting headache. . . . Hall beer must be very much stronger than it used to be. . . . A woman was speaking anxiously in the darkness. "You're sure he's not dead?" I heard in choking tones. Someone bathed my head, and, opening my eyes, I saw the comely but tear-stained face of a young woman in full academic dress bending over me, and a policeman. "I don't think you're bad, sir," he said, "but with all these young leddies on bicycles about, you do want to look where you're going when you cross the 'lgh."

CURIOUS CROWE.



"BLACKWELL'S, WHERE I BROWSED"



"A YOUNG WOMAN IN FULL ACADEMIC DRESS"

CORRESPONDENCE

THE INDIAN POTTER

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I send you a photograph of an Indian potter at work. The potter is to be found in the majority of towns and villages throughout India, and this one is shown in the hills near Simla. The wheel is merely balanced on a pivot in the ground, the necessary momentum being imparted to it by whirling it round as rapidly as possible with the aid of a stout stick.

Despite the simple means at his disposal, and the, to European minds, uncomfortable position in which he works, the potter is a quick and skilful worker. The various articles which he manufactures, three types of which are shown in the photograph, appear with astonishing rapidity at the top of the lump of clay on the wheel, and the potter is certainly one of the most interesting of India's many types to watch at his work.—O. H.

IS IT GERMAN WORK IN ITALY?

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—One of the most interesting buildings around the Italian lakes is the baptistery, or church, of Santa Maria del Tiglio at Gravedona, near the head of Lake Como. Incidentally, the place is ideal for an economical holiday, having an excellent simple hotel kept by an Englishwoman, and being surrounded by gorgeous country. The so-called baptistery in its present form—square, with three apses, and a tower above the entrance—dates from



THE GRAVEDONA CRUCIFIX

the twelfth century, but paintings within were said to be in bad condition in 825! So obviously there was a building of sorts much earlier. Within it, among other treasures, is a wonderful wooden crucifix, of which photographs, so far as I know, are not available. The figure is impressive to a high degree, with its abstracted gaze and austere conventionalised treatment. Not a little of its effect is owing to its unexpectedness. There is an intensity and significance about this figure that makes it a great work of art, raising it high above the average mediæval crucifix, and distinguishing it, so it seems to me, as an importation from the north. The origin of the crucifix has never been determined, I believe. It can scarcely be considered as Byzantine; it seems to me better than anything the Italians were doing at its obviously early date. Lying at the foot of the Engadine, Gravedona was in constant touch with Germany, and it is with early German crucifixes that this one has, I think, the closest affinity. In general handling it may be compared to a crucifix of the first half of the twelfth century now in the Nurnberg Museum. But for expression and feeling a parallel seems to exist in the head of a bronze crucifix in the sacristy at Werden, to which a date *circa* 1070 is assigned. About 1100 is thus a likely date for the Gravedona crucifix. The great bishoprics of the Lower Rhine and Elbe—Hildesheim, Köln and Magdeburg—were



A POTTER OF THE SIMLA HILLS

important centres of art in the early Middle Ages, and it would be by no means improbable for a German sculptor to be passing from one of them into Italy through Gravedona, or even to have been especially sent there by his bishop.

Perhaps other readers could throw some light on the subject.—CHRISTOPHER HUSSEY.

"A JAY'S TAMENESS"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Your correspondent on "A Jay's Tame-ness" probably does not know that serious illness in a bird is often, if not always, associated with the loss of its fear of man.

I keep and have kept a great many birds of different kinds and am always suspicious of illness when a bird, usually unfriendly, becomes suddenly tame. This is generally followed by the loss of the bird, and a post-mortem generally discloses the cause.

Birds taken from the nest are easily tamed and become delightful companions. Birds taken full-grown vary not only with the species, but with the individual, in their capacity for being tamed, though there are few that do not more or less respond to patience and gentle movements.—W. H. EVANS.

THE ROBIN AND THE CUCKOO

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In the early spring of 1931 I put an earthenware drain-pipe used for land purposes, about 4½ ins. internal diameter, in an ivy-covered paling about ten feet from a seat under an old apple tree in our garden. A pair of robins brought up a brood of

five in another part of the garden, and I had given up all hopes of the pipe being inhabited when, early in July, I saw a robin with something in its beak alight on the apple tree and disappear into the ivy; and I discovered a nest had been built in the pipe, which was occupied by a young bird which I assumed to be a robin.

Our maid later informed my wife and me that she had seen a strange-coloured bird in the nest, which my wife found to be a young cuckoo. I lost no time in putting a slender stick in the ground near to the pipe, which one of the robins made use of immediately to perch on before feeding the cuckoo. Both robins came frequently with caterpillars, making their approach known by a noise resembling "tick, tick, tick."

On July 17th we said good-bye to the cuckoo, as we were going away for a week, and thought it would have flown away during our absence, as it was almost ready to leave the nest; however, on our return a week later, it soon made its presence known in the garden by its frequent cries for food, both robins being in constant attendance.

I had, during the winter, made and erected a few feet from the veranda a bird table, which the cuckoo soon frequented. Soaked bread had been placed on the table, which the robins picked up and with it fed their adopted offspring, which seemed never satisfied.

Feeding proceeded until the evening of July 30th, which was the last we saw of the bird, presumably satisfied to feel that it could fend for itself.—E. L. RICHARDSON.



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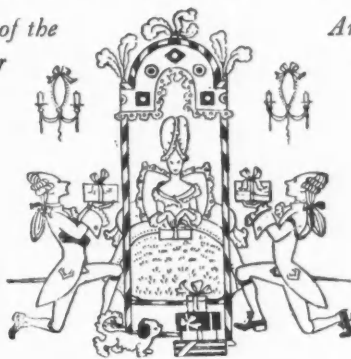
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A SPANISH DONKEY'S LOAD

TO THE EDITOR OF
"COUNTRY LIFE."

SIR,—I send you a photograph from Spain which I think is rather attractive. It shows donkeys carrying loads of chopped straw in Andalusia. The poor beasts seem at first sight to be carrying an enormous load, but, luckily, it is not a very heavy one.—
H. C. HEWART.



NOT SO HEAVY AS IT LOOKS

they played and slept together.—A. F. M. HUTCHINSON.

SOMERSET SCULPTURE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Following on the delightful photographs, published in your last week's issue, of carved bench-ends in the Somerset church of Brent Knoll, you may care to reproduce another picture of Somerset sculpture, an example in stone. The panel is on the tower of St.



ST. MICHAEL WEIGHING SOULS

Michael's Church, Minehead, and represents the Archangel engaged in weighing the souls of the departed. In spite of the efforts of the devil to pull down the balance the other way, the soul in the scale is so heavily charged with virtues as to ensure a safe reception into the capacious mantle of Our Lady, who stands waiting beside.—S. O. A.

RIDING HORSES

TO THE EDITOR OF
"COUNTRY LIFE."

SIR,—It was with great interest that I read an article recently in COUNTRY LIFE by V. and G. Denholm Armour, and especially on the widespread use of the thoroughbred sire in England for the production of light horses.

Of all questions relating to light horse breeding, the question of how to produce good hunters will always

be one of special appeal. I think that, whatever are the initial steps taken in the work of breeding, the last cross must certainly be thoroughbred. The first steps can assuredly be concerned with sires other than thoroughbred.

Haphazard breeding is the thing which, perhaps more than any other consideration, causes the breeder to close his stud. A system of producing good riding horses in which I firmly believe is one in which the hackney sire plays a great part in the earlier stages. I refer to the type of horse known as the old Yorkshire hackney. He was a horse of a dual type, of bone and substance, of great useful characteristics, and he could be ridden or driven, as his owner required, for long journeys over rough country roads. His endurance was wonderful, his action of the sort best suited to long journeys—quite distinct from the brilliant action of the present-day show horse. There are very few examples in existence now, and these few are worth their weight in gold.

Some of the best riding horses I have seen have been the progeny of a sire of this type. In every instance the dams were mares of a much heavier type—Irish country mares. The fillies produced by the old-fashioned hackney, if crossed by thoroughbred blood, would undoubtedly produce riding horses of a superior sort—weight-carrying horses. I think this system of breeding such horses most useful where an old type of hackney sire is used in the initial stages, and thoroughbred blood used as a final cross.

On successive visits to Ireland I have gone to see a stud of horses where this system of breeding is carried on, and always with excellent results—the hackney stud of Lord Ashtown in County Galway. Here is one of the most perfect examples of the old-fashioned hackney it has been my pleasure to see. Mated with Irish draught mares, this fine sire is producing some of the most useful horses it is possible to see anywhere. On my last visit, a little while ago, I had the pleasure of seeing some lovely riding horses produced by the horse in question and a mare of the breed of Connemara ponies. One of these, a five year old colt, had been hunted regularly over some of the roughest of country, and always with credit to his sire.

Breeders generally do not give sufficient consideration to their choice of suitable animals for breeding purposes. Too often are breeders dazzled by a fine pedigree, or by a long list of show honours.—ELSIE FIPER.

A WEATHER MORATORIUM

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The Clerk of the Weather, repenting the deplorable summer lately meted out to this long-suffering country, has copied human methods and granted us a little moratorium from winter hardships.

Here, in Devon, at the beginning of December, wasps and bluebottles are buzzing busily among the ivy blossom. Nasturtiums and other delicate blooms, which would all have disappeared a month ago in normal years, are flowering bravely. The green spikes of bulbs are showing well above the ground, while polyanthuses and primroses obviously imagine that spring has arrived.

Bright sunshine beams down on a placid sea of unbelievable blue, and those hordes of people whom a thirteen and sixpenny pound has debarred from the Riviera can console themselves with the knowledge that this year, at all events, one can enjoy as brilliant weather in our own West Country as in France or Italy.—FLEUR-DE-LYS.

A TRIPLE ALLIANCE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—When a monkey comes to stay, mischief is naturally expected to follow, especially where other pets are already installed. It is surprising, though, how animals adapt themselves, and these photographs show a monkey on good terms with a Siamese cat and a West Highland terrier. The latter has always been extremely patient with the monkey and his antics, but the cat was a real friend;



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PATIENCE AND RESEARCH

YORKSHIRE'S SUNNY HOURS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I enclose a photograph of a unique sundial for your Correspondence columns. It is at Seaton Ross in the East Riding of Yorkshire, and is said to be the work of a local farmer who made many other sundials still to be seen in the locality.—F. SMITH.

A HAND-REARED LIONESS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Here is Santa, the first lioness cub I reared. She was born on Christmas Day, 1920.

Santa's mother's name was Jenny. Jenny was a dear creature and a good mother, and she took care of her children and reared a large family. But when Santa arrived she became ill and, unable to give her nourishment, she put her in a corner and covered her with straw, being unable to bear to hear her cry when she could not appease her hunger.

I took Santa home then and gave her cows' milk from a feeding bottle. She looked up wonderingly at me as I bent over her. Who are you? Why is your face so smooth with no hair on? Why don't you paw and

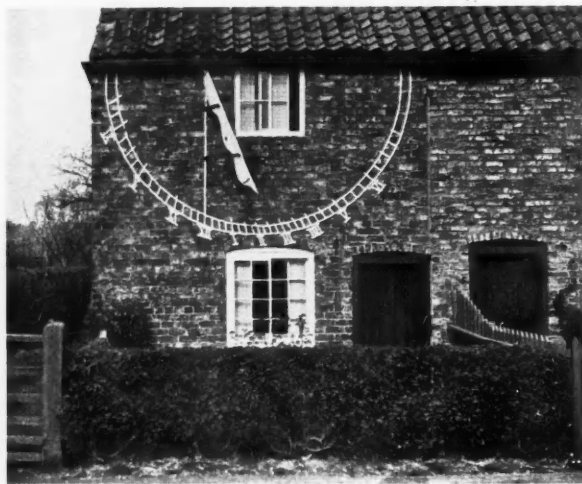


SANTA, OF THE CAPE TOWN ZOO

maul me about? So gently I caressed her and spoke soothingly in my best "lion" language. She took the "bottle" and fell asleep. I bought her a huge football bigger than herself. She snarled at it and ran away. Surely it would presently reveal its teeth and set about her! But when I bounced it she came nearer, gave it a pat and sent it rolling; this was fun! She then doubled herself into a ball, turned a somersault and rolled after it. She soon made friends with a massive dog named Lion. He was a cross between a Newfoundland and a collie. I took them for a run every afternoon.

Santa was interested in cookery. She loved to come into the cottage, sit on the mat and watch me prepare the meals. If I made pastry she insisted on taking a turn in rolling the dough.

Santa is reconciled to her other habitat now in Rhodes's Zoo at Cape Town, and has made friends with the others. But she looks for



AN EAST RIDING FARMER'S SUNDIAL

and welcomes my daily visit, greeting me every time.—ADA M. WHEELER.

THE LARK AND THE LIMPET

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—It occurs to me that the following incident which my daughter and myself witnessed on the afternoon of October 31st may be of interest to your readers.

We were exploring the pools left by the tide on Tolcarre Rocks, which are situated between Penzance and Newlyn, when our attention was attracted by a small bird which appeared to be in distress. Upon closer investigation we discovered that the bird (a lark) was held fast to the rocks by a limpet which had trapped the bird by one claw. The foot was bleeding and the bird in a state of exhaustion, and it had obviously been a prisoner for some time. The tide was rising, and in a short time would have reached and drowned the bird. It was only by the use of the blade of a penknife that I was able to release the bird's foot, and, after allowing it to rest in my hand, it flew away, apparently none the worse for its experience, except for its injured foot, which was badly lacerated in its struggles to get free from a very extraordinary trap.—J. W. V. THOMAS.

A CIRCLE OF BEECHES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—This unique formation of trees, known as the Beech Circle, is to be found on the Worden Hall estate at Leyland, Lancashire. The estate belongs to an ancient family which traces its ancestry back to the time of William the Conqueror. It is believed that twelve trees were originally planted, to represent the twelve Apostles, now there are only eleven. A member of the family, the late Miss Ffarington, stated that the one tree which had fallen away was Judas, the traitor.

It will be noticed that there is a stone table in the centre of the circle. The head stones which appear immediately behind are not part of the scheme. They are in memory of



THE ELEVEN APOSTLES

domesticated pets which have been buried there.—J. N. BANISTER.

THE TREADWHEEL

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—This interesting old treadmill was used years ago near Lewes, Sussex, to raise water from a well 200ft. deep. The huge wheel, which was made entirely of oak, stands 14ft. high and 3ft. wide, and, despite its clumsy look, runs wonderfully easily, so well is it balanced. It is built on to one end of a great horizontal oak spindle 14ft. long; this is pivoted at each end upon large timber supports, which suspend the wheel a few inches from the ground. Towards the other end of this spindle, directly over the mouth of the well, a large pulley is fixed, deeply grooved in the centre, over which ran a long stout chain, with a large wooden bucket attached to each end. These worked up and down, each side of the pulley wheel. The chain was long enough to reach well into the water, and if the water level fell, it could be lengthened by other shorter pieces, and when the bucket was at the bottom, full of water and suspended by perhaps 200ft. of chain, the weight was immense and impossible



AN OLD SUSSEX TREADMILL

to draw up by hand. So the wheel was set in motion. Sometimes a donkey was trained to stand inside this and tread it round, but was not always available. It then fell to the lot of the villagers to tread it round themselves.

This was not quite so easy as it looked, as the wheel, being so large and well balanced, could gather an enormous speed under very little pressure of the feet; and also, as the full bucket neared the top—usually indicated by white marks placed upon the chain, or a signal given by a man in attendance at the well mouth—the wheel had to be trodden round very carefully and gradually brought to a stop by back-treading, as there were no brakes on these wheels, and it needed great experience to stop the wheel exactly as the bucket reached the pulley wheel.—L. O. WILLIAMS.



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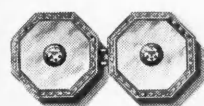
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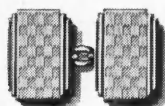
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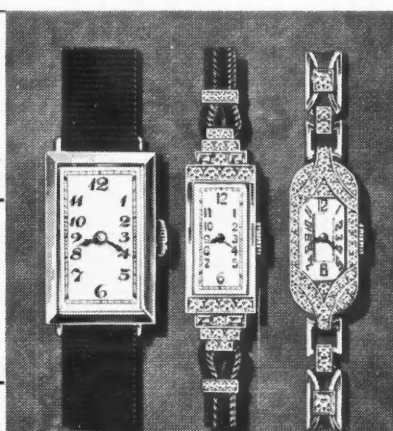
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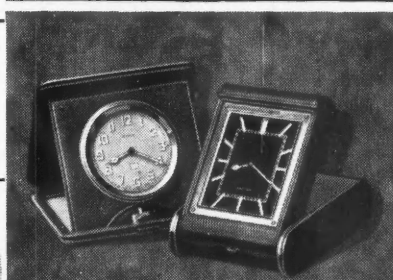
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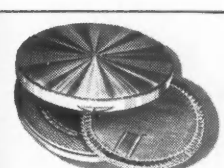
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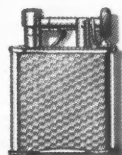
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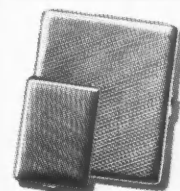
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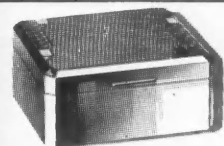
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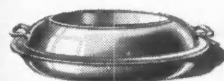
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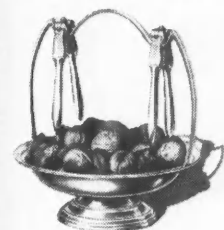
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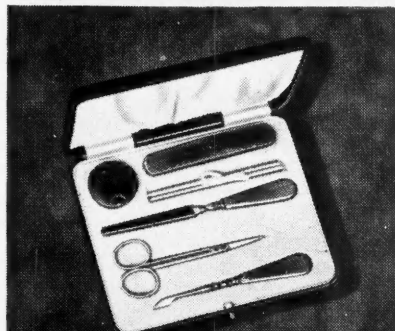
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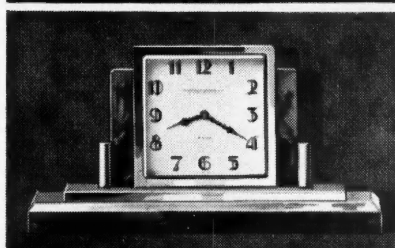
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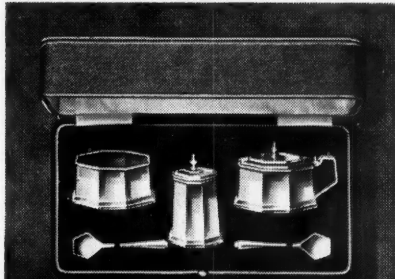
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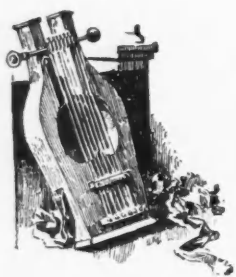
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POINTS MADE BY THE "GIMCRACK" SPEAKERS

THE OWNER'S PROPER PLACE IN RACING



AT NEWBURY

Taking the first fence in a row in the Alfriston Selling Steeplechase, won by Mr. M. Pass's Tetracaun (H. Marney up, No. 10) from Mrs. Boswall-Preston's Suttyswallups (C. Wenham up), second, and Baron F. de Tuyl's Pishogue (D. Williams up), third

THE Gimcrack Club's annual dinner at York lost something through the absence, sympathetically regretted by all, of Lord Rosebery, whose colt, Miracle, won the Gimcrack Stakes last August, but much compensation was forthcoming in the excellent quality of the speeches that were made, notably by those with an intimate understanding of racing subjects. I have in mind the post-prandial orations of Lord Harewood, who, being a Steward of the Jockey Club, took the place of Lord Rosebery as chief guest; Mr. Gerald Deane, who responded on behalf of the guests; and of Mr. H. M. Stobart, who lives in Durham and has had a few horses in training for many years past, chiefly, I think, with his old friend, Bob Colling, himself a worthy Yorkshireman.

Mention of Miracle in my opening sentence is a reminder that some of the best things said at a dinner of this kind do not get reported, perhaps because the gentlemen charged with the duty have not that knowledge of racing detail which most of the diners profess to have. For instance, Mr. Deane, who is part owner of the Manton stable, in which are the distinguished two year olds Orwell and Mannamead—they share the honour of being at the top of the Free Handicap of the season's best two year olds—remarked that Lord Rosebery had done the right thing in retiring his fine, over-grown, big colt, Miracle, immediately after the race for the Gimcrack Stakes. By doing so he was giving Miracle every chance, and the colt might quite likely reward him by winning the Derby.

Then, the figures quoted by Mr. Deane, *à propos* the world supremacy of British-bred bloodstock, have not been given the importance they deserved, except that "Hotspur," in his paper, has rightly pointed out the moral to them, which is that such figures may not always be available if owners of stallions are to continue to be so bled by harsh taxation. "It is not sound finance," remarked Mr. Deane, "to levy a tax which by its incidence may ultimately lead to direct loss."

THE VALUE OF BRITISH BLOODSTOCK

It will interest many to know that, according to the last volume of the Stud Book and the last supplement to it, there are in Great Britain and Ireland something like 7,500 thoroughbred brood mares and 670 stallions. About 3,000 individuals own those brood mares and stallions, and to them the whole vast enterprise of bloodstock breeding owes its existence, not only in England and Ireland, but in every country of the world.

Proving his point that we are continually replenishing the world's stock, Mr. Deane mentioned that there were 6,094 British-bred winners in all parts of the world from 1926 to 1930 inclusive, and that between 1925 and 1928 over 5,000 export certificates were issued by Messrs. Weatherby, nearly 2,000 being in respect of horses going out to India and our Dominions. "You can therefore realise," he remarked, "that anything which jeopardises the keeping of our best stallions in this country must react

unfavourably on the inflow of outside money for thoroughbred horses alone."

I am afraid I have not sufficient space to comment at such length as would be justified by the liveness of the topics introduced by the Gimcrack speakers. Anything I have written here on the subject of the baneful influence on our big races of the Irish sweepstakes was endorsed by Lord Harewood. One certainly welcomed his point of view because it shows that he and his brother Stewards of the Jockey Club are conscious of the possibilities for harm. He is hopeful of finding a remedy from friendly discussions with the Irish authorities. I am not so hopeful. Where there are big prizes to be won there must be mammoth entries, impossibly big fields, and bribery of owners and trainers to run their horses for the good not of the racing but of the ticket holders.

EXECUTIVES AND OWNERS

The hints given to racecourse executives that they should do more for owners of horses running at their meetings ought not to go unheeded. They came from Lord Harewood, Mr. Deane and Mr. H. M. Stobart—each, I am sure, unaware that the other was going to make any reference to the question. The trouble is that there is no uniformity of procedure among executives. The more snobbish and powerful do not dispense courtesy to those who are responsible for the horses racing on their course. If owners wish to see their horses run from the best position on such courses they must pay entrance fees and subscriptions to the clubs. If they are not members they must be content with a complimentary pass into the chief betting enclosure, where, perhaps, a small portion is set aside and labelled "For owners and trainers." They are segregated there.

The less powerful executives are wiser and much more diplomatic. They welcome the owner into the members' enclosure for the occasion, as every single member would wish to do out of common gratitude to the man who is contributing out of his pocket for their own enjoyment. Much depends on the man at the head of affairs. As I have said, there is no such thing as a general practice, but one ought to be insisted on by the Jockey Club when granting a licence to a racecourse.

I would give all the support and extend all the influence in my power to any executive which would boldly do away with its members' enclosure, throwing the "Members" and Tattersalls into one splendid enclosure and reserving only portions of the stands in the vicinity of the winning post for Stewards, Owners, Trainers and Jockeys and the Press. I am aware that such an executive would have to show big faith in its experiment, for it would involve the loss of members' subscriptions, which form a very substantial basis of that racecourse's annual income. The revenue, you see, is assured at the outset of each succeeding year.

Bookmakers could be kept at one end of such an enclosure and the rest of it would be worthy of what a racecourse really

should be and as it is in most other important racing countries of the world. When better times come, and a financial experiment would be justified, then, maybe, some executive will introduce an innovation, which, in course of time, I suggest, would become general. The truth is that in no other of our national institutions is snobbishness so rife as in racing.

GOLDEN MILLER AND THE MODERATE 'CHASE

I was at Newbury on the first day of the meeting last week and saw a delightfully smooth performance by a young steeple-chaser of exceptional promise. The next day this winner was disqualified on the ground of carrying wrong weight. I am referring to Miss Dorothy Paget's Golden Miller, winner of the Moderate Steeplechase.

It was a two-mile affair for horses which up to the time of closing had not won a steeplechase value more than £90. One of the conditions was that a winner after the time of closing had to carry 7lb. extra. Golden Miller had won a minor hurdle race which clearly was "a race." However, his trainer, A. B. Briscoe, must have thought that the condition referred only to a steeplechase. He was wrong, for when, the following day, an objection was lodged on behalf of the second, Forbra, the Stewards immediately ordered Golden Miller's disqualification and fined Briscoe £50 for the part he had taken in the affair.

Under an old rule backers of Golden Miller would have had to refund their winnings and, in addition, would have forfeited their stakes. Backers of Forbra would have been entitled to

be paid. Under a new rule which was introduced in order to correspond with Totalisator requirements it was stipulated that objections leading to disqualifications could not influence bets if lodged more than five minutes after the weighing in. The Newbury objection was lodged on the following day, which explains why the betting remains undisturbed.

At the same time, the new rule might be abused by people who deliberately ran horses under less weight and were prepared to take a chance of no objection being lodged within the prescribed five minutes. If they stood to win a lot of money in bets, the mere loss of a small stake and the chance of being fined would not matter much. In the case of Golden Miller all connected with the horse won their bets, but I am sure they were much chagrined at the sequel, especially at the implied censure of the trainer, in the form of such a stiff fine.

THE BRILLIANCE OF COLLIERY BAND

There is in training a very fine 'chaser in Colliery Band. At Liverpool last month he made a big impression, and at Newbury last week he gave a brilliant display of fast jumping throughout a three-mile journey. He is owned by Mrs. Hollins and is a chestnut gelding by Polyphonic, who was foaled in 1913, and is by Polymelus from Indian Air, by Ayrshire, having been bred by the late Lord Londonderry. I remember, some years ago, Polyphonic had a stayer in Jazz Band, winner of the North-umberland Plate. Colliery Band has a fine turn of speed and more quality than you find in most 'chasers. PHILIPPOS.

OF HAIRBREADTH 'SCAPES

*I ran it through, even from my boyish days
To the very moment that he bade me tell it:
Wherein I spake of most disastrous chances
Of moving accidents by flood and field:
Of hairbreadth 'scapes i' the imminent deadly breach.*

*Fear and Be Slain: Adventures by Land, Sea and Air, by the
Right Hon. J. E. B. Seely. (Hodder and Stoughton, 12s. 6d.)*

NEVER was book more worthy of a preface by Othello! It is full of hairbreadth 'scapes, of battles, sieges, fortunes that its author has passed, and of the most disastrous chances that have one by one overtaken him only to find a happy resolution. He must, indeed, bear a charmed life, though he finds his explanation of his own immunity in his resolute refusal to be afraid. Or, rather, perhaps we should say *remain* afraid, for instinctive fear is a failing which the brave man shares with the coward.

"Safety First," says General Seely, is a vile motto. Men should rule themselves, and not be caught by catchwords; if such maxims be needed for human conduct, "Duty First," "King and Country First," above all, "Christ's Teaching First," may form the basis for a rule of life; "Others' Safety First" is the germ of a good maxim, though it is clumsily phrased; but "Safety First" is soul-destroying, a pestilent heresy which will rob the race of man of all incentive and spell doom to the British Empire. "It is, indeed, really a euphemism for not facing facts, for lack of confidence in oneself or one's principles. Imagine Nelson fettered by that doctrine; or Florence Nightingale turning back from the Crimean horrors to her sunny garden and Safety First!"

The proof of his doctrine would seem to be found unmistakably demonstrated in General Seely's own life, and the accounts given here of the hundred and one hairbreadth 'scapes through which presence of mind and *sang-froid* have brought him quite unscathed make most convincing and satisfying reading. They range from stories of shipwreck belonging to his early youth to a most interesting account of the Great War and of perilous adventures since. They include adventures in the hunting field, adventures in the

South African War, adventures in the Australian wilds and, perhaps, most interesting of all, adventures in the air. All are told not only with a sense of the dramatic, but with a perfect sense of humour which makes them very good reading indeed. One likes the story of young Seely's vain attempt in a night of moonlit storms to rescue a seaweed-covered log which he imagined to be a drowning man. When he at last struggled home thoroughly exhausted he found that "Our old white-haired butler, Lingard, was waiting up for me, even though it was past two o'clock. He was extremely wrath with me, and all the more angry when he saw that I had a cut over my left eye. He asked me what I had been doing and I told him. He told me that I ought to have been ashamed of myself. What was the good of going into the sea after a total stranger?"

Another most interesting chapter is that in which he deals with the Army Manœuvres of 1912, which were held at Cambridge. Seely, as War Minister, was in attendance on the King and encountered a succession of the most trying accidents during the course of the day, which, incidentally, came to a premature conclusion, for Haig, who was commanding one of the armies, was quite out-manœuvred by Grierson—so much so that, in spite of the efforts of the umpires and the directing staff, the proposed climax was a hopeless anti-climax. Grierson had so completely achieved his purpose in the scheme which had been set that there was nothing left to fight about. This was, in General Seely's judgment, the only sham fight he has ever seen that had any relation to actual warfare, the reason being that Grierson had realised the value of concealment from air observation, whereas Haig had not. There were but few aeroplanes flying about, for the Royal Flying Corps was then in its infancy; but there were enough for Grierson to ascertain from air reports the position of Haig's forces, while he had so cunningly concealed his men that Haig had no notion of his whereabouts. Satisfactory though this doubtless was to Grierson, from the spectacular point of view the thing was a failure.



THE RT. HON. J. E. B. SEELY
(From "Fear and Be Slain.")

Howard Coster

The Christmas Spirit

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50 for 2/6
100 for 4/10
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"It's the Tobacco that Counts"

It does not need this book, of course, to tell us of the intense interest which General Seely—who has himself been Air Minister—has always taken in the progress and uses of flying, but most of his readers will find intensely interesting the account he gives of his own views on the matter. Especially interesting is his account of an interview with Lord Northcliffe in the days just before the War, when he told Northcliffe that if he really wanted to further the cause of civil aviation, the best thing he could do was to offer a prize for the aeroplane which would take the longest time to go, say, from London to Paris. "I held the view then," he says, "which I hold now, that the proper way to develop flying for civil purposes was not only different from, but almost opposite to, the method to be pursued for military ends. In the latter case what was wanted was speed and ever more speed, quick climbing and ever quicker climbing, high ceiling and ever higher ceiling—in other words, the ability to fly at great heights and to maintain great speed at these heights. All these things, I was certain, would be developed almost automatically by both public and private enterprise to meet the needs of actual or impending war. On the other hand, the things essential for the progress of flying if it were really to play its part in civil and commercial life were things which would not come of themselves. A slow speed, say, ten miles an hour, should be the maximum in enclosed countries like Britain for rising and for landing with safety, so that a man or woman could make a very clumsy beginning or a very clumsy end to a journey without risk of serious injury. Comfort, meaning amongst other things sufficient absence of noise to enable one to converse with one's neighbour as in the case of other means of transport, should be assured."

There are many stories of flying which illustrate his all-absorbing passion—how Seely flew through the Tower Bridge on his way to Westminster, how he flew from the Channel to Paris with a broken landing wire—and many adventures of another sort, how he nearly released a monk from a French monastery; the story of the young Boer boy who risked death in refusing to disclose the whereabouts of his father's commando. All these are intensely dramatic and moving. There is also a very interesting commentary on the Peace Conference and "Some distinguished figures in the World War." And if more were needed to commend the book, at any rate to a Cambridge man, it would be that in it he revives that never-to-be-forgotten story of the Master of Johns' dream about the Master of Trinity. Those who do not know it already should buy the book for this alone. EDMUND BARBER.

THE YEAR'S POETRY

The Best Poems of 1931. Selected by Thomas Moulton. (Cape, 6s.) FOR the tenth time Mr. Moulton offers a volume containing his year's choice among poems published in British or American periodicals. Once more he includes examples both of the new and of the traditional in poetic technique; and, while we may not always agree with his choice, we agree that this is still the wisest, the most representative thing to do in an age of transition such as ours. So, on one page, we may find a sonnet, or an example of firm yet flexible craftsmanship by J. C. Squire, A. E., or one of the last and best poems of Katherine Tynan, her dewily ecstatic lyric about green trees at grey dawn:

They light green tapers
By twos, by threes,
Like slight maids walking
Through the grey seas.

On another page we encounter the pain and savage power of James Rorty's "White-face":

Hard times, hard times, hard times for White-face!
White-face is God's fool, White-face turns accomplished toes around the
rolling balls of things as they are;

or the mannered cleverness of Kay Boyle's "Hunt," with its single comma, its single full stop, and not even a single capital letter. There are characteristic poems by Robert Nichols, Humbert Wolfe, W. H. Davies, Edmund Blunden, Sylvia Lynd, Wilfrid Gibson and L. A. G. Strong. Mr. Julian Huxley's "Flower and Fruit" is a particularly happy find, representing the author at his spiritual and poetic high-water mark; and the same applies to Mr. Herbert Palmer's "Saint Joan," which is like a softly sustained chord resolving transitional discords in a moment of lovely harmony and vision:

All that is nobly beautiful or true
Is very simple, simple as a song,
Like silver lettering on a sky of blue;
The disordered complex thing is often wrong.

Distinguished names from America are also here: Alfred Kreymborg, John Gould Fletcher, Sara Teasdale, David Morton, Robert Hillyer, Leonora Speyer. Mr. Moulton casts his net wide, searching magazines even in Texas, Kentucky, Virginia; and this is as it should be. All the same, what does rather surprise us is that the book, taken as a whole, should have an American

rather than an English flavour. Out of the seventy-three poems in the book, forty-three come from America, and no more than thirty from England. Why? V. H. FRIEDLAENDER.

The Posthumous Papers of the Pickwick Club, edited by Boz. (Piccadilly Fountain Press, each number 2s.)

COUNTLESS thousands have read *Pickwick*, but very few have ever seen one of those precious original numbers in paper covers with Seymour's design showing a Winklesque sportsman shooting at a large bird on a small tree and a Pickwickian old fisherman fast asleep in a punt surrounded by the remnants of an ample luncheon. So it was a very happy thought of Messrs. Henry Sotheran to reproduce month by month these old numbers exactly as they first burst on the world in April, 1836. Up till now four numbers have been published, and these are particularly interesting in regard to the plates, because they show samples of the work of all three illustrators. First there is Seymour, who committed suicide after the second number; then the luckless Buss, who provided some very bad pictures in the third number, including one of the cricket match; and then Phiz (who first called himself Nemo), Hablot K. Browne, destined to become one of a perfect and long-enduring partnership between author and artist. In this fourth number, in which Browne's drawings first appeared, Sam Weller also made his first bow, to send the sales bounding up, and start that sudden and overwhelming popularity which is one of the most remarkable in the history of literature.

The Bitter Orange Tree, by Panait Istrati. (Leonard Stein, 7s. 6d.) PANAIT ISTRATI, part Greek, part Rumanian, is comparatively unknown in England, but all those who read this book, which is said to be one of the most exquisite examples of his art, will surely hasten to make a closer acquaintance with his writings. He is off the line, free as air, fresh and direct; and throughout the book one hears the march of destiny. From the very beginning of this story one gets excitedly interested in Narrantsoula, an orphan girl, a water carrier, and her boy friends in the poorest quarter of Braïla, on the Danube. She has already a great pal and playmate in Epaminonda, but the moment Marco sets eyes on her he becomes a rival for her friendship and affection. She is a child of nature, wild and untrammelled, beautiful, full of gaiety and charm, and of generous temperament. She accepts their devotion as a matter of course, and bestows kisses on them equally, and rushes off to play either with one or the other or both. Their games and innocent though passionate rivalries thrill one by their intensity. The record of the kite-flying trial of skill between the two boys, and later the swim across the Danube, and the adventure to gather blackberries, an outing fraught with danger and devised by Epaminonda's growing jealousy to get rid of Marco, are most dramatic episodes. Narrantsoula's rescue of the dogs of the neighbourhood trapped in a cage by the dreaded dog-catchers is the last of their youthful escapades. She was a terror at stone-throwing, and the stones hurled by her left hand reached the enemy, doing dreadful damage to them and sending them flying with bloody heads. The cage was overturned and all the dogs set free, including her own. Then the three friends scuttled off into the street of the Greeks which Narrantsoula lived and which was torn up by the municipality for the purpose of laying pipes. There was a ditch over which she was wont to jump, in sheer fun and high spirits and devilment. She jumped it now—and there was a terrible accident, and she was borne off, shattered, to the hospital. There the boys visited her, but on her recovery she disappeared altogether, leaving no message for them. Probably she had sensed at last the acuteness of their rivalry, and wished to spare them. This is the first part of the book, and certainly the best. The rest deals with the working out of the children's destinies. After five years' searching for her, the boys, now grown-up young men, rivals no more but companions in loss, traced her to a house of ill-fame. As orange sellers they had scoured every street in every quarter of the city save one, where they never dreamed of finding her. But at length they passed that way, and at the richest house in a vile part they unearthed her—a spoilt prostitute. She had gnawed at their hearts, year after year, and this is how they found their Narrantsoula—a beautiful woman, as beautiful as though she were still pure in heart, whom they had known as a beloved madcap playmate. There is nothing coarse in the remainder of the story. Sordidness comes in, of course, but one's chief impressions are of tragic fulfilment, untainted generosity of soul, and a tender and poetic treatment of a theme as old as the hills, rendered by a master hand.

BEATRICE HARRADEN.

Our Street, by Compton Mackenzie. (Cassell, 7s. 6d. net.) I KNOW no writer who can evoke more agreeably than Mr. Compton Mackenzie the spirit—wistful as one of its own smoky sunsets—of that vanished London of the Victorians which the housebreakers are even now carting away beneath our noses. "Our Street" in this case was in West Kensington, and Mr. Mackenzie visualises it through the spectacles of a grown-up person recalling the days when, as a small boy, he visited two maiden aunts—one real, the other adopted—who lived at No. 9, affected artistic draperies and Morris decorations, and had a romance as fragrant as the lavender which was still cried along the quiet streets of that lost Victorian London. But Aunt Adelaide's love affair is quite a side issue. There is plenty to tell about the other houses and their inhabitants—the elderly artist at No. 5; No. 13, home of the insolvent but alluring Spinks; the Empty House, which gave a shelter to William Cobb and his friend Mouser; and No. 23, home of the very naughty young Gurneys and their austere but beloved governess. Does the average street nowadays produce so odd and interesting an assortment of characters? I doubt it. People seem to be getting standardised more and more, like the lives they live. However that may be, *Our Street*, in Mr. Mackenzie's mood of affectionate and faintly sentimental retrospect, is a kindly, human sort of thoroughfare, with nothing about it in the smallest degree sinister. C. FOX SMITH.

Wooden Swords, by Jacques Deval. (Secker, 7s. 6d.) THE publishers tell us, rather oddly, that M. Jacques Deval with his "Sabres de Bois," of which this is a translation, has "put the French nation into an acute state of mirth"; it is easy to believe that something like that may have been achieved by it—and something more. For *Wooden Swords*, in common with all the best humour, has its tragic

side. It is the story of a short-sighted soldier in the Service of Supplies doing his bit in Paris as clerk, male-nurse, errand boy, with typewriter, spittoon or bicycle; it is full of laughter, impish laughter, but never malicious laughter, sometimes at authority, sometimes at the ills that flesh is heir to and its less presentable frailties, sometimes at the writer himself. The moving histories of how Orderly Mayeu drove twelve cows through Paris; of how Auxiliary Hospital 514 rejoiced over its only patient, of how a chambermaid cleaned a hotel bedroom, and a whole sheaf more will win a laugh from every reader; on the other side the story of Clafousse's marriage is one of the saddest and ugliest that any war book could tell. There are two or three sharp-etched portraits of Great Frenchmen, Foch, Pétain, Mangin and, most interesting of all, Pierre Loti, which give the book an assured air

of autobiography that its somewhat shapeless scheme emphasises. It is extraordinarily good in its own highly individual, very French way, exquisitely written and really funny. **BRENDA E. SPENDER.**

A SELECTION FOR THE LIBRARY LIST.

PORTRAITS, by Desmond MacCarthy (Putnam, 21s.); ESSAYS OF THE YEAR, 1930-1931 (The Argonaut Press, 5s.); OFFERINGS TO FRIENDS, by Antonio de Navarro (COUNTRY LIFE, 7s. 6d.); FISHES, by E. G. Boulenger (Chapman and Hall, 7s. 6d.); THE LION DOG OF PEKIN, by Annie Coath Dixey (Peter Davies, 10s. 6d.). *Fiction.*—WITHOUT MY CLOAK, by Kate O'Brien (Heinemann, 8s. 6d.); SO LOVERS DREAM by Alec Waugh (Cassell, 7s. 6d.); EARLY CLOSING, by D. Wynne Willson (Constable, 7s. 6d.); DEAD MAN'S WATCH, by G. D. H. and M. Cole (Collins, 7s. 6d.).

THE MILK PRICES PROBLEM

IT required the exercise of very little intelligence to recognise that the prices agreed upon for milk during the present winter were hopelessly inadequate. Producers had every right to feel that their representatives on the negotiating committees had "let them down," and, as predicted at the time, it has become necessary to revise the milk prices, so that for the months of December and January the producer supplying under the London contracts will receive 4d. per gallon over the previously agreed prices. The rise in the price of feeding stuffs which followed the departure from the gold standard has meant that dairy farmers have been reluctant to use concentrates to the degree which a higher milk price would have justified. Thus, as milk production is largely influenced by the proper feeding of dairy cows, it is expected that the more liberal feeding which will be possible with the revised prices will secure the necessary increase in the milk supply which distributors are anxious to secure. The milk shortage has been so pronounced that the Co-operative Wholesale Society has found it necessary to obtain supplies from Denmark, while large arrivals of milk have been reported from Ireland and Holland. In relation to the imports from foreign countries, it is clearly undesirable that these should be countenanced, for, altogether apart from the foot-and-mouth disease problem, the English producer has to be subjected to the provisions of the Milk and Dairies Order,

Pigs provided another victory for Large Whites. Lord Daresbury, the President of the Show, had a successful show, and gained the championship, Sir Randolph Baker's Middle Whites being reserve.

Sheep were not so numerous as usual, but Sir Gomer Berry had the satisfaction of securing the championship with his Hampshire Down ewe lambs, the reserve going to the excellent Southdown ewe lambs exhibited by H.M. the King. It is interesting to mention that some of these latter brought the sum of £12 per head when auctioned at the subsequent sale.

THE "LUXURY" TARIFF

The effect of the decision to impose a tariff on non-essential agricultural and horticultural products will naturally affect consumers, in that for the time being they will be denied the luxury of crops out of season. On the other hand, the measure will do much to stimulate and stabilise the market gardening and glass-house industry in this country. Fruit growers, too, have experienced a lean time in recent years. Gluts of fruit from Continental sources have been dumped on the English market and have commanded enhanced prices by reason of its being earlier on the market than the equivalent home-grown produce.

Potato growers, too, will find the benefit from this measure.

This country is quite capable of producing the entire supply required by consumers. The importation of early potatoes is a luxury trade. The limitation of such imports will have a beneficial influence in maintaining a demand for main-crop potatoes for a longer period than has hitherto existed, and will prove an undoubted boon in years of abundant supplies, when formerly thousands of tons had to be consumed as pig food.

The adoption of these steps has provided a feeling that at last it will be possible to secure the proper development of the agricultural industry within these shores, though it is recognised that there are other equally important problems which have yet to be tackled. As already noted, a case in point has recently arisen in regard to the importation of liquid milk from Denmark.

HORSE BEANS

The term "horse" bean applies to a particular variety of bean employed as an agricultural crop rather than that it specifies a bean utilised wholly as a horse food. The crop is one which has had a long association with British agriculture, having been introduced by the Romans. Prior to the introduction of the four-course rotation, beans were a very popular crop in the old three-course rotation. They still

serve as a valuable crop on strong clay soils, and in particular secure the enrichment of the soil through their capacity as a legume to add to the nitrogen of the soil. Furthermore, they are still the only reliable home-grown crop which is rich in protein, and therefore must have a claim to consideration in any farming system which attempts to make itself self-supporting.

As a foodstuff, beans are used more extensively for other stock than for horses. Thus in the meal form they are excellent for dairy cows in association with oats; for calves in association with linseed cake and starchy foods; as a supplement to barley meal, potatoes and sharps for pig-feeding. They are also valuable for rams and may be incorporated in the rations of fattening stock as a source of protein. For feeding to horses, beans are only given when sustained hard work has to be done, as is the case in the busy seasons of seed time and harvest. In this instance they are fed in the split or bruised form in association with about four times their weight of oats.

In recent years beans have been extensively utilised as part of the seeding of a silage crop. Their strong-growing habit ensures that the weaker-strawed cereals and vetches with which they are associated are prevented from lodging, and thus a sounder crop can be harvested.



THE SMITHFIELD CHAMPION

Mr. J. J. Cridlan's cross-bred Steer, Butler 2nd of Maisemore, which had previously obtained the championship at Norwich, but was defeated at Birmingham

under which the production of milk is controlled to the extent that the cowsheds have to attain to a certain standard of efficiency, while the health of the cows is closely observed.

THE BIRMINGHAM FAT STOCK SHOW

The elimination and selection of the candidates for championship honours at the London Smithfield Show is often regarded to be the most interesting feature of the fat stock events in the provinces. Norwich, Birmingham and Edinburgh each provide their quota of winners; but so variable is the opinion of judges that it is never a foregone conclusion that the Smithfield champion must of necessity have travelled by way of the earlier exhibitions. The competition at Birmingham this year was up to the average for that event.

The main interest, as usual, centred on the cattle championship. Mr. J. J. Cridlan in the previous week had secured the championship at Norwich with a cross-bred Aberdeen-Angus shorthorn. The Norwich winner, however, was defeated in the cross-bred championship, and Mr. Cridlan's pure-bred Aberdeen-Angus yearling steer Blackfriar of Maisemore was awarded the supreme honour, with another Angus, *viz.*, Mr. Wheler-Galton's Queen Regent of Claverdon, as reserve.



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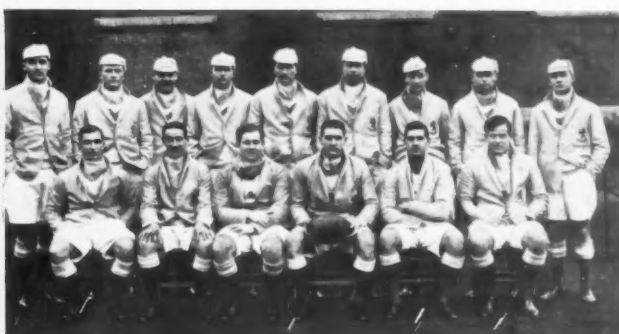
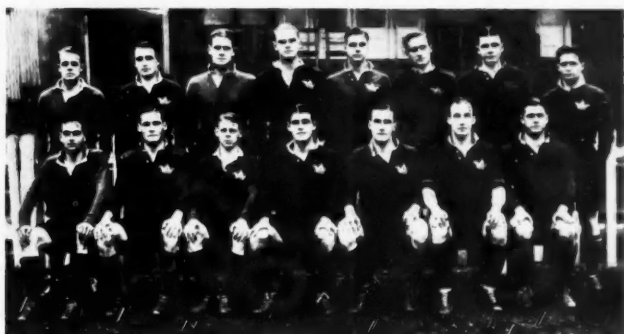
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THE COUNTRY WORLD



THE UNIVERSITY RUGBY TEAMS

Oxford (left) defeated Cambridge by two tries and a dropped goal to a try at Twickenham on Tuesday

WITH this year's clear victory in the 'Varsity Rugby match Oxford have decisively broken the Cambridge dominance of a few years ago, for they now have a succession of two wins and a draw to their credit. The game on Tuesday was hard fought and, in spite of the doleful prophecies of the pessimists, the ground was in good enough condition to allow of a really fine display of University football. Cambridge appeared to have a good deal more of the game than the score would show, and were on occasions obviously unfortunate. But, on the whole, the Oxford team showed themselves the better side. Roberts and Osler were both in excellent form, and Roberts's dropped goal in particular was a magnificent effort.

IT is no exaggeration to say that the supremacy which this country has attained in speed records on land, water and in the air is in great measure due to Lord Wakefield. His announcement at a dinner of the Authors' Club last Monday that there would be a Miss England III to maintain against any possible challengers the record wrested from the Americans this year shows his determination that Great Britain shall retain that supremacy. Lord Wakefield has said that he is interested in speed records primarily for the sake of the prestige which this country has established in all branches of the motor industry.

NOW that the Michaelmas Term is at an end, both at Oxford and Cambridge, and the Trial Eights have shown at either University the calibre of this year's oarsmen, speculation is beginning as to what will be the prospects of the crews to be chosen next term. Both the Cambridge eights did well at Ely, and one of the most distinguished of living coaches is reputed to have said that the "A" crew ought to be trained just as it is for the Olympic Games. On the other hand, the two Oxford eights made a fine race of it at Henley last week and, though the crews were not

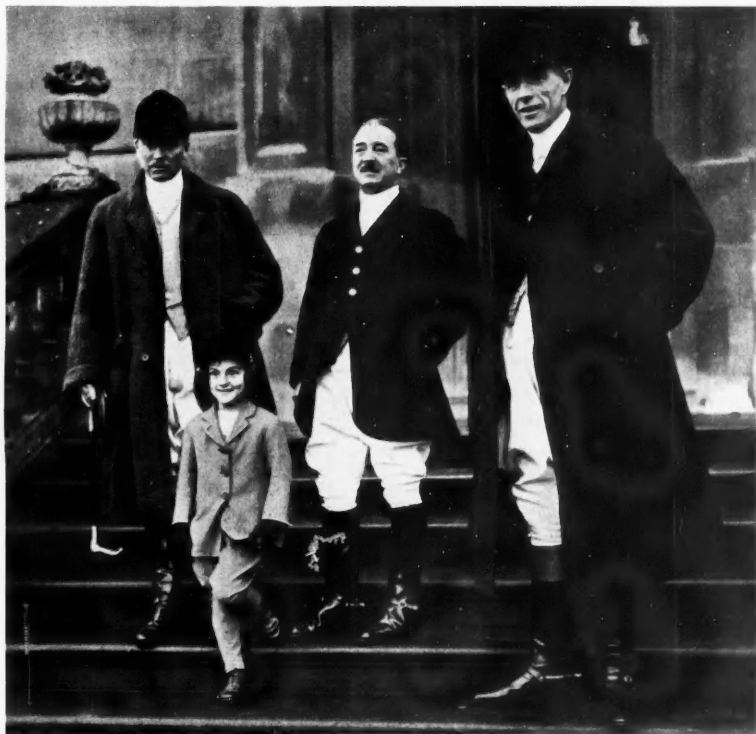
outstandingly good, they were slightly better than the average Oxford Trial Eights of the last five years. So that if Cambridge look as though they might repeat their triumph of this year, Oxford may be said at least to have a distinct chance of producing a stronger eight than they had in 1931.

LORD DARLING who celebrated his eighty-second birthday a few days ago, should, according to the rules, be described as a "veteran." But he remains so perennially youthful that the expression is quite inapplicable. Only last summer, when the courts were abnormally busy, he returned to duty to deal with the rush of litigation. For many years Charles Darling, as he then was, was a prominent rider in the Bar Point-to-Point, at which, latterly, he has often judged. It was the same light hands and firm grip that earned him the double reputation of being both the best and the wittiest judge on the bench.



LORD DARLING

Who celebrated his eighty-second birthday last Monday



THE MIDDLETON AT KIRKHAM ABBEY

Lord Middleton and his daughter with his host, Major Radcliffe-Brotherton, and Lord Irwin, who is now Field Master of the Middleton

THERE is always fun when Sir Edwin Lutyens and Dean Inge are on the bill of after-dinner speakers, and both were in their best form at the annual dinner of the Incorporated Association of Architects and Surveyors in Lincoln's Inn hall last week. Dean Inge, having abolished the House of Commons earlier in the week, turned his attention to the House of Lords, which he suggested might undergo several hitherto unthought of reforms. Sir Edwin, who is as good at spoken character sketches as with the pencil, produced the following lightning impression of the Dean: "Dean Inge. A household word. He supports our city's doom. Reported gloomy, but with his Saxon name his outlook is not blue, but British woad."

SINCE the resignation last spring of Colonel Borwick, a highly successful hound breeder and amateur huntsman, the constitution of the Middleton country has become rather complicated. However, this group, taken at Kirkham Abbey, the home of Major Radcliffe-Brotherton, contains some of the most important figures. Lord Irwin is a member of the Committee in charge of the western side of the country, and is one of the Field Masters. Lord Middleton's uncle, the ninth Lord Middleton, was Master of the country from 1877 to 1920, and his family have held that office for the greater part of the last hundred years. The eastern side of the Middleton country remains in the capable hands of Captain Wickham-Boynton, with whom Sir Richard Sykes of Sledmere is now joint Master, thus combining two names already very well known in connection with horse breeding.

A TUDOR HOUSE ADAPTED FOR TO-DAY

LEGH MANOR, near CUCKFIELD, SUSSEX: with Alterations by Sir Edwin Lutyens, R.A.

THE mere fact that a house was built in the sixteenth or seventeenth century cannot be accepted as proof of its possessing either constructional merit or artistic charm. Really fine examples of the lesser domestic architecture of that period are scarce; when such are discovered there is usually little question as to their intrinsic beauty. But it is less often recognised how easily these houses can and should be adapted to modern requirements without radical restoration: too often their conversion to present needs goes far beyond what is artistically wise or structurally necessary. In Legh Manor we find an outstanding example of the treatment which can convert a Late Tudor manor house into an exceptionally charming and habitable dwelling capable of satisfying the most fastidious of modern tenants.

Built by skilful hands of unexceptionable materials, the house had, generally speaking, been very well cared for during more than three centuries when Sir William and Lady Chance called in Sir Edwin Lutyens to recondition their new acquisition. Appreciating to the full the true value of Legh, Sir Edwin worked on the principle of leaving intact all existing work, and of adding to the exterior of the building and on its more hidden sides as inconspicuously as possible such modern adjuncts as were required for bathrooms, kitchen service and heating plant. Only in one respect did he "restore" anything, and this he achieved by shaping his work in a purely individualistic style which could not clash with any existing feature of the old building.

THE ORIGINAL BUILDER

Legh Manor was erected probably at the close of the reign of Henry VIII. The builder was either John Hussey or his elder brother, Henry Hussey, before John succeeded to the manor of Legh—or Pains, as it appears to have been called alternatively. Legh would seem to have been built as the dower-house of the manor, the principal house of which has now vanished. John Hussey married Mary, daughter of Sir Thomas Wroth, and it is their joint monograms, I.H. and M.H., that are carved on one of the many original fireplaces of the house. In addition, the arms of Hussey—ermine three bars gules—figure in stained



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SOUTH FRONT

It is tile-hung, and the roof is covered with Horsham stone slates

"COUNTRY LIFE."

glass in one of the oldest of its windows. In 1706 Legh passed into the hands of the Sergison family, who lived there until its recent purchase by Sir William Chance. The Sergisons did but one wrong to Legh—they took away its interior panelling to Cuckfield Place, where it can be seen to-day.

FEATURES OF THE PLAN

The plan of the house is that of the letter H; in this it followed the traditional scheme of a central hall with wings. It was built with two storeys and spacious lofts under the roof. The long arms of the letter H point east and west, but they were never of equal length, and possibly were not completed at the same date. A two-storey porch was erected on the southern face of the house on the axis of the cross-bar of the H. On the ground floor this porch retains its original inner door panelled and fitted with sixteenth century ironwork. Since that period the main structure has altered but little, although certain modifications have been made to meet changing ideas as to internal comfort. The chief alteration consists in the absorption into the house of the vacant square between the eastern limbs of the H. The change produced a new and spacious chamber on each floor, a bedroom above and hall below. This may have been done as far back as the seventeenth century.

The few later modifications have not radically affected the house. The main alteration was that by which many original windows, mostly set high up in the walls, were blocked and replaced by others set at a more usual level; the original frames can be traced in several rooms. The roof has preserved nearly all its original Horsham slates over the southern limb and cross-bar of the H. Three original stone-mullioned windows remain: one in the dining-room, two in the basement below the parlour.

INTERIOR CHANGES

Within, one or two important changes were made, probably not long after the house was first completed. In the southern limb of the H, in the lower parlour, a screen, extending across it, to the east of the porch and cross-bar of the H, was removed, and a dividing wall built on the corresponding line across its western portion. On the upper floor, which had first been laid out as a single long gallery or solar, two walls were erected, thus dividing it into two chambers and a central vestibule, while the small room over the porch was partitioned off: for reasons of



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ENTRANCE FRONT

The plan is that of the letter H, with twin stacks at the ends of the wings

"COUNTRY LIFE."



Harmony

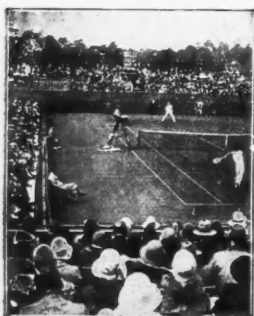
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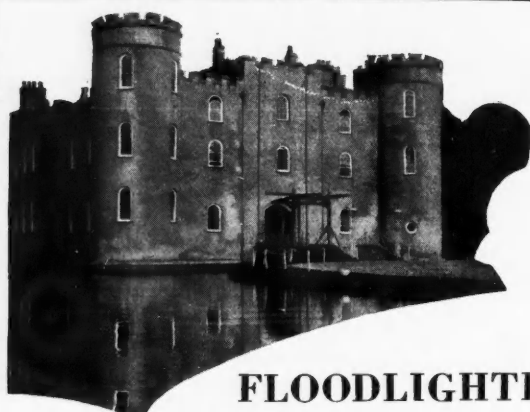
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light the upper part of this partition was filled in with an elegant balustrade. Since that date the interior has changed but very slightly, though Sir Edwin Lutyens found it necessary to lower the level of the hall and, consequently, to deal more firmly with the wide newel staircase that now, as of old, gives access to the upper floor in the northern limb of the H.

The accompanying illustrations scarcely do justice to the quality of the sixteenth century materials and workmanship that were lavished on Legh. The timber employed in the construction of the old parlour, in particular, must have been selected with exceptional care. Beams, storey-posts and wall-plates are all beautifully moulded throughout the entire building. The doors all have finely carved stops.

The exterior of the house calls for little explanation. The south front shows tile-hanging probably contemporary with the windows that were inserted at a date later than the original structure. The chimney stacks are plain and all original, although one or two, owing to excessive weathering, have been reconstructed out of the original material. The elevation of the east front has been profoundly



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HALL AND STAIRCASE

"COUNTRY LIFE."

The level of the hall has been lowered so as to give more headroom



ORIGINAL PORCH DOOR



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FIREPLACE END OF PARLOUR

"COUNTRY LIFE."

The fireplace and bookcase recesses are new

modified by the filling of the vacant space in the H plan. The eastern porch, perhaps the least satisfactory part of Legh, is relatively modern, and, consequently, kept disguised by creepers. A feature of this front is the diaper in the brickwork of the south-eastern wall.

Of the interior views, the eastern end of the Great Parlour shows Sir Edwin Lutyens's treatment of that end of the room. Finding that the fireplace had been re-built and the entire wall in need of restoration, he cleverly reconstructed this inner face on an original plan. The result is delightful. Again, in the dining-room, all trace of the original fireplace having vanished, he inserted a conception of his own. No illustrations, however, can adequately reproduce the consummate taste which has been lavished on the decoration and furnishing of Legh.

The garden has been wholly schemed by Lady Chance; and the same artistry has been displayed in the planning and planting of the flower beds as is manifest in the interior of what might be described as a small manor house built, finished and furnished with the care and pride that are normally bestowed on the best of our larger country mansions.

H. DE WATTEVILLE.

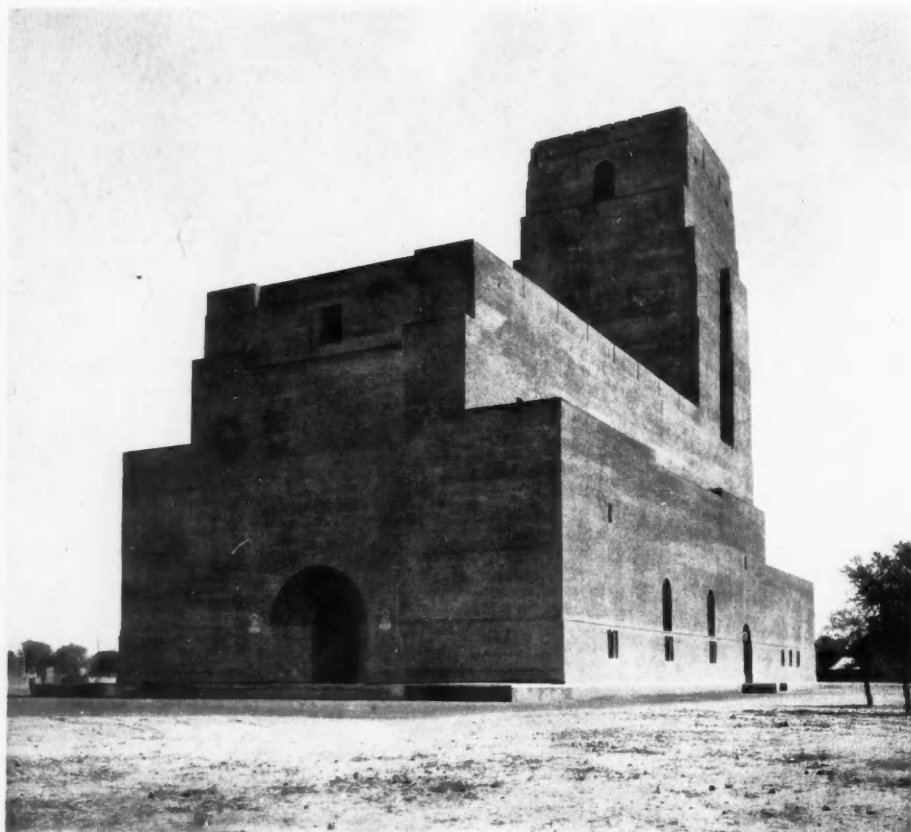


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DINING - ROOM

"COUNTRY LIFE."

Examples of Recent Architecture



St. Martin's Cantonments Church, Delhi, is designed by Mr. A. G. Shoosmith, till lately resident assistant architect to Sir Edwin Lutyens. A military church demands (but has rarely received) masculine treatment. Necessarily undenominational, the architect had, moreover, to eliminate all imagery. Seeking also to adapt Western



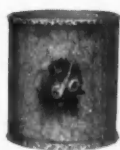
tradition to the Indian climate and scene, Mr. Shoosmith has produced this impressive and remarkable church. The material is a reddish 2in. brick, to which the massive simplified design is well adapted. The vaulting is partly concrete, the chancel dome entirely of brick. The roof, concealed by parapets, is tiled. Total length, 160 feet; width, 75 feet; height, to vault, 56 feet, to top of tower, 128 feet. The total cost was £17,000.

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Hamptons' No. V645. Hand-painted Book-Ends with gilt relief decoration. 19/6



Hamptons' No. V651. Box Pouffe in modern Damask, 30 in. x 20 in. x 14 in. high. 59/6



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L.J. Allen

(Dept. C.L.) **THE QUADRANT
BOURNEMOUTH**

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Old English Fireplaces



Joseph 1128 FIREPLACE No. 72

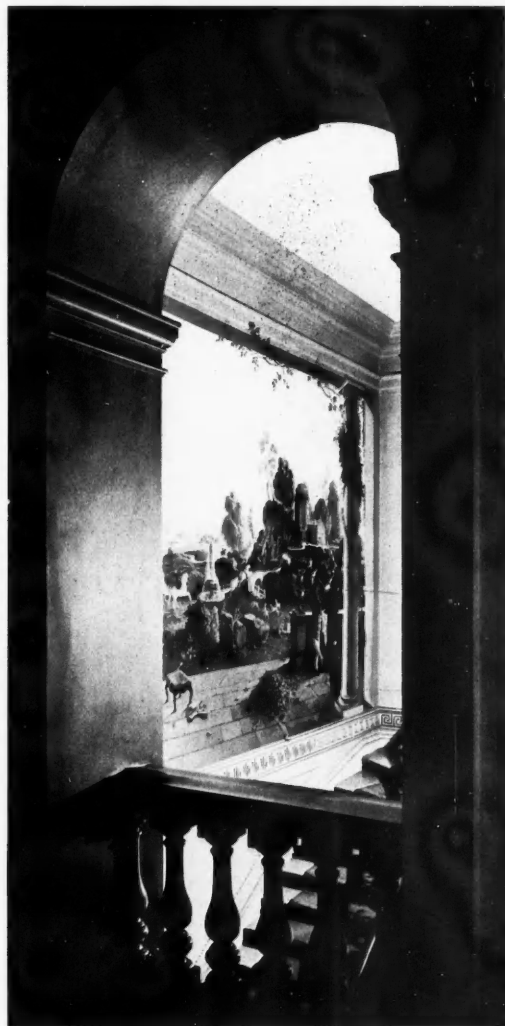
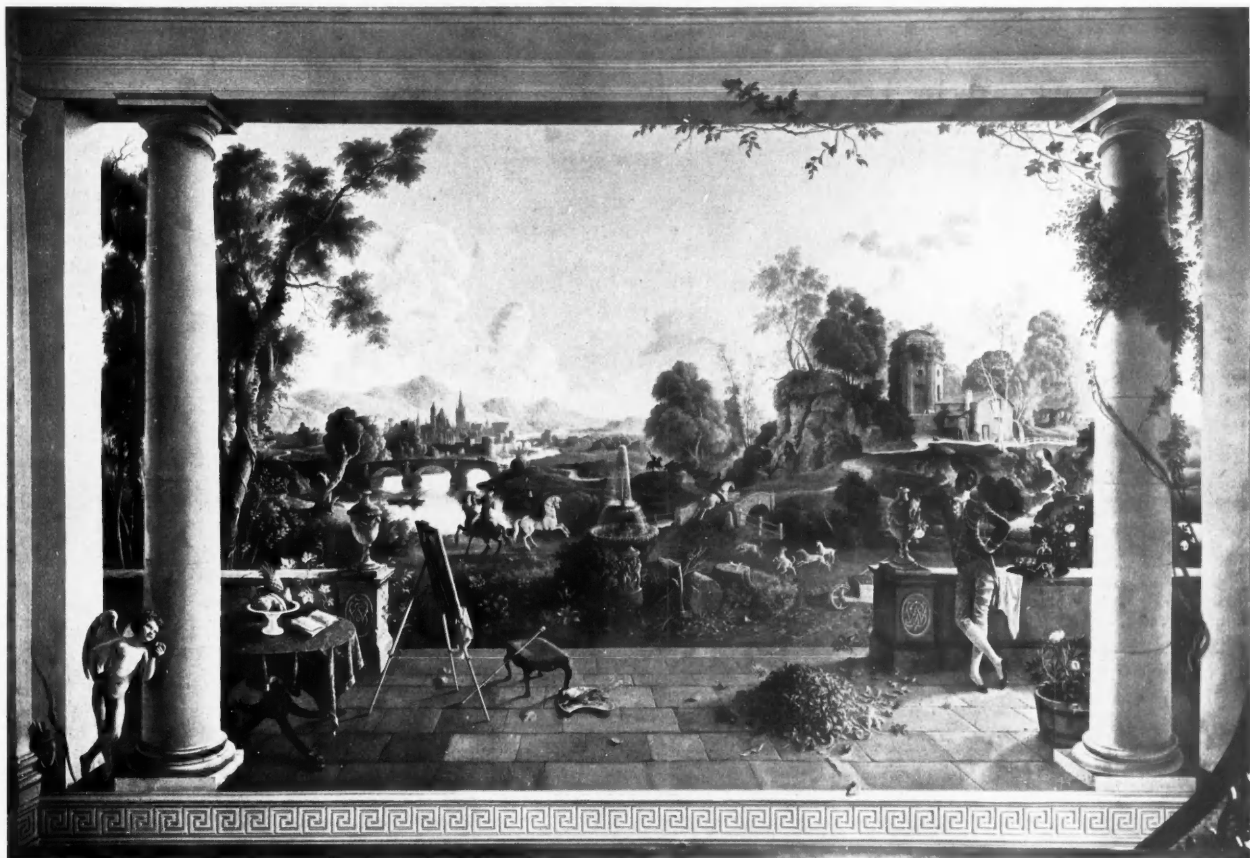
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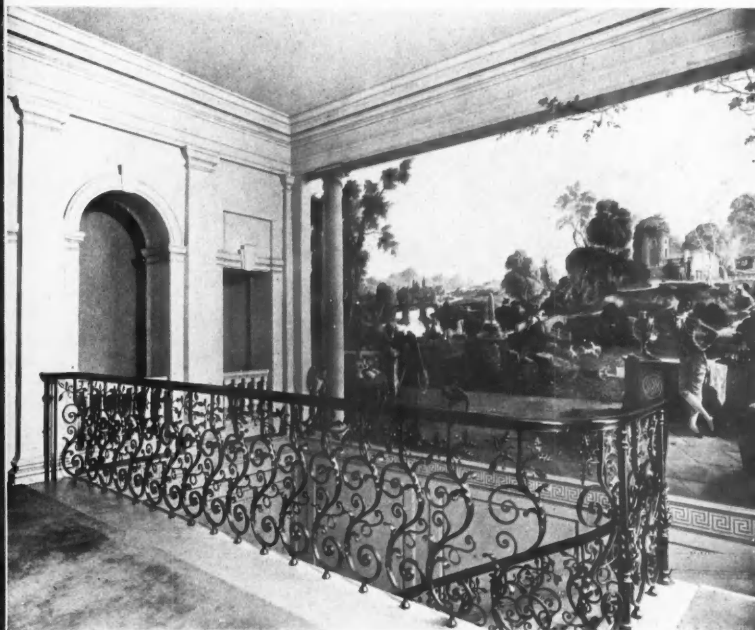
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EXAMPLES OF RECENT DECORATION

NO. 19 HILL STREET



Mr. Rex Whistler's art exemplifies completely what is meant by the term *rococo*. In this painting on the staircase in CAPTAIN EUAN WALLACE'S house, he has suggested a whole complex of tender and entirely superficial emotions by means of the autumn leaves, the unfinished picture, one lady with two gentlemen, ruins, a rose, Cupid, and so forth. The complex subject is, as usual with Mr. Whistler, cleverly schemed out, and drawn with charming precision.



PRESENTS FOR PARTICULAR PEOPLE

MOST of us are fortunate in having at least one friend with an unerring skill in the choice of presents. Though there are people born with this capacity the art is not difficult to acquire, even though one may not quite reach the supreme height of having "the Kingdom of Heaven within, and a sense of humour without" with which these particular friends are inspired. One may, of course, start by saying "Now, what would I like myself?" and this is a plan which gives one all the pleasure of buying something for oneself and something for somebody else at the same time. Are you a keen collector of furniture? Do you love to be surrounded with really satisfying works of art—modern paintings, let us say, or antiques, or porcelain, or things that are beautiful in marble or bronze? Do you love your house to be filled with attractive "pieces" or with furniture of more substantial comfort? Here, then, is the opportunity for you to gratify your taste, to have all the pleasure of feeling that you have bought something worth buying, and to pass that delight of possession on to someone else. The presents people



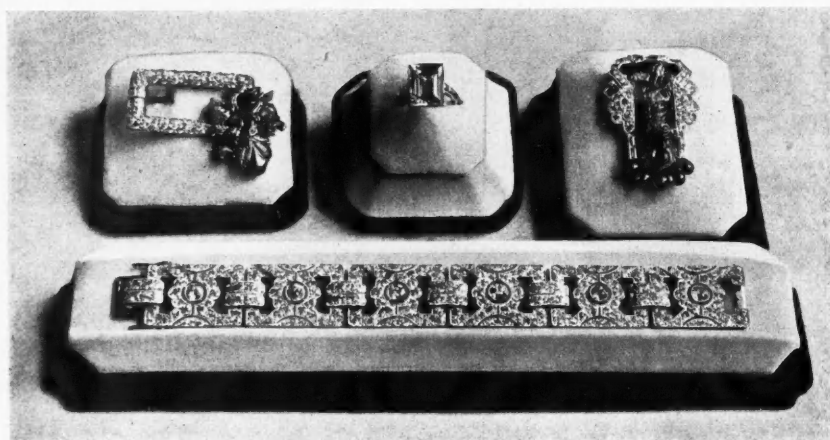
FOR YOUR INVALID OR INDOLENT FRIEND

Bed-table of red lacquer with basket ends which unclip, allowing the tray to be used separately. (Made by Lord Roberts's Workshops. Obtainable at Heal and Son's.)



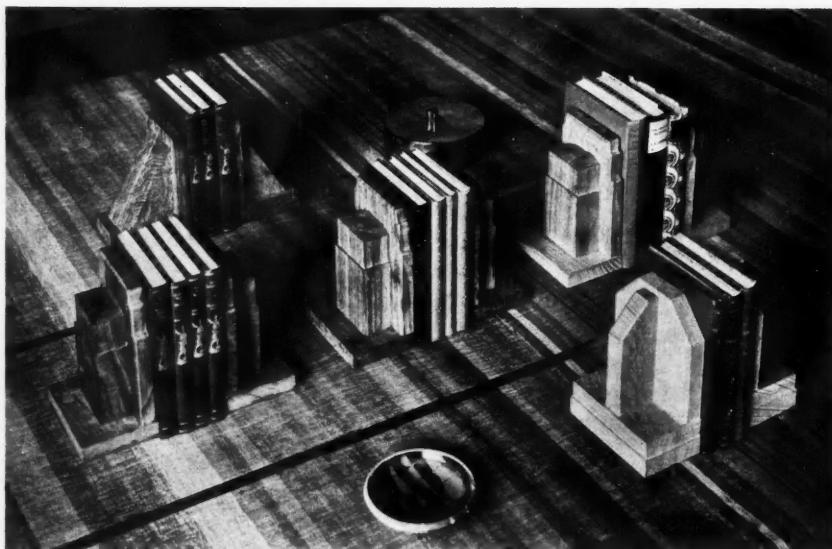
FOR BRIGHT YOUNG PEOPLE
Walnut cocktail cabinet. (Hampton and Son.)

value most are those which we know to be valued by the giver. "How nice of Mr. So-and-so to give me that piece of plate," we say; "he really knows how good it is." And Mr. Such-and-such's present of a case of vintage port or sherry will be treasured much more highly because we know that he is a connoisseur in those matters. So let us say, "I should love that delightful-looking Broadwood, or that Sheraton sideboard, or that gramophone cabinet or wireless set, or that irresistible diamond and platinum bracelet, or that *édition de luxe* of my favourite author, and if I cannot find one of my friends who will like it as well as I do—then I ought not to have any!" Especially for those of us who cannot resist some charming old print, Georgian silver or attractive little "piece" in mahogany or lacquer, and yet are painfully aware that we have absolutely no room for it, Christmas is a great time to gratify this passion and give pleasure to those who share it but may not always be able to afford a fine antique. Nor should we forget what pleasure we can give, especially to our friends abroad, by the simple process of presenting them



GIFTS A WOMAN VALUES

Carved emerald, sapphire, ruby and diamond flower brooch; single stone emerald cut diamond ring; carved emerald and diamond clip brooch; diamond link bracelet set in platinum. (S. J. Rood.)



PRESENTS FOR THE BOOK-LOVER

Bookends in oak, a box of mono metal and a slip-ware ash tray. (Gordon Russell, Limited.)

QUALITY GIFTS AT A SPECIAL XMAS DISCOUNT

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Enamel Goods supplied in Light Blue, Green, Powder Blue or Yellow. Also Pink at 10% extra.

All Brushes fitted with Best Bristles.

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Silver-gilt and Enamel Toilet Set. Full size. Best Bristles.

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Enamel Powder Compact Cases. All Colours, 21/- each.

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Height, 2 1/2-in.

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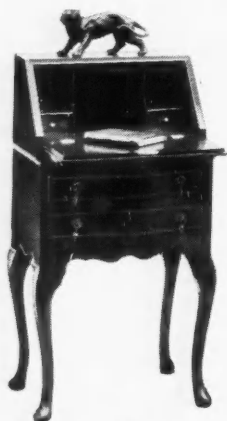
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1ft. 8in. wide with shaped front, made in finely figured mahogany or walnut.

In Mahogany £8 18 6
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A Chair for the Study

XVIIIth century model Library chair, covered in tapestry.

In carved Walnut £8 8 0
In carved Mahogany £7 10 0



The 'All-Purpose' Wagon

When the flaps are down, flanges prevent china and glass from slipping off. Made in two heights: ordinary table height, 2ft. 7in. high; lounge table height, 2ft. 1in. high, suitable for serving tea from a lounge chair or settee. When opened as a Table the flanges fit into grooves in the top, leaving a smooth surface, 2ft. by 3ft.

Prices, either height, mounted on 3-in. rubber castors: Oak £2 5 0
Mahogany £3 3 0
Figured Walnut £4 10 0

If with baize-lined drawer 15/- extra.

Carriage on Country Orders, 2 6 extra. Carriage to Scotland and North of Ireland, 5 - extra.

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Has your boy expressed the wish sometimes to be an "engine driver"? Then let the postman bring him a copy of our free booklet in colours—"RUN YOUR OWN TRAIN SERVICE." He will just love the pictures of British-made locomotives—the real thing in miniature—the corridor express coaches, stations, signals, and other equipment. Ask for Pamphlet No. 37. Send a Postcard to-day.

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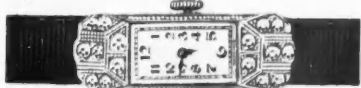
WINES AND DISHES FOR THE *BON VIVANT*
Roast pheasant, raised chicken pie and sole, each with its appropriate wine. (Fortnum and Mason, Limited.)



FOR YOUR CONVIVIAL FRIENDS
Walnut whisky and soda cabinet which opens and closes automatically. (Elkington and Co., Limited.)

with a year's subscription to *COUNTRY LIFE*!

A present that saves its owner trouble is ever welcome. The "Daydial," that is wound like a clock and tells you the date and day of the month, is a time-saving calendar; so are those electric clocks which may be had in either modern or "period" cases. They go for nearly three years without winding or any attention. An india-rubber pillow to use as a head rest, that is fixed to the bath by suction, is a novelty that one may hope is not already possessed; so are the decorative boxes made to hold *both* volumes of the new London Telephone Directory, and an ingenious index to frequently used telephone numbers, made like the petals of a flower, which fits round its mouthpiece. An upright rack for newspapers on which all their names are visible, folding flat for packing, is thoroughly practical and would be welcome in most houses; and there are also special cases to hold the *Radio Times*, to be kept near the newest wireless set. Now that breakfast in bed is no longer a sinful self-indulgence, a bed-table and breakfast tray that combines receptacles for the morning's letters and the



FOR LOVERS OF ELEGANCE
Diamond wrist watches. (Wilson and Gill.)

daily paper should be widely popular. The ends may be unclipped and the centre used as an ordinary tea tray. Another happy thought is a table-top which rests on the arms of an easy chair (with a single leg of adjustable height)! It allows one to play patience or write in comfort without leaving the fireside or getting up from one's arm-chair.

Do not, in any case, let us forget that surprise is as important as fitness where presents are concerned; it is easy to avoid the obvious and score a success with a perfectly commonplace article. A really superfine bath sponge may make a man happy who has few personal wants. A gift has an added charm if it flatters one's self-importance; a "man's" dressing case, complete with razor, pleases the lad who must wait some time to use it; and a cocktail cabinet for country cousins may give more satisfaction than the tin-lined weeding basket with secateurs and trowel that at the first glance seemed a more appropriate gift. A succession of warm shawls, hot water bottles or fur-lined slippers gives greater price, by sheer force of contrast, to your gay and glittering trifle, in the eyes of a septuagenarian



FOR THOSE WHO VALUE COMFORT
(Left) Walnut tub chair with double cane sides and upholstered seat. (Centre) Grandfather wing chair in tapestry. (Right) Comfortably shaped birch occasional chair. (Spriggs and Co.)



FOR MORNING OR AFTERNOON TEA
Early morning tea set in pink and gold. (Josiah Wedgwood and Sons.)



Tea service in hammered pewter with ebony handles. (Liberty and Co.)

great-aunt. On the other hand, uncles, aunts, godfathers and godmothers (to whom presents for the young are a recurrent problem) may save the annual cogitation over Christmas gifts by the selection of one that forms part of a series. A pearl necklace is a princely gift in itself, and happy is he that gives and she that receives it. But even though we cannot all present all our friends with ropes of pearls every year, we need not forget that we can still give a pearl every year to form ultimately a necklace, or a volume of the works of some standard author, and that these things become a source of great satisfaction as time goes on, and result in a possession that is really valuable and lasts a lifetime.

For the people who, as we say, "have got everything," there is salvation in perishable gifts, flowers, especially out-of-the-common flowers, and things to eat, especially out-of-the-common food. Hymettus honey, in a delightfully coloured pot, liqueurs, a fine York ham, or some *specialité de la maison* that is only found in a particular shop, raises its status from mere food to ambrosia. China and glass,



ADORNMENTS FOR THE TABLE
Michael Cardew cider jar and dish, Wealdstone glass vases and Poole pottery candlestick. (Heal and Son.)

alas! belong especially also to the perishable class; lemonade sets, cocktail glasses, early-morning china tea sets, have adventurous and short lives; while no woman ever had too many flower glasses.

If your time for shopping is limited, much of it may be saved by giving all your presents from the same class—books, for example, jewellery, or sweets. The recipients do not find this plan "one-ideal," if it seems so to yourself, and when you have discovered a delightful child's book or a specially attractive new game it is much better to bank on them than, for the sake of variety, to choose a less ingenious article.

And, finally, do not let us forget that useful gadgets for the car—foot-muffs, fur rugs, thermos flasks or picnic baskets—are all presents to consider for the growing numbers of people who are seldom in their own homes. In another category of open-air folk are garden-lovers, whom we may delight by some longed-for new rose, flowering shrub, creeper or herbaceous plant. Is there a more pleasant way than by some such gift to keep the flowers of friendship fresh and evergreen?

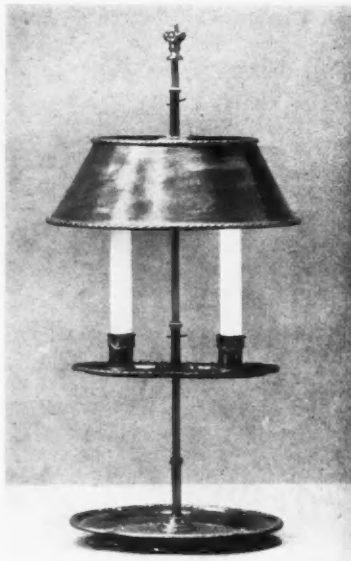
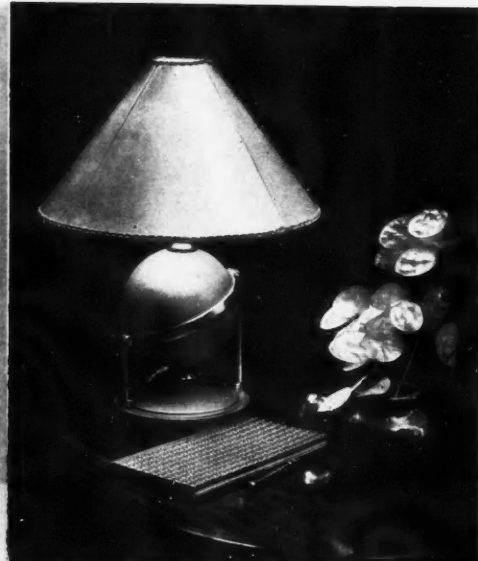


Table lamp in gilt or bronze oxidised silver. (Bagués, Ltd.)



LIGHT AND COLOUR FOR THE HOME
Electric table lamp in brass and aluminium with a parchment shade stippled in silver. (Best and Lloyd.)



Group of flowers modelled after a painting by Van Huysum. (Flower Decorations.)



Jenners make a feature of *KILTS* for Ladies, correctly tailored in their own workrooms in full pleated, regulation style, with apron front and fringed edge fastened with buckled straps and kilt pin. In one hundred and thirty-five clan tartans of suitable weight. Patterns and self-measurement form on request.

Prices, made to order.

Sizes Up to 36 inch Hips and under 26 inch length - 5 Gns.

37 to 40 inch Hips and up to 28 inch length - 5½ Gns.

41 to 46 inch Hips and up to 30 inch length - 6 Gns.

The following measurements are required for Ladies' Kilts:

Around waist..... Around Hips.....

From natural waist 1. To hem at centre front

2. Over hip, right side

3. Left side

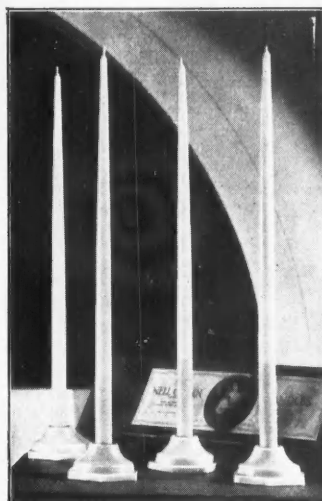
4. From centre back to hem

Note.—The custom among Scottish ladies is to use the HUNTING Tartan of their Clan, if available, for general wear. Green usually predominates in the Hunting Tartans. The Dress Tartan is reserved for formal occasions.

JENNERS
PRINCES STREET, EDINBURGH
LIMITED



"Nell Gwynn" Candles are wonderfully decorative and add a touch of colour to dark corners.



This special gift box contains four 14 inch "Nell Gwynn" Candles with bases to match and costs only 5/.



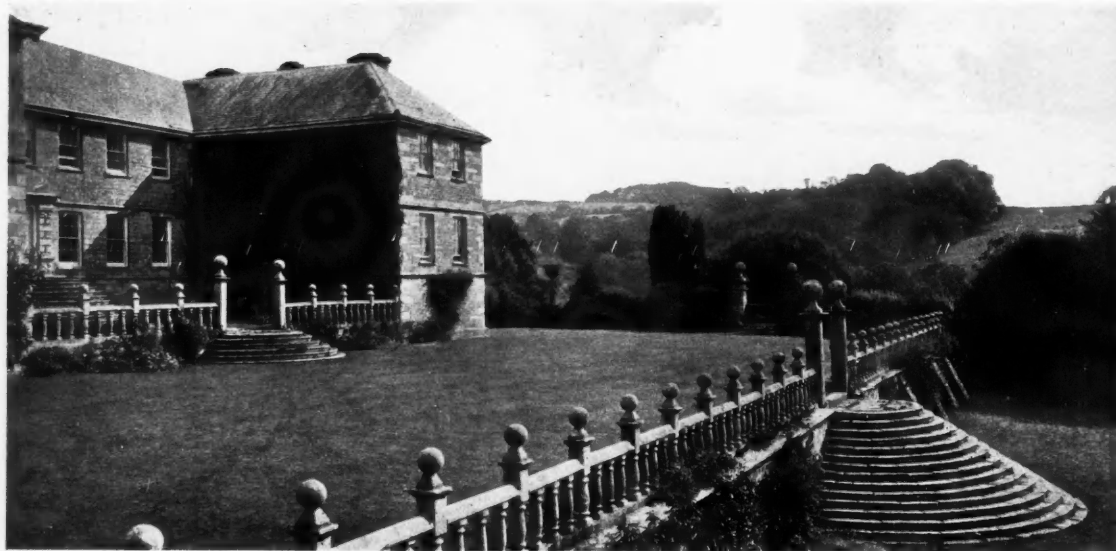
Soft "Nell Gwynn" Candlelight creates an atmosphere of warmth and hospitality, and the fair sex looks even lovelier.

If unobtainable locally, send remittance and we execute post free.

FIELD'S
"NELL GWYNN"
Solid Dyed Candles

FREE: An illustrated "Nell Gwynn" Candle booklet will be sent post free on request to J. C. & J. Field, Ltd., Dept. X, London, S.E.1. Established 1642 in the reign of Charles the First.

Aldwych.



THE ESTATE MARKET GARDENS OF THE CORNISH BORDER

NEWTON FERRERS, on the Devonshire border of Cornwall, is a fine old house of historical note, but its chief glory is its gardens. Speaking of these, a great authority on the subject says: "It would be very difficult to find anything to surpass the beautiful proportions and general perfection of design of the terraces which with the rest of the grounds form an ideal setting for a house that is full of charm." Messrs. Norfolk and Prior are the executors' agents for the disposal of the property, which was illustrated and described in COUNTRY LIFE (Vol. xv, page 54). Newton Ferrers is of the local granite, late seventeenth century, but it has a Cromwellian guard-house, and a Norman arch admits to the flower garden. There is some fine Queen Anne panelling in the house. The Italian garden is among the best of its type in England, and there are leaden statues of Mars and Minerva, reputed to be real Roman work. The Coryton armorial bearings and date 1695 surmount one of the granite gates.

AVENING COURT

THE Gloucestershire seat, Avening Court, consists of a Tudor manor house, mentioned in Cromwell's Inventory of Manor Houses of Sion Monastery (1534), and became, by the grant of Henry VIII, the property of Sir Andrews Windsor, first Baron Windsor, K.B.; his descendant sold it to the Sheppard family, from whom it passed with the manor of Avening. In addition there is a dower house. A trout stream flows through the property, and the gardens are some of the most celebrated in the county. Avening Court is to be sold by Messrs. Knight, Frank and Rutley, with 126 acres, or it might be let with 90 acres. The old house has beautiful leaded lights, linenfold panelling and carved doors, as well as old stone fireplaces. The gardens are undulating and well timbered, and contain a waterfall and bathing pool.

Sunnyfield, Hampstead, has been sold by Messrs. Knight, Frank and Rutley with 2½ acres. Adjoining land, 9½ acres, has been sold for building development by the Hanover Square firm, in conjunction with Mr. Leslie Raymond.

Loddon Bridge Farm and Sindlesham Farm, on the Maiden Erlegh estate, Reading, have been sold by Messrs. Knight, Frank and Rutley in conjunction with Messrs. Simmons and Sons, who are to offer by auction early in the New Year the mansion and grounds and 470 acres. The property, which is to be offered in lots, includes Maiden Erlegh and home stud farms, and building frontages of over 13,000ft. to the Wokingham road, Pepper Lane and Beech Lane, and other frontages also ripe for immediate development.

The Countess of Lindsay has bought No. 99, Park Street, Mayfair, from the Hon. Mrs. Macdonald Buchanan, who has bought No. 35, Hill Street, Berkeley Square, from Mr. Ehrlich. The agents in both cases were Messrs. Wilson and Co., whose other sales

include houses in Norfolk Street, Park Lane; a freehold in Palace Street, Westminster; No. 111, Park Street; and another Mayfair house in South Street, Park Lane.

FARINGDON HOUSE

LORD BERNERS wishes to let, furnished, Faringdon House, Berkshire, with the shooting over 825 acres. It is a very fine small residential and sporting property comprising an attractive Georgian residence, substantially built of stone with mellowed stone-tiled roof, standing about 300ft. above sea level, commanding glorious distant panoramic views, secluded, yet on the outskirts of Faringdon. The grounds are beautifully laid out and shaded by fine old forest trees and cedars. They are separated from the park by a sunk fence. There are lawns, a lily pond and flower beds. In the park well below the level of the house is a lake of 7 acres with boathouse and summer house, rockery and waterfall. Leading from the garden is a stone-built orangery and a walled kitchen garden with yew hedges and rose garden.

Walstead Manor, Lindfield, is for sale by private treaty. It is a charming old Sussex residence in gardens of 3 acres, the whole property extending to 45 acres. Messrs. T. Bannister and Co. (Haywards Heath) are acting with Messrs. John D. Wood and Co. in this matter. The house, approached from a picturesque lodge by a long woodland drive with overhanging oaks, is of pleasing elevation of mellowed red brick, the walls being partly covered with clematis, and the gabled roof is of Horsham stone and weathered tiles, while the south front is partly half-timbered. The doors are of oak, as are the window frames with leaded lights.

HOUSE AND FISHING

FRON-FRAITH, Montgomeryshire, is for sale for a mere trifle of £3,500 by Messrs. H. Lidington and Co., who offered the property as an entirety of 614 acres a few weeks ago at Newtown. What is now saleable at the price mentioned is the house and 168 acres, of which over 70 acres are a charming park, with woods, cottages and a mile of first-rate trout fishing. Messrs. Lidington and Co. have prepared particulars which give a panoramic view of the district, and they show in some of their remarks the influence of certain articles which have appeared in COUNTRY LIFE, wherein Mr. H. Avray Tipping has advocated the consideration of the practicability of reducing the accommodation in houses which happen to be larger than present conditions call for or justify.

Messrs. Hankinson and Son, entrusted with the sale of the Bryngwyn estate, Hereford, have been successful in selling privately the three lots which were not sold on November 25th within a week of the auction, so that now the whole estate, comprising a modern stone mansion of thirty-five bedrooms, seated in a fine park, three dairy farms, and sixteen cottages and village properties, the area extending to over 550 acres, has been sold.

BOURNEMOUTH SITES

THE EARL OF LEVEN AND MELVILLE has decided to place a further portion of his Talbot estate at Bournemouth in the market. The estate is one of the best-known residential building estates in the county borough, among the pines, almost adjoining the Meyrick Park golf links and close to Melville hard and grass tennis courts; and fifty-three large plots are to be offered by auction in Bournemouth on February 4th. The auctioneers are Messrs. Fox and Sons, who on previous occasions have held successful sales on the same estate. Particulars and plan may be obtained in due course.

Sales for about £95,000 by Messrs. F. L. Mercer and Co. in the last week or so include Shoelands and Sidlaws, Farnham; Fairlands, Woldingham; Cornerways, Dorking; Higher Combe, Haslemere; The White Cottage, Warlingham; Fair Oaks, Oxshott; Upper Lodge, Fernhurst, Sussex; The Cottage, Brockham Green; Posingford, Hartfield, Sussex; Westfield, Penshurst; Mote Hall, Bearsted, Kent; The Dower House, Bexley; Cornhill, Rolvenden, Kent; Mont House, Stansted, Essex; Thatchers, Stoke Poges; Mortimer Lodge, Mortimer; Little Orchard, Ware; Hatfield, Headley, Hants (in conjunction with Mr. Reginald C. Evennett); Broxton Court, Chilbolton; and Hillside, Tisbury, Somerset.

Messrs. Douglas Ross and Son recently sold The White Cottage, Storrington; Durbans Grove, Wisborough Green; Cables Brook, Kirdford (in conjunction with Messrs. King and Chasmore); a new house at Itchingfield; Blackhall Cottage, Loxwood (in conjunction with Messrs. Crowe, Bates and Weekes); Apple Tree Cottage, Thakeham; Redford Cottage, Wiggonholt; Rosedene, Shipley; Marion Bungalow, West Chilton (in conjunction with Mr. A. R. Rackham); Fennels, Itchingfield; Leith Cottage, Wisborough Green.

SCOTTISH FARMS

THE MARQUESS OF LOTHIAN has ordered Messrs. Curtis and Henson to sell the estate of Belses, the farm of Oxnam Row and Bloodylaws, the farm of Crailing Tofts, farms in the county of Roxburgh, in the Town Hall, Jedburgh, next month.

Craigmadie, two miles north of Milngavie and eleven miles from Glasgow, has been sold by Messrs. Walker, Fraser and Steele. The residence is modern. On Craigmadie Moor is "Auld Wives' Lifts." This is the finest cromlech in Britain.

Messrs. Hampton and Sons have sold (through their local offices at Hampstead and Wimbledon)—(1) 17, Maresfield Gardens, Hampstead (in conjunction with Messrs. William Willett); 33, Corringham Road, Golders Green; Oakley Lodge and Vio House, Hampstead Square; also Mount View, Bishops Avenue; and (2) Red Close and Globe House, Morden; Warren Close, Kingston Hill; and No. 3, South Side, Wimbledon Common.

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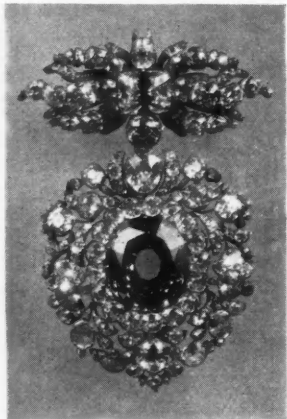
**H.R.H. the late PRINCESS ROYAL, PRINCE DEMIDOFF,
HUGH B. CARRINGTON, Esq., MAJOR HENRY HOWARD and others.**

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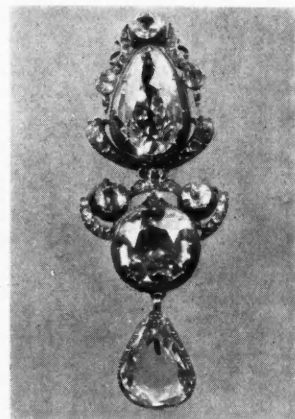
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The Wittelsbach Blue Diamond, brought into the Wittelsbach family by Maria Amalia of Austria on her marriage to Charles Albert, Duke of Bavaria, 1722. (REDUCED TO SCALE)



A Brilliant Pendant, which according to an inventory of the Jewels of Archduke Maximilian, Joseph I., was set in its present form by C. Rielander, 1774. (REDUCED TO SCALE)

**DATE OF
PICTURE SALE,
FRIDAY,
DEC. 18,
1931**



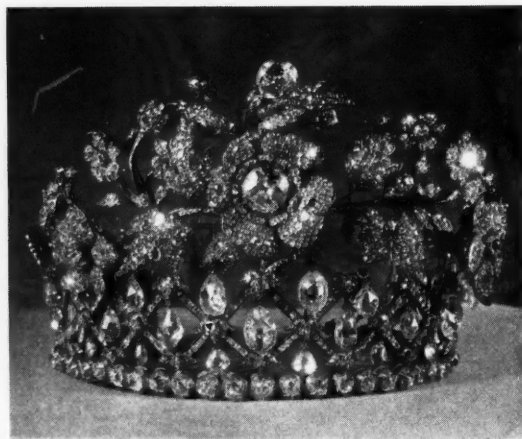
The Adoration of the Magi, by Bartolo di Fredi. See Dr. Waagen's "Art Treasures," Vol. ii., p. 462.

**DATE OF
JEWEL SALE,
MONDAY,
DEC. 21,
1931**



Portrait of Sir Henry Moore, first Baronet, Governor of the Province of New York, 1765-1769, by Sir Joshua Reynolds, P.R.A., 1760.

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A Diamond Tiara originally made in Paris by the jeweller Borgius, and reset for King Ludwig I. in 1832 by the Munich jeweller Kaspar Rielander.

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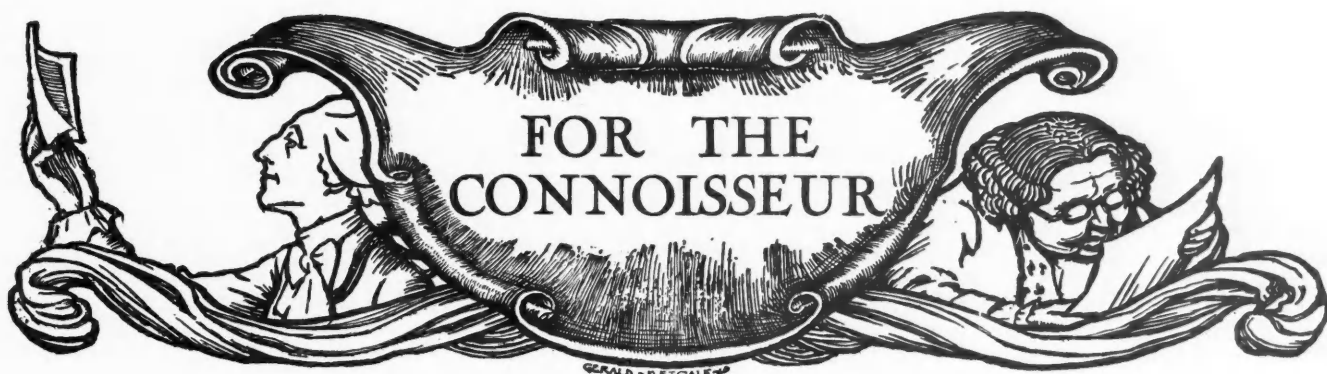
Sales of Pictures and Works of Art are held regularly during the Art Season, and announcements appear every Monday in "The Morning Post" and "The Daily Telegraph," and every Tuesday in "The Times."

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FURNITURE AT LONGFORD CASTLE—I

THE first and second Viscounts Folkestone assembled at Longford between 1736 and 1775 what is now one of the most magnificent collections of Georgian furniture in existence. Its interest is certainly increased by the preservation of the purchasers' account books, though, unfortunately, the entries do not specify, except in a few instances, for what pieces of furniture the money was paid, and then only very vaguely. However, the accounts do show us clearly who were the cabinet-makers patronised by a wealthy Whig at the end of George II's reign; while, from evidence of style, we can in some cases ascribe individual pieces to particular makers. But even when a well known name appears in the accounts, one must not jump to the conclusion that its bearer was equally well known. For instance, frequent payments were made over a long period of years (1737-59) to "Mr. Kent the painter." Remembering the magnificent baroque side-table (Fig. 7), specially made to fit the circular dining-room at about the first of these dates, it is extremely tempting to assume that here we have direct evidence of William Kent's employment here. There can be no doubt that the side-table was designed by him. Indeed, it is one of the most monumental of his furniture designs. In some way that it is difficult to explain satisfactorily, this particular table is closely related to an almost identical side-table at Coleshill, Berks, illustrated in the *Dictionary of English Furniture*. Coleshill and its contents were inherited by the first Earl of Radnor through his marriage in 1748 with the Pleydell heiress, though it did not actually pass to him for twenty years. Although, member for member the tables are identical, the Coleshill example is not curved like the Longford one, while it is rather less finely executed. The Coleshill wolves are less hungry-looking and hirsute, the scrolls and swags at Longford are, if possible, the more scrolly and swaggy. One table, it seems likely, therefore, was imitated, probably by a skilled local cabinet-maker, from the other. And does Kent's name in the accounts contribute anything to solving the mystery? In my opinion, no. For we find "Mr.

Kent the painter" doing such odd things: supplying fish to the household, and apparently living on until 1759, whereas Mr. Kent the *arbiter elegantiarum* died in 1748. So that, with deep regrets, I cannot bring myself to identify the two.

Sir Jacob Bouverie, subsequently the first viscount, who succeeded his brother at Longford in 1737, had begun buying furniture for his house in Red Lion Square when he married in 1723. But his tastes were simple to what they became after his succession, when very large sums were paid to cabinet-makers and upholsterers and what we should term decorators. Sir Jacob's favourite furniture men were Mr. Hallett in Newport Street, and Mr. Benjamin Goodison. Mr. Kilpin did most of his upholstery. Mr. Bradshaw provided carpets and, on occasion, hung up a set of Brussels tapestry.

Most of these are well known personalities. William Hallett, probably the most fashionable purveyor of rococo furniture in George II's reign, was at his height 1750-60. Horace Walpole used his name, as we should Chippendale's, as synonymous with popularity and elegance. He is identified particularly with *chinoiserie*. Continual payments to him are recorded in the Longford accounts, beginning in 1737 with one of £37 16s. for

eighteen chairs at 2 guineas each, which I have not succeeded in identifying. They go on till the late 'sixties, though never again specifying the objects paid for.

A very different maker was Benjamin Goodison, who must be regarded as having supplied the bulk of the heavier furniture for Longford at this date (1737-47). He supplied a good deal of furniture of a similarly solid type to the Royal palaces in George II's reign. At Longford he was employed exclusively for furnishing the picture gallery, as will be described below, besides providing things for other rooms. Both he and William Bradshaw were employed at the same epoch by Lord and Lady Carnarvon on furnishing Deene Park, Northants, and Dover House in Dover Street. Their appearance together here as well—although there is no suggestion of partnership—may imply that there was some understanding between the



1.—ARMCHAIR, ONE OF A SET, MAHOGANY AND GILT Upholstered in green Genoa velvet. Attributed to Giles Grendey, 1739



2.—MAHOGANY AND GILT DAY-BED

Upholstered in green damask, by Benjamin Goodison, 1740. Length 8ft. 6ins.

two firms. In 1740 Lord Folkestone departed from his usual custom and jotted down at the end of his account book what he was "laying out" on the "gallery at Longford." No other room in the house received such care or was furnished and decorated *en suite*. Since it remains very much as it was, and contains most of the furniture intended for it, it is an apartment of exceptional interest to the student of furniture, if his attention is not monopolised by the remarkable pictures procured at the same time. Lord Folkestone's estimate comprised:

283 yards of green damask	£160
Goodison	400
Kilpin	125

and totalled £1,250.

The damask at 12s. a yard was bought from a certain Desclaux. A higher price was being paid twenty years later when Queen Charlotte was redecorating Buckingham House, 246yds. of

crimson Genoa damask costing £219. Upholstery by Kilpin in the gallery came to £125, and Goodison received £413.

Now, there can be little doubt that this considerable sum—equal to over £1,200 to-day—included the cost of the magnificent set of stools and sofas that still occupies most of the floor space, consisting of two day-beds with ends (Fig. 2), two long six-legged stools (Fig. 4), and eight lesser stools which are, nevertheless, 41ins. by 30½ins. in size. The pieces have massive mahogany frames, richly gilt and carved with scallops on the knees of the paw-footed legs, and apron effects composed of scrolling acanthus and a scallop. The green damask upholstery passes beneath the pierced fretwork on the seat rail which is *appliqué* over it, so that the silk forms a green background to the gilt key pattern. On the day-beds the same type of ornament is carried up



3.—STOOL, ONE OF EIGHT BELONGING TO SAME SET

20ins. by 41ins. by 30½ins.



4.—LONG STOOL (5ft. 4ins. long), ONE OF A PAIR IN THE SAME SET

The carved portions are gilt. The key pattern is *appliqué* on the seat rail over the damask

FRANK



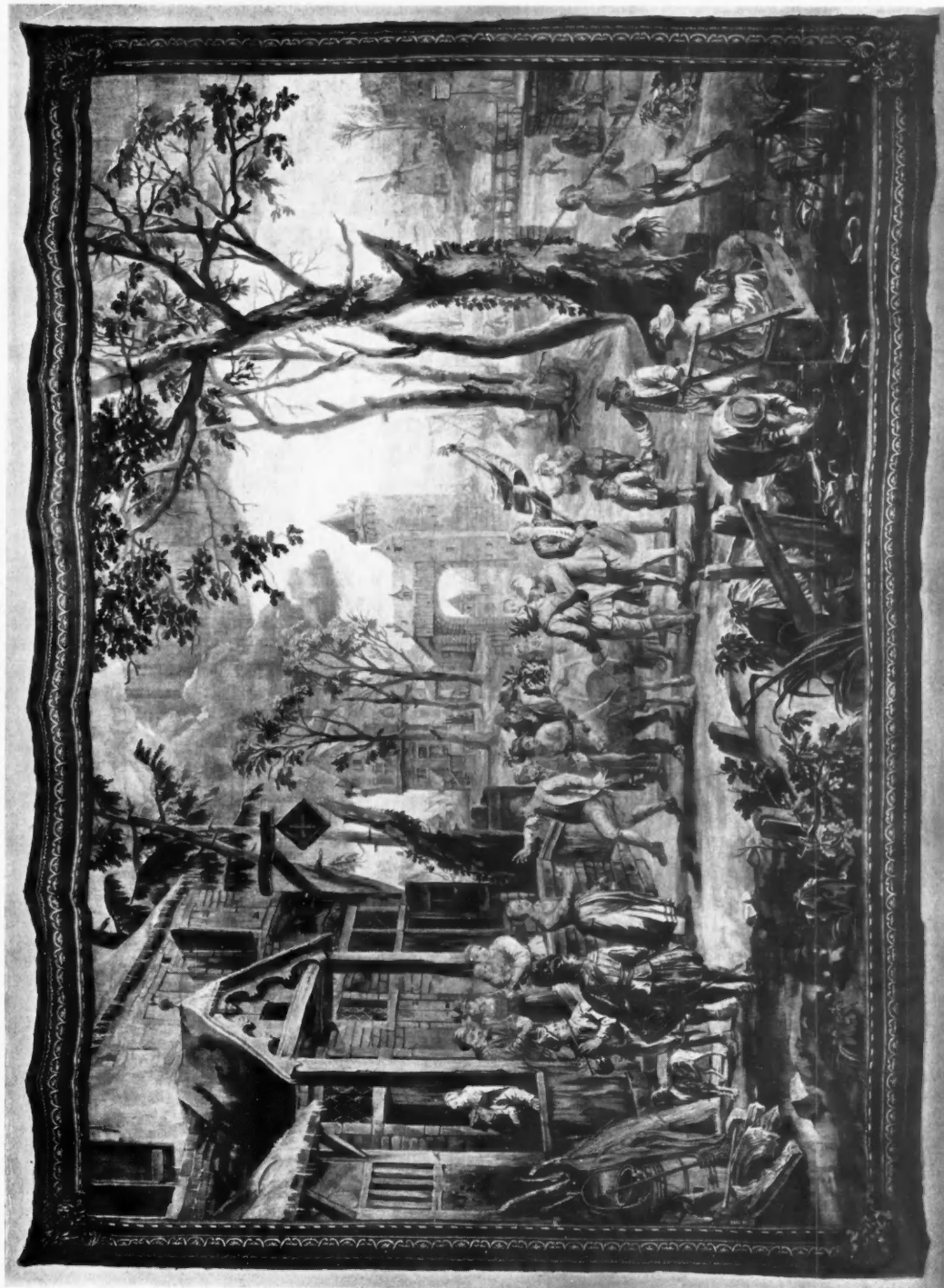
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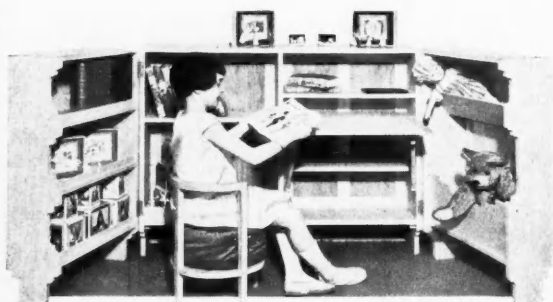


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5.—MAHOGANY CHAIR, ONE OF A SET
Upholstered in green damask. Circa 1740

the sides of the ends. The handsome gilt side-tables seen in the general view of the gallery are probably also by Goodison. In his estimate of expenses Lord Folkestone included £15 for three marble slabs, which may refer to these three table-tops. It is uncertain whether there were originally any chairs in the gallery—probably not if the sofas and stools were set round the walls, as seems, from their shape, to have been intended. Nearly allied to the gallery furniture, however, are two sets of chairs, one of peculiar magnificence (Fig. 1), disposed in the adjoining Green Drawing-room, the other, more modest in conception (Fig. 5,) is now in the gallery.



6.—ONE OF A SET, PAINTED WHITE AND MUSTARD
Upholstered in cream silk with white embroidery

The green velvet chairs (Fig. 1) are so similar in treatment to the gallery furniture that it is difficult to resist the assumption that Goodison was also responsible for them. The fretwork guilloche fits over the velvet on the back and seat in the same way; the carving of the legs and aprons, though not the same, is closely allied. The chairs are, however, the more completely realised conception. There is a virtuosity in the recurving of the eagles' heads on the shoulders that is absent from the stools. The heavy lion masks on the arms recall the work of Giles Grendey, whose trade label was once discovered under a set of very similar chairs. In 1739, indeed, "Greenday, chairmaker" was paid £68 by Lord Radnor.



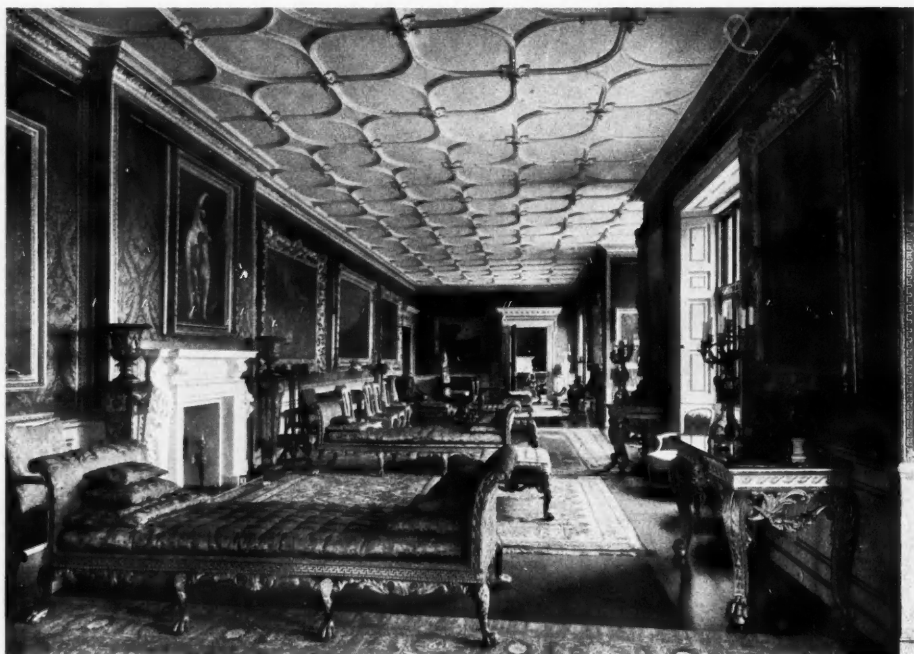
7.—DINING-ROOM SIDE-TABLE SHAPED TO THE CURVE OF THE ROOM
Style of William Kent. Almost identical with a table at Coleshill

If he made eight chairs, unupholstered, that would come to £8 ros. per chair: quite a likely sum. Only, there is the structural parallel to Goodison's stools. On the whole, I am inclined to attribute the chairs to Grendey.

The chair illustrated in Fig. 6 is included primarily for its enchanting upholstery: cream silk with faded pink rosettes connected by a white embroidered pattern of intersecting concentric circles. The woodwork is painted white, edged with mustard yellow.

In the middle of the gallery stands one of the major curiosities of furniture—the steel chair of Augsburg, made *circa* 1575 by Thomas Rukerand presented to the Emperor Rudolph II. The chair was placed by the emperor in the Imperial Museum at Prague, whence it was looted by the Swedes during the Thirty Years' War. It was brought to Longford by the second earl (1776-1828), who acquired it from a certain Gustavus Brandes, F.R.S., a Swede whose forebear had originally possessed himself of it.

CHRISTOPHER HUSSEY.



8.—THE PICTURE GALLERY

The steel chair can be seen over the second day-bed

JAMES POLLARD'S COACHING PICTURES

THE half dozen pictures of coaching scenes shown herewith are all of them by James Pollard, born in 1797, the son of Robert Pollard, draughtsman, engraver and publisher, a Newcastle man, who came to London in 1782 and established himself in business there at Braynes Row, Spa Fields (now Exmouth Street). James Pollard was one of our best known sporting artists, who had the good fortune to be born into the golden age of coaching—from 1800 to 1840—when stage coaches had attained their highest excellence and glory. By the

later of these dates they were nearing the process of being destroyed by the coming of the railways, which rapidly drove them from their vantage ground and brought ruin not only to stage coaches, but to the old-fashioned, hospitable inns and hotels which had been so long supported by coaching. James Pollard's first engraved work dates from 1815, when, at the age of eighteen years, he published the "York Stage Coach going from London with the glorious news of Waterloo and a European Peace." This was aquatinted by R. Havell and published by R. Pollard, who published in the



The Royal Mails Starting from
THE GENERAL POST OFFICE, LONDON

THE ROYAL MAILS STARTING FROM ST. MARTIN'S LE GRAND

KNOEDLER

KNOEDLER



Barraud.

THE OLD SURREY FOXHOUNDS.

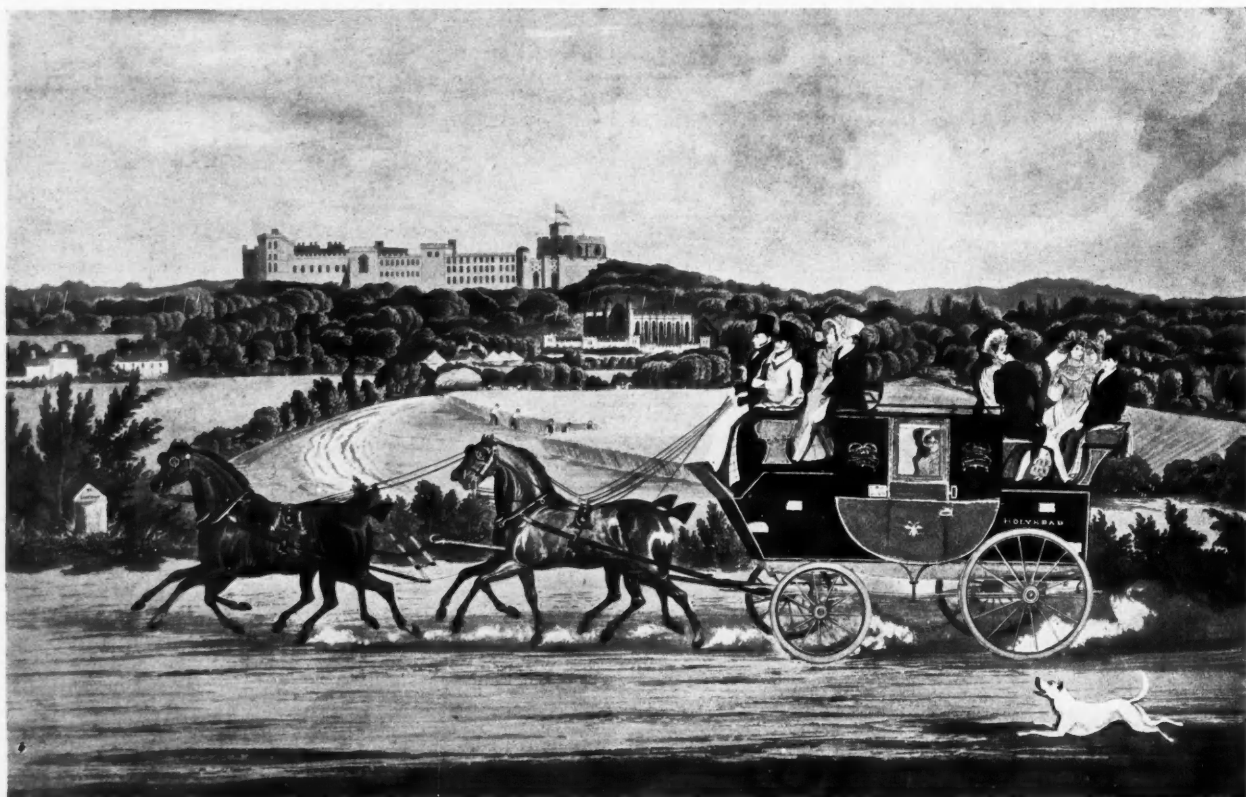
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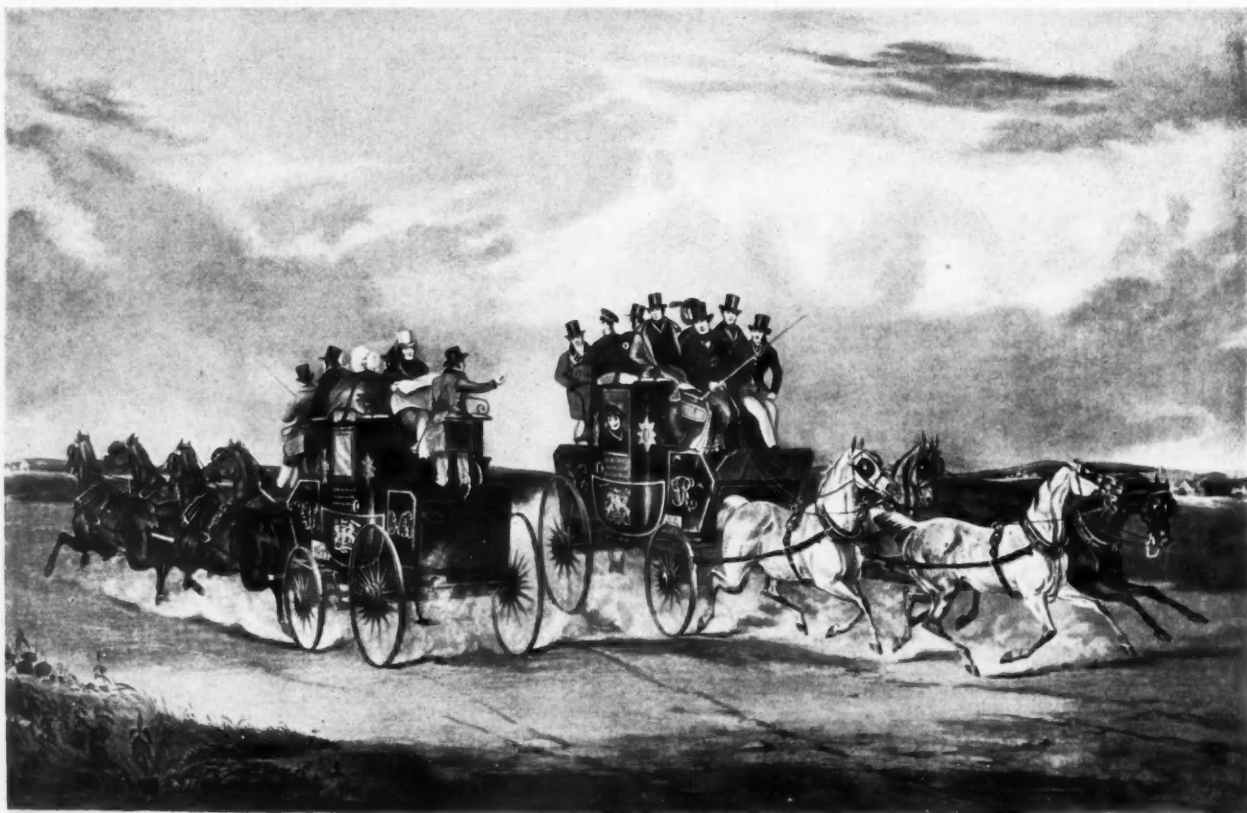
CHICAGO



THE HOLYHEAD COACH TALLY-HO PASSING ETON AND WINDSOR CASTLE

same year "The Dover Mail, Changing Horses" and "Stage Coach, with Opposition Coach in Sight." These pictures soon established James Pollard's reputation, and thenceforward he was busily at work till 1840, by which time he had published some sixty prints of coaching scenes. These pictures include every phase of the life of English roads in their busiest and most interesting aspects. We have set before us coaches leaving their headquarters; mails and passengers traversing the country in snow, temporarily held up while the guard rode off on one of the horses to the nearest town for aid. How passengers must

have suffered in those scenes of storm, flood and snow! Our ancestors were hardy folk indeed to have endured the dangers and discomforts of the road. In fine summer weather, however, there were compensations, especially for outside passengers. Those inside suffered many and serious discomforts. Stout ladies and old gentlemen refused to have windows down. Young ladies fainted; children raised their shrill hullabaloo and were sick, and stout passengers created obvious discomforts for their neighbours. One of the most remarkable of Pollard's paintings depicts the "Mail Coach in a Thunderstorm on Newmarket Heath"—



THE BRIGHTON DAY MAILS, PASSING OVER HOOKWOOD COMMON

BRIGHTON COACHES PASSING ONE ANOTHER ON HOOKWOOD COMMON



BY APPOINTMENT TO
HIS MAJESTY THE KING.



BY APPOINTMENT TO
HER MAJESTY THE QUEEN.

PORTRAIT OF A SPANISH GIRL.

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DROPPING THE MAIL



THE DERBY COACH ASCENDING A STEEP HILL NEAR ASHBOURNE



THE CAMBRIDGE TELEGRAPH STARTING FROM THE WHITE HORSE FETTER LANE

really Thetford Heath—in 1827 Others show mail coaches in deep snow in various unpleasant situations.

Among the strangest adventures of the mail coaching days was one illustrated by James Pollard in 1817. In that year the Salisbury Mail, on its way to Exeter, was travelling over Salisbury Plain. It was a darkish night and the driver saw what he thought to be a big calf, trotting alongside the leaders. The horses were manifestly uneasy and the driver almost lost control. Suddenly the supposed calf leaped on to the back of one of the leaders and the coach was pulled up. It was no calf, but a lioness escaped from a menagerie. The guard jumped down and shot the beast dead with his pistol—a lucky shot, even for a big-game hunter! This lioness had previously attacked and killed a horse in a carrier's cart. Pollard's picture of this strange incident, acquainted by R. Havell, is one of the most rare and curious prints we have in the history of stage coaching.

One of the sights of London in those days was the Post Office, in St. Martin's-le-Grand, when fifty or more mail coaches left in quick succession for Liverpool, Edinburgh, Holyhead, Bristol, Exeter and other parts of England. How coaching must have flourished in its heyday may be gathered from the fact that in the year 1832, from Brighton alone, forty-six coaches every day drove forth from that popular watering place.

The horsing of stage coaches was done by contract, and Chaplin, Nelson and Sherman were the most important firms. Chaplin, who began life as a coachman, had at one time 1,700 horses engaged in the business. He either owned or was connected with Chaplin's Hotel and the Californian Hotel—both in the Adelphi—the Spread Eagle in Gracechurch Street, and the White Horse in Fetter Lane. He also owned and drove the light Salisbury coach. As railways came into vogue he foresaw ruin to the coaching business and went over to the South Western Railway, ultimately becoming Chairman of that great Company. He became M.P. for Salisbury and a sheriff of London, and left a large fortune behind him. Staying with him one Sunday at his country house was Mr. Thomas Bircham, solicitor to the South Western Railway Company. They went to church together and the clergyman preached on the Proverbs of Solomon. Chaplin remarked afterwards to his guest: "Solomon was a very clever man. I should not have liked to buy a horse from him without a written warranty." Chaplin was one of the shrewdest and cleverest men in the coaching business.

The illustrations printed herewith explain themselves. In one of them, the "Tally-Ho Coach" is passing within plain view of Eton and Windsor Castle. "The Brighton Day Mails, on Hookwood Common" gives an excellent idea of coaches going at speed. The view of the Royal mails starting

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from the General Post Office, London, shows what an extraordinarily busy scene it must have been in the old days. This print is a rare and very valuable one. The piebald and skewbald team is drawn up at the famous Great White Horse Hotel, Ipswich—still flourishing—where Mr. Pickwick underwent his strange adventure with the lady in curl-papers.

James Pollard illustrated mail coaching as long as that great business flourished. He was a very competent artist, not quite the equal of Stubbs, Ben Marshall and one or two others of the first rank; but he executed very ably a great deal of sporting

work, including racing, steeplechasing, hunting and shooting, in addition to that first love, coaching, which had captured his fancy not long before the period of Waterloo. His chief contemporaries were Alken, Herring, Cooper-Henderson, Newhouse and Shayer, and he more than held his own with the best of them.

We are indebted to Messrs. A. Ackermann and Son, Ltd., of 157, New Bond Street, for permission to reproduce the fine coaching prints from which these illustrations were taken.

H. A. BRYDEN.

A DRESSING-TABLE IN THE CHINESE TASTE

THE infectious "Chinese taste," which was revived just before the middle of the eighteenth century in England, introduced some Oriental *motifs* in the construction of English furniture, and it became fashionable to introduce a pagoda roof, latticework and frets upon an English structure. "According to the prevailing whim," writes a correspondent in the *World* for 1753, "everything is Chinese, or in the Chinese taste, or as it is sometimes more modestly expressed, partly after the Chinese manner. Chairs, tables, chimney-pieces, frames for looking glasses are all reduced to this new-fangled standard." One of the most attractive of these Anglo-Chinese compositions is the satinwood dressing-table at Mr. Frank Partridge's galleries. The lower stage, a fitted dressing-table, having a drawer subdivided into a number of partitions and boxes, is a familiar type. But the upper structure, with a mirror flanked by three-storeyed pagoda-like supports, is unusual in design, though the same structure—a dressing-table with a hinged mirror set between tall cupboards—is figured in the third edition of the *Director* (1762) (Plate 211), where it is described as "a Design for a Dressing table for a Lady," having "on each side a cupboard with glass doors." The mirror, framed in a shaped surround, swings on a hinge set in a block on the back, and is surmounted by a tall pagoda veneered in figured mahogany on the front, which gives the effect of fluting. The cupboards are marquetry with carefully drawn Chinese figures enclosed in an arch, and with the perspective of the tessellated floor carefully emphasised. Below the mirror is a small tambour; and below this are two shallow drawers, the upper fitted with sinkings for pens and wells for ink-pots. The table portion of the dressing-table is fitted with a haize-covered writing slide and a drawer with its ratcheted mirror and

sub-divisions for partitions and boxes. The top of the table is marquetry with a Chinese figure subject, framed in a large-scale pattern formed by stringing of green-stained wood. So far, this dressing-table has been dominated by the Chinese taste; but the drawer front is marquetry with an urn and trophies, while the tapered legs are typical of the classical revival. The bookcase illustrated in *COUNTRY LIFE*, November 21st, page xxx, and the dressing-table shown on this page at Mr. Frank Partridge's, are the property of an American collector.

THE BAVARIAN CROWN JEWELS

The Wittelsbach blue diamond, which was brought into that family by Maria Amalia of Austria (daughter of Joseph I) on her marriage to the Archduke Charles Albert of Bavaria in 1722, will be an object of interest at Messrs. Christie's on its sale on December 21st. This large blue stone, weighing 35 carats, is set as the centre of a pendant of white brilliants, and is suspended from a brilliant loop, with horizontal rays radiating from an oblong brilliant of pinkish tint set in the centre. This ornament was set by Maximilian Joseph I in 1761. An important pendant, also from the collection of the Royal house of Wittelsbach, is composed of three large diamonds, the centre stone of circular shape, the other two drop-shaped. The upper and centre stones are connected by scrollwork set with smaller stones; the back of one drop-shaped stone is enamelled blue and green.

Some important and valuable Eastern rugs and carpets, Chippendale and Hepplewhite chairs, and a Queen Anne bureau and bookcase and mirrors are among the furniture which Messrs. Hampton and Sons, Limited (20, St. James's Square, S.W.1), are selling on December 14th and the following days, at Little Green, near Petersfield—the home of the late Sir Harold Reckitt.



A SATINWOOD DRESSING-TABLE. Circa 1770
Flanked by three-storeyed pagoda-like supports

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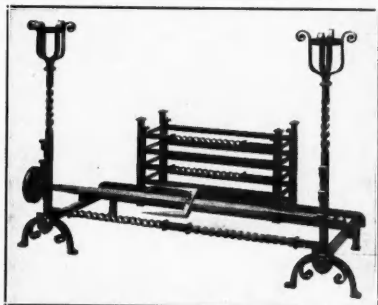
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MODERN ELECTRIC-LIGHT FITTINGS

THEY OFFER ENDLESS POSSIBILITIES FOR FRESH TREATMENT

IN studying the fittings which were fashioned for the illuminants of past centuries, one thing particularly is observed. The design was exactly suited to the purpose. The rush-light holders wrought by the old smiths are essentially functional. First and foremost, they were made to work. So, too, with the candle fittings of a later date. But when in due time electric light was evolved, fittings departed from this sound practice. They were made to look like candle fittings or gas fittings, and it is only within quite recent years that they have proclaimed themselves frankly modern.

This is particularly surprising when it is considered how entirely different electric light is from anything that has preceded it. There are, for instance, no conditions which demand that lights shall be vertical. They may be set at any angle that best suits the need. And as there are no products of combustion the designer is completely free to combine lamps in all sorts of ways and with all kinds of materials. This opens up an entirely fresh field, and gives opportunity for endless new treatments. Never before has the designer of lighting fittings been so untrammelled. He can go fancy free. Full advantage is being taken of this freedom, and though, for the most part, modern fittings are on very restrained, even severe, lines, there are settings where elaborate conceptions are called for by the general scheme.

MANNERS OF LIGHTING

In a broad sense it may be said that there are two ways of using electric light. It can be diffused or it can be concentrated. There are occasions for each in the house of to-day.

For the general illumination of rooms, diffusion may be accomplished by indirect or semi-indirect fittings; bowls or other enclosing shapes of opaque material being used for the former, and of semi-translucent material for the latter. In the one case the whole of the light is reflected on to the ceiling, whence it is diffused throughout the room. In the other case a proportion of it is emitted downwards.

Concentrated lighting is required for reading, writing and similar purposes, and the need is fully met by table or floor standards with shades that give abundant light at one spot.

Even when ceiling and wall fittings are used with exposed bulbs, these are now of the kinds that prevent glare, either by the use of "pearl" or "opal" glass. They may present points or balls of light, but these do not strike the eye, bare and brilliant.

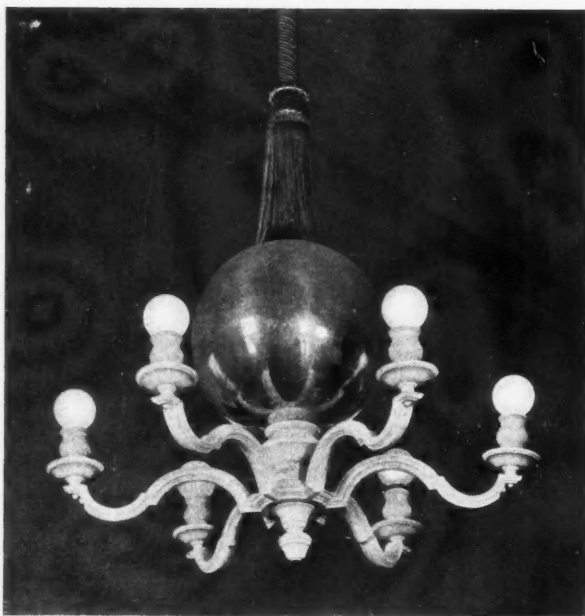
ARCHITECTURAL LIGHTING

Another development in modern electric lighting is the design of fittings which form an integral part of the architectural structure of a room. Illuminated glass cornices, door and mirror surrounds, and numerous panel treatments have been carried out with concealed strip lights. The method is, doubtless, extravagant in current consumption, but with electricity one can be generous, for, comparatively speaking, lighting is the least expensive item in the bill. It is small, indeed, in comparison with heating, as may be realised when it is remembered that a brilliant illumination is given by one 100-watt lamp, whereas the ordinary electric fire consumes twenty times the amount of current in a single hour.

Architectural lighting has, however, a drawback. It is difficult, and probably expensive, to alter if the effect aimed at is not achieved. To change a ceiling or bracket fitting is no great matter, but concealed lighting on the lines just indicated means radical alteration of the structure of which it forms part.

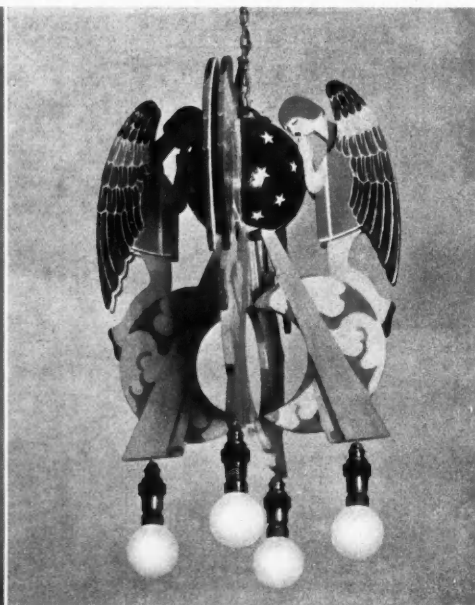
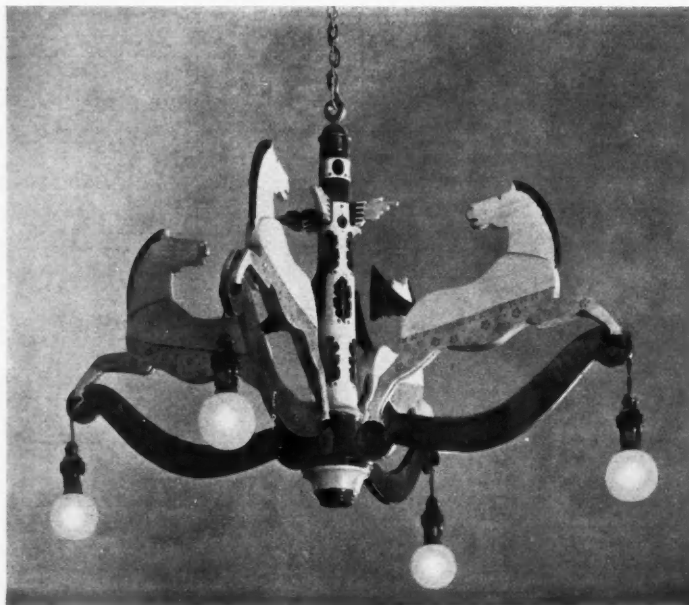
It seems an anachronism to adapt electric light to fittings which were designed for candles, but in genuine period rooms where it is desired to maintain the same character throughout this may be regarded as most appropriate. Nevertheless, it is surprising how well some fittings of modern design accord with old settings. There are combinations of glass in drops, beads and other forms, used alone or with coloured metal, which are most effective, the glass catching the light from the enclosed lamps and scintillating most delightfully.

The illustrations on this page, of some fittings in the Viceroy's House at New Delhi, are characteristic of the fancifulness and freshness which Sir Edwin Lutyens displays in all his work. They are definitely modern, yet linked by right principles of design with the best work of the past. A. P. M.

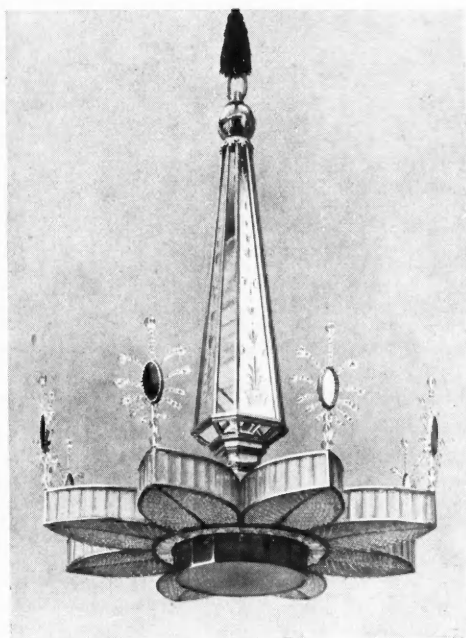


Fitting in the A. D. C. room, south-east wing. It has a large mirror ball with six bronze arms, painted, and a silk suspension rope and tassel

FITTINGS IN THE VICEROY'S HOUSE, NEW DELHI. DESIGNED BY SIR EDWIN LUTYENS, R.A.



These two fittings, displaying a delightful fancy, are in the nurseries; that on the left being in the nursery dining-room, the other in the "Angel Bedroom." They are cut out of wood and gaily painted. The bulbs are of opal glass that diffuses the light and prevents "glare"



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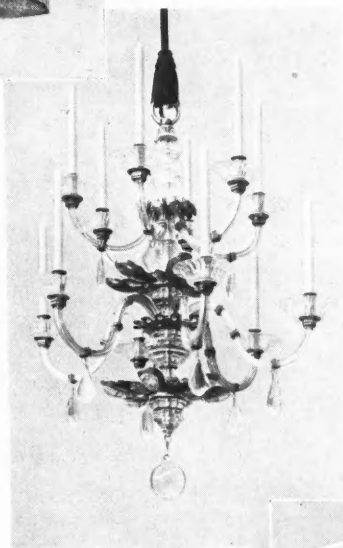
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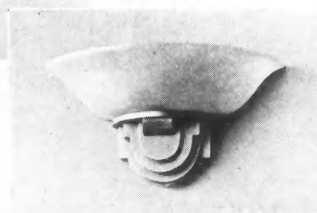
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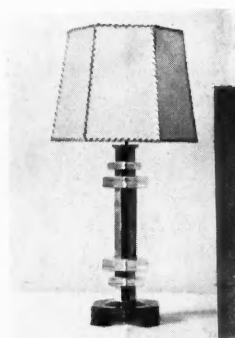
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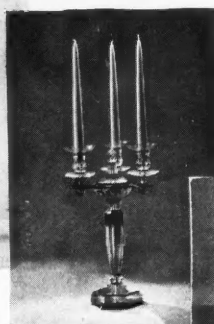
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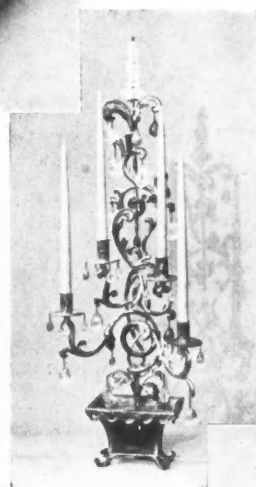
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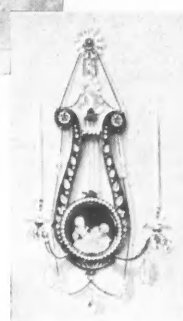
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THE BATHROOM UP-TO-DATE

WALL and floor surfaces, items of equipment, lighting and hot-water supply, each call for consideration in connection with the bathroom, but first a word about plumbing. This is not ordinarily regarded as any concern of the householder. It is, however, a cardinal matter. It is the plumber who does the mischief. All too often he is allowed to work his own sweet will. The architect's plan shows the positions of the bath and lavatory basin, but there is no indication of the pipe lines. The result is familiar to all. The plumber arrives on the scene, cuts away here and there, and when he has finished his job we see supply pipes and wastes trailing across the wall and along the skirting. They are unsightly and they are dust-traps. And there is no reason why they should be visible at all. In chases or behind removable skirtings they can be put out of sight. This is done in the best modern work, and the result is a trim, slick-looking bathroom.

MODERN BATHS

The variety of fittings to-day at the showrooms of the big firms is astonishing, but the choice of most people is limited by the length of their purses. The fascinations of the large porcelain bath, glass-enclosed at one end and fitted with an array of taps for sprays and waves and showers, must be passed over by most, the average household having to content itself with less thrilling ablutions.

Generally speaking, good porcelain-enamelled iron is the best choice for a bath. Its surface is perfect, and with ordinary care will remain so after years and years of use. It need not necessarily be gleaming white. Coloured baths are a modern innovation, none perhaps more successful than the "sunshine" bath of a warm yellow tone.

It is becoming the common practice now to enclose the bath either with marble slabs or with porcelain-enamelled iron resting upon a solid plinth, beneath which no dust or dirt can penetrate; or, better still, the whole bath and its enclosure is made in one piece.

Such baths, if placed alongside a wall, are usually fixed flush so that nothing can fall betwixt the bath and the wall. But

if considerations of space-saving do not enter into the question, a bath in the centre of the room, or at least 3ft. away from the wall, not only looks well, but is preferred by those who like the greater feeling of freedom which is given by a bath in this position.

THE LAVATORY BASIN

Next in importance after the choice of the bath comes the lavatory basin. For convenience in use, this should be large and of a plain and simple design. A modern type, excellent in every way, is an oval basin supported on a central pillar or pedestal, which also serves to conceal the supply and waste pipes.

Like baths, lavatory basins can now be obtained in a variety of coloured ware as well as the familiar white, and both can have either enamelled-porcelain taps or chromium-plated ones that will withstand the steamy atmosphere of the bathroom.

WALLS AND FLOOR

As regards wall treatment, the choice is usually between paint, tiles or one of the new glass-like materials. Here, again, colour can find expression, and as bathrooms are generally fairly small, light walls are usually the most satisfactory. Paints with a glossy enamel surface are thoroughly serviceable, both for walls and ceiling, and are not expensive.

Tiles, of course, are more permanent. Their first cost is the last cost, and with a tiled wall it is very suitable to have built-in soap and sponge-holders of faience. The glass-like materials are used in large sheet form, and especially

offer opportunity for some striking colour effects of modern character.

For bathroom floors, linoleum, cork carpet, compressed cork tiles, glazed tile, rubber, mosaic and jointless composition are available. Each has points in its favour. Linoleum is the least expensive and when of good quality is very serviceable. It is, however, cold to the bare foot, and in that respect cork has an advantage. Compressed cork tiles are, indeed, an excellent choice for the floor.

R. S.



A MODERN ENCLOSED BATH, STANDING FREE
With marbled walls and rubber floor

ANTHRACITE—A BRITISH FUEL

ANTHRACITE possesses several special qualities which commend its use. First and foremost, it is a smokeless fuel. This is of the utmost importance alike from the personal and the national point of view. As regards the former, it means that flue cleaning, that bugbear of domestic work, is entirely eliminated. This also means a gain in efficiency, for soot deposits on heating surfaces are in the nature of insulators, so that less heat is obtained from the fuel burnt. Moreover, with the disappearance of soot, there is far less dirt disseminated in the house.

From the national point of view, in towns especially, the increased use of anthracite is a substantial contribution to lessening the smoke pall that shuts out so much sunlight and is so detrimental to the general well-being.

Another point in favour of anthracite is its cleanliness. It can be handled without the soiling which is inevitable with soft bituminous coals. Also it is very compact in storage.

It possesses a remarkably high calorific value, and though its cost is much more than that of ordinary coal, it is nevertheless economical, especially when burnt in a proper way. When used in stoves, for instance, it will give twenty-four hours of continuous, steady warmth for 5d. with anthracite at its present price of 72s. per ton.

HOW IT SHOULD BE BURNT

One of the secrets of success with closed stoves is to burn the fuel slowly. People make a great mistake when they have the dampers constantly open. This simply means an excess of draught through the stove and, consequently, a far more rapid consumption of the fuel.

With a well designed stove the best results are obtained when the stove is of a size adequate for its duty. It is a mistake to have too small a stove and to force it with the idea of getting the utmost warmth from it. A larger stove, with the fuel burning

slowly in it, is far better. Such a stove needs only to be made up twice a day, night and morning. When filling it, the anthracite should be tightly packed down with a small poker.

POSITIONS FOR A STOVE

The entrance hall is the best place for an anthracite stove. It there disseminates a most agreeable warmth which ascends through the house. But it may also be set in a room which is not occupied for long periods, and if the door of this room is left open at night an appreciable warmth from the stove will find its way out into the house. Such a stove will prove a real boon in a house which has no central heating.

OTHER USES OF ANTHRACITE

In addition to its use in closed stoves, anthracite is excellent for independent boilers for hot-water supply, either alone or mixed with coke, and it is especially good for kitchen ranges. There are on the market ranges designed expressly for burning anthracite, and they are remarkably efficient. A splendid heat is obtained in the ovens and on the hot-plate, and, as already stated, the dirty and troublesome task of flue-cleaning is done away with.

Anthracite may also be burnt as an open fire. The best results are obtained in a type of grate designed for this purpose; and with this grate it is possible to have a boiler back, so that water is being heated at the same time as the pleasure of the open fire is being enjoyed.

In using anthracite we may "Buy British" without any misgivings. No better anthracite than our own is to be found in the whole world; and since it is everyone's present duty to restrict imports, the extensive use of anthracite is strongly to be commended. It fulfils domestic needs, it helps to solve the smoke nuisance, and its purchase is a considerable aid to the serious problem of balancing our trade.

A. T. B.

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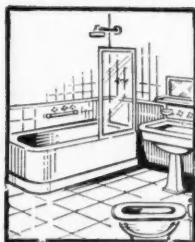
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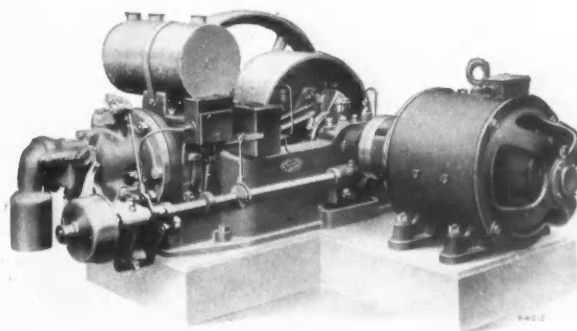
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AUTOMATIC COMFORT

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UNTIL comparatively recently, cold, dampness and draughts, in varying degrees, were accepted as unavoidable, if unpleasant, evils by those who, from choice or necessity, remained in their country houses during the winter months. The advent of the motor car has, however, brought the country much nearer to the town, and the present generation, familiar with the high degree of comfort obtainable in modern hotels, flats and town houses, both in this country and on the Continent, are far less tolerant, where comfort is concerned, than their parents.

During recent years the central heating engineer has made very marked progress with his craft, and thousands of modern and efficient systems have been installed in country houses, while old and inefficient installations have been replaced.

Unfortunately, however, concurrently with improvements in heating practice, a purely external cause, over which the heating engineer has no control, has tended to mitigate against the best results being obtained from his efforts. The problem of obtaining adequate domestic service has been growing yearly more acute, and the laborious and irksome duty of stoking the boilers is one of the first to be neglected or scamped. The stoking of a boiler requires both skill and experience, and, even under the best conditions, accurate heat control is rarely achieved. When the job is scamped, the heating system receives the blame for the cold radiators and lukewarm water for baths. Alternatively, if, as frequently happens, the stoker, in order to avoid complaints, always shovels on the maximum quantity of fuel, the result will be over-heating and stuffiness, detrimental to both comfort and health.

These drawbacks are entirely overcome by the adoption of oil fuel, which requires no stoking or handling. The oil burner is electrically controlled, its running, and consequently the fuel consumption, being automatically regulated by the amount of heat which the house actually requires from hour to hour. It will be seen, therefore, that not only does the installation of an oil burner eliminate from the domestic routine a very dirty, irksome and unpleasant job, but also it ensures a degree of flexibility in operation and accuracy in temperature control which would be impossible with the most experienced stoker.

A further extension of the use of oil fuel in large houses is the fitting of a small oil burner to the kitchen range. In the country house where advantage is taken of these modern applications of the use of oil fuel, the heating, hot-water supply and kitchen requirements can all be supplied by fuel from one central storage tank, from which the oil is distributed by individual pipe lines to the points where it is required.

"CRUDE" OIL IS NOT USED

Owing doubtless to the fact that Diesel engines are still frequently described, erroneously, as crude oil engines, the fuel used in these engines and in oil burners is sometimes referred to as "crude" oil. Actually, petroleum is a very complex substance and is never marketed in its crude form. The particular product with which we are here concerned is a petroleum distillate from which the more volatile and highly inflammable portions have been removed. This renders the oil non-inflammable at ordinary temperatures, and until it has passed through the burner it cannot be ignited even by an exposed flame.

THE OPERATION OF THE BURNER

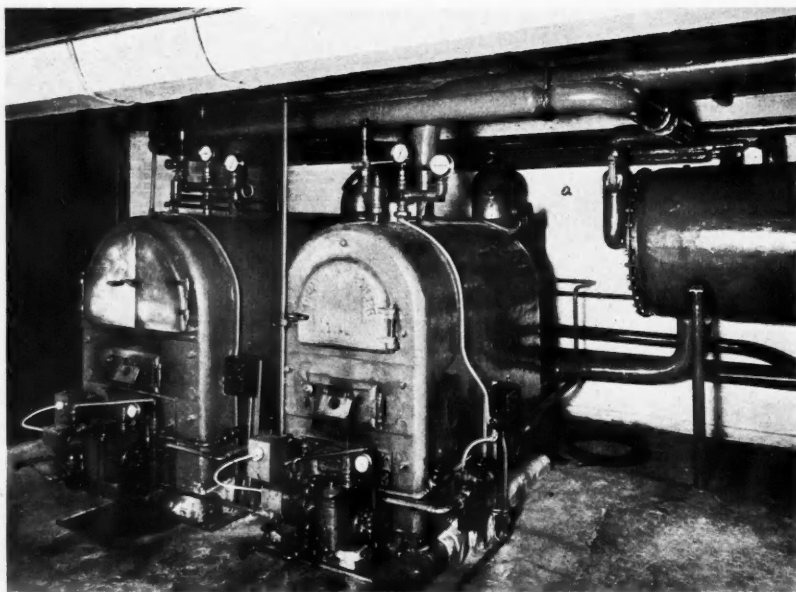
It is the function of the burner to supply air and oil to the boiler in the correct proportions for obtaining complete and efficient combustion of the fuel. Most domestic oil burners are self-contained units of which the chief component is a small electric motor. The motor drives an air fan or compressor and, except in gravity-fed burners, an oil pump which pumps the oil from the storage tank. Various systems are employed for breaking up the fuel, the object being to project the oil into the combustion chamber of the boiler in the form of a fine mist or spray and mixed with the correct quantity of air. Burners are generally classified by names which refer to the method employed for preparing the fuel for combustion. Among domestic oil burners are found "pressure jet," "medium pressure air" and "rotary" types, but, as the difference is merely in the method of attaining the desired result, it is not proposed to describe the different types of burner in detail.

An important point, particularly in connection with country house installations, is that the electric motor is very small, varying from 1-10th to $\frac{1}{4}$ h.p., so that, even where several oil burners are employed, the load is well within the capacity of a Diesel-engined electric lighting set. The oil burner is exceedingly compact and neat in appearance and occupies very little floor space; and for

this reason oil-fired boilers can frequently be installed in cramped situations where the stoking of a coal-fired plant would be impossible.

AUTOMATIC TEMPERATURE CONTROL

Temperature regulation is obtained by a combination of electrical and mechanical controls which are operated by sensitive thermostatic devices. The room thermostat is a small instrument about the size of a thermometer which is fixed in one of the rooms of the house. A pointer on the instrument is set to the desired temperature—60°-62° Fahr.—and directly this is reached a sensitive mechanism comes into operation and breaks the electric circuit to the burner, shutting down the plant and cutting off the supply of oil. A fall in temperature of one or two degrees affects the thermostat in the opposite manner, causing it to complete the electric circuit and restart the burner. Care is required in selecting a suitable position for the thermostat. It must not be placed in a cold draught or, alternatively, in the warm air current rising from a radiator. In the first case it will be continually cooled so that the oil burner will be working to overcome the effect of the current of cold air on the instrument, and the rest of the house will become overheated. In the second case, as the thermostat registers an artificially high temperature the burner will cut out too soon and the house will not be adequately warmed. In large houses it is more satisfactory to fit the thermostat to the



A WELL-SCHEMED INSTALLATION IN A COUNTRY HOUSE

Two boilers are set side by side, one for hot-water supply, the other for central heating; and each is fired by a "Ray" oil burner which is automatically controlled

central heating boiler itself or to the hot-water return pipe. The water temperature which will maintain comfortable warmth in the house is easily found by experiment. If it is desired, individual radiator controls can be fitted to regulate the temperature in each room. This not only enables bedrooms and corridors to be kept at a lower temperature than sitting and reception rooms, but also effects a considerable economy of fuel.

The hot-water supply boiler can be controlled by a thermostat fitted to the boiler or to the hot-water storage cylinder. For ensuring adequate supplies of hot water for baths and domestic use at all hours, the automatically controlled oil-fired system is particularly efficient and economical. As long as the water in the storage cylinder is at the required temperature, the burner will remain inoperative. But the drawing off of a small quantity of hot water anywhere in the house, by slightly reducing the average temperature of the water in the hot-water supply system, brings the burner into operation, when it will continue to function until the heat which has been withdrawn is replaced. It will be seen, therefore, that since the fuel consumption is controlled by the quantity of hot water used, waste of fuel is avoided.

STORAGE AND DELIVERY OF FUEL OIL

Oil fuel, owing to its high calorific value and compact nature, occupies only about two-fifths of the space required for coal of equivalent heating value. It can, therefore, be assumed that the existing coal shed or cellar will afford more than sufficient space for an oil storage tank of adequate capacity.

The fuel is delivered and pumped into the tank cleanly and rapidly by the oil company's tank wagon, and the vehicles used for delivery to private residences are provided with pneumatic tyres so as not to damage drives and carriage ways. P. D.

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without gas or electricity
for $\frac{1}{4}$ ^d AN HOUR

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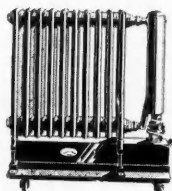
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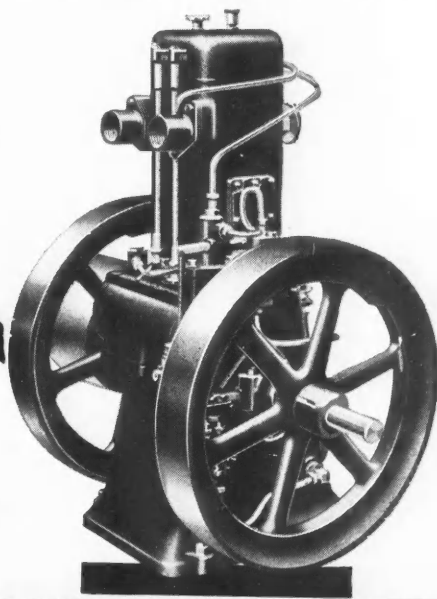
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THE AUTOMOBILE WORLD.

BY THE HON. MAYNARD GREVILLE.

MOTORING IN THE NEW YEAR

MANY motorists are alarmed as to their actual position in the New Year, when they have heard that many new and irksome regulations are to be introduced by the Ministry of Transport to make their existence still more difficult.

As a matter of fact, they need have no fear, as in most cases the alterations are comparatively trivial; while, in others, nearly all manufacturers of new cars have already added the fittings as standard.

The only one that is still doubtful is the one that concerns dipping or dimming head lamps, and at the present moment this is in abeyance, though it is possible that the Minister may yet introduce a regulation on the subject before the New Year.

The new regulations that come into force on January 1st concern reflecting mirrors for viewing traffic coming up from the rear, the glass fitted to wind screens, the springs of all motor vehicles, and an alteration in taxation with regard to the smallest motor cycles.

In the case of mirrors, every motor vehicle, with the exception of motor cycles, must be fitted with a reflecting mirror so that the driver may be acquainted with the proximity of vehicles about to overtake. Vehicles drawing trailers are exempted if the attendant on the trailer has an uninterrupted view of the rear and is able to communicate with the driver.

I do not think that many motorists can grumble at this regulation, though, of course, in the case of an open car it seems hardly necessary. Nearly every saloon made nowadays is fitted with a mirror, and those that are not certainly ought to be. The sight of an open sports model, capable of a speed in the neighbourhood of 100 m.p.h., fitted with a mirror may seem rather ridiculous, but, as a matter of fact, it is the man with the really fast car that usually drives slowest, particularly in dangerous places.

The wind screen regulation is more important. All glass fitted to wind screens or windows facing to the front on the outside of any motor vehicle, except glass fitted to the upper deck of a double-decked

vehicle, must be safety glass. Vehicles registered before 1932 are exempt until 1937, but meantime the glass fitted, safety or otherwise, must be maintained in a condition which does not obscure the driver's vision.

WHAT IS SAFETY GLASS?

Safety glass is defined as glass which, if fractured, does not fly into fragments capable of causing severe cuts.

This latter definition seems to be the difficult point. I have pointed out before that there is no actual test for safety glass before it is fitted. A well established firm, such as Triplex, naturally has specified tests which its glass must pass. Adhesion—that is to say, the ability of the glass, when fractured, not to fly into jagged pieces, but to adhere to the central transparent medium—is a most important point, but there is nothing to prevent anyone from pressing two sheets of glass, one on each side of a sheet of transparent medium, and calling it safety glass, when, as a matter of fact, on being broken it is just as likely as not to fly into small pieces.

An owner can hardly be blamed if he buys a car fitted with so-called safety glass and finds at the first test it behaves much as any other glass. Presumably, an owner could not be prosecuted for contravening this regulation if he was sold a car which was said to be fitted with safety glass, but which did not behave as such when the first accident occurred.

The third regulation does not affect the private motorist, as all modern cars are fitted with at any rate alleged springs.

The regulation states that motor vehicles, except motor cycles or mobile cranes registered after January 1st, 1932, and any trailer constructed after June 1st, 1931, must be equipped with suitable and sufficient springs between each wheel and the frame of the vehicle. Tractors not in excess of 4 tons unladen weight are exempt if the unsprung wheels are fitted with pneumatic tyres.

With regard to motor cycles, the cylinder capacity of the engines of which do not exceed 150 c.c., will pay the reduced annual tax of 15s.

This should prove a great blessing to the motor cycle industry, as it is now possible to build small machines which are little more than pedal cycles with a small engine in the frame, and which sell at little more than pedal cycle price, and which can be run with this tax concession extremely cheaply.

THE ROAD TRANSPORT ACT

The new Road Transport Act has now been in operation for the best part of a year, and altogether it can be said to have proved a success, particularly with regard to the abolition of the speed limit, which seems, if anything, to have reduced speeds rather than to have increased them.

There are, of course, still many anomalies, which, as time goes on, will probably be corrected, but, on the whole, the machinery has worked smoothly.

At this time of the year it is once more necessary to point out that the condition of the treads of tyres should be carefully considered. It is no use blaming slippery roads if one's tyres are smooth, and it should be remembered that it is now an offence to run a car with tyres that are dangerously smooth.

Any tyres that appear to be at all worn should be removed and replaced by new ones. If the removed tyre is not seriously worn it can always be used as a spare in an emergency.

There is a tendency to ignore slippery roads to far too great an extent, especially among new drivers. When a shower starts it is always advisable to try the brakes rather violently on a straight stretch of road to see what happens, and then to drive with appropriate caution.

COMBATING COLD

At this time of the year the motorist is once more engaged with his old enemy, cold. Year by year, however, the ingenuities of designer and inventor make his task easier, and less and less trouble is experienced. Anti-freezing mixtures which have been used from necessity in various parts of the world for many years are becoming more popular in this country. One of the



A "CURTIS" PATENT THREE-HORSE BOX AND HOUND VAN TRAILER MADE BY THE NATIONAL MOTOR HORSE BOX CO., LTD.

It is the property of Princess Mary and the Earl of Harewood, the box being used every summer for the King's racehorses.



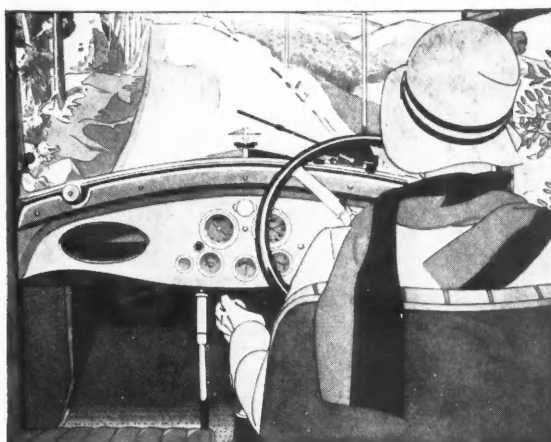
Perfect gear-changing

EVERY TIME

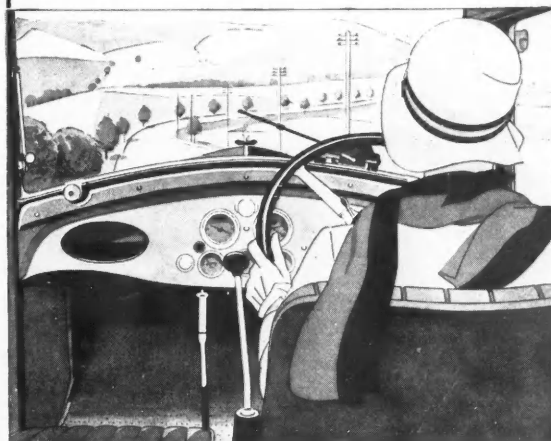
No "feeling" for gears, no stalling, no noise — you never need make a bad gear-change when you drive the new Vauxhall Cadet. The Synchro-Mesh Gears give you that feeling of expert control; you know for certain that your next gear-change is going to be perfect.

And the second gear is well-named a "Silent Second." Any dealer will be glad to let you try a Cadet with these new gears. Feel for yourself how easily you handle the car. Ask for the Vauxhall Cadet catalogue; or write to Vauxhall Sales Department, General Motors Ltd., The Hyde, Hendon, London, N.W.9.

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(SYNCHRO-MESH)
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"In this Cadet I can always change gear at the right moment, without making a mess of it. Synchro-Mesh makes it so utterly simple."



"How's that for a quiet change down? Every gear-change I make is as good as that. And now we're in second you'd hardly know the difference, it's so quiet"

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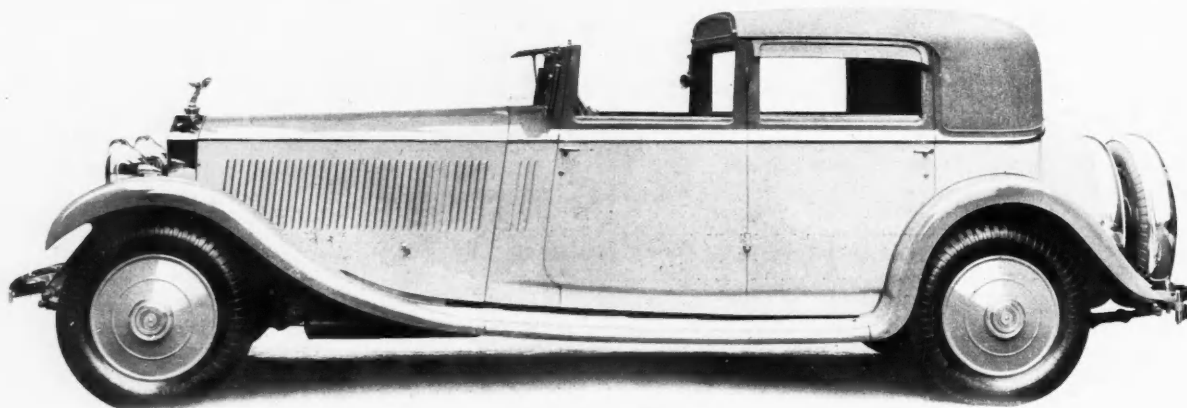
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A 40/50 h.p. ROLLS-ROYCE FITTED WITH A BARKER SEDAN DE VILLE BODY

reasons for this is that modern cooling systems are far more efficient and there is a far greater reserve in hand before boiling takes place, so that the addition of freezing mixtures, which may slightly reduce the cooling efficiency of the water, does not matter.

The most satisfactory form of anti-freeze mixture is probably glycerine added to the water, as it does not evaporate, and only a small quantity is sufficient to combat the lowest temperatures reached in this country.

Actually, starting is far easier than it was in the past, chiefly due to the fact that carburettor manufacturers have given the matter special attention. Special starting devices are being incorporated in the carburettors other than the conventional air choke, which, useful as it may be, is the source of many engine troubles.

A choke carefully used can do little or no harm, but in the hands of the average owner it is very seldom properly used. More harm can be done through excessive use of the choke in the first few minutes than by thousands of miles of normal running on the roads.

When the choke is pulled out it strangles the air entering the carburettor, with the result that all the suction comes on the jet, and neat petrol is sucked into the engine, which washes the cylinder walls clean of any oil that may be there and also finds its way into the crank case. A choke should only be used sparingly, and directly the engine is started it should be released and the engine kept going by careful coaxing with the accelerator pedal.

BATTERY STRAIN

Winter also throws a tremendous extra strain on the batteries. Not only do they get a lesser proportion of charging

to discharging, owing to the long nights, but, in addition, the starter has to do more work in starting the engine from cold. This is not only due to the fact that the engine is actually more difficult to start in itself, but also to the gumminess of the oil, which offers far more resistance until it is warmed up, making the engine stiffer to turn round.

Another point that is often overlooked is that cold has an actual effect on the capacity of the battery. With every degree drop in temperature of the cells there is a corresponding loss in total electrical energy available, so that in cold weather a battery is actually less efficient than in warm.

There are many types of heater now available for the garage or to go under the bonnet of the car, and most of these are quite good, but care should be taken to see that they are of a type which cannot possibly cause a fire, particularly when they are placed under the bonnet.

Another necessary winter warning concerns the dangerous practice of leaving the car with the engine running in the garage either for adjustments or for warming up. If this must be done, see that the doors are open and that any other ventilation, such as a window, is used.

Ice and snow should be treated with the greatest respect, and in country districts a set of chains should always be kept, as they will prove a blessing in a severe winter.

THE MAGIC FIGURES

When discussing the subject of car prices with a well known London dealer recently, I discovered that he was putting forward a theory which I had held, somewhat nebulously it is true, for some years.

This was that certain figures attracted purchasers and that others repelled, quite apart from their actual monetary

representation. Certain figures were, in fact, what he described as magic figures, which produced an illusion of cheapness, and that very often the success or otherwise of a particular model depended on the price figure. For instance, £985 in the higher medium-priced field is an attractive figure, but £1,000 will frighten away all but the boldest purchaser, although there is actually only a difference of £15.

There is no doubt that there is a great deal of truth in this contention, and that many manufacturers realise and make strenuous efforts to get within certain price limits.

Another magical figure is £285, which for some abstruse reason, which, no doubt, a psychologist could explain, is far more attractive than £295 or, even more, £300.

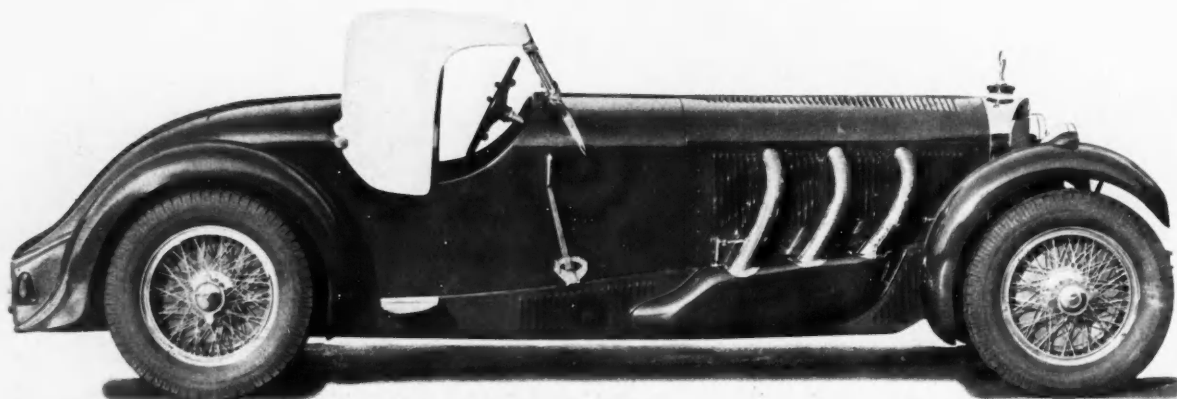
Naturally, if a man can save £10, or even £5, he will, in the normal course of events, do so, but experience shows that the difference in sales over a small range in prices is far greater than the actual figures would warrant, and that many a model has been a complete failure because the price did not sound attractive.

One of the best instances of this is the £100 car, which had an appeal all of its own and which was in insistent demand years before it was actually produced. A car produced at £102 or £103 would have been a complete failure, but the round figure had a magic attraction.

Of course, as times change, price values also change. At one time in the small car market a tremendous struggle went on to get a complete car produced at a profit for under £300, which was recognised to be an unattractive figure.

THE 20-H.P. ALVIS

In my recent trial of the 20 h.p. Alvis saloon I mentioned in error that the

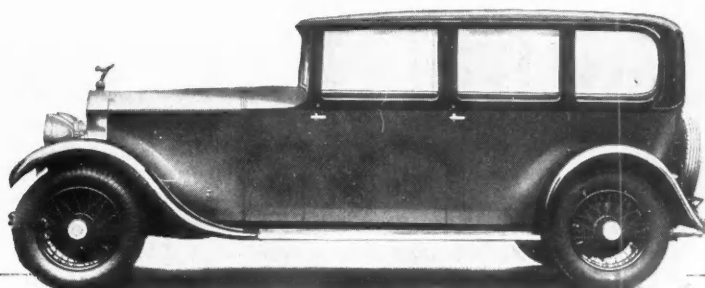


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*Including a high-class roomy and comfortable body with 6-7 seats, all facing forward, Triplex glass to all windows, colours of painting and upholstery to choice * A saloon (4-5 seats) similarly equipped, can be purchased for £1555*



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 (Coachbuilders, Ltd.)

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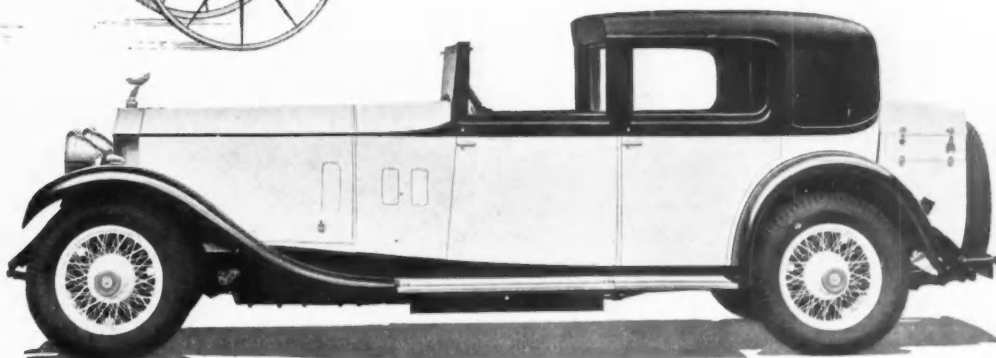
By Appointment to:

HIS MAJESTY THE KING.	H.R.H. PRINCESS MARY,
HER MAJESTY THE QUEEN.	COUNTESS OF HAREWOOD
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A HOOPER ROLLS-ROYCE

car was not fitted with a clutch stop, so that rather a long pause was necessary when changing up through the gear box if the engine revolutions were used to their maximum. I did not have time during my test to lift the floor boards, which is my usual practice, and no clutch stop was mentioned in the catalogued description of the car, so I assumed that there was not one fitted, when, as a matter of fact, there was one there, but it was

not tightened up enough, and so was not working at its full efficiency for quick gear changes.

AN IMPROVED WHEEL COVER

Cornecroft, Limited, of Coventry, the makers of the well known Ace discs for wheels, recently brought out a neat metal spare-tyre cover, which was fitted to several cars at Olympia and which we have illustrated previously.

They have now improved the design by adding a chromium-plated band which encircles the tread. This has the advantage of greatly improving the appearance of the cover, while it does not impair the lightness owing to the fact that the main cover can still be made of aluminium. Should a two-colour scheme be required other than the one colour and chromium-plated band, the band can be finished in colour and afterwards attached.

NEW CARS TESTED.—XXVII: THE HILLMAN "VORTIC" SPORTS SALOON

THOUGH I had an opportunity only some three months ago of trying the eight-cylinder "Vortic" coachbuilt saloon for the forthcoming season, the version of this car, fitted with a smart close-coupled sports saloon body, is sufficiently interesting to warrant a further trial.

As the illustration shows, the coachwork is extremely smart in appearance and the car has attractive lines. Though the body is naturally lighter and shorter than is the case with the coachbuilt saloon, there is a surprising amount of room in the back seat, and there is also ample accommodation for luggage in a locker at the back.

The eight-cylinder Hillman, when it first made its appearance in this country, was something of a novelty, as, although there were several eight-cylinder cars in existence at the time, they were mostly large and expensive vehicles and chiefly of foreign manufacture. The Hillman was introduced at a very moderate price, and since then it has been steadily improved.

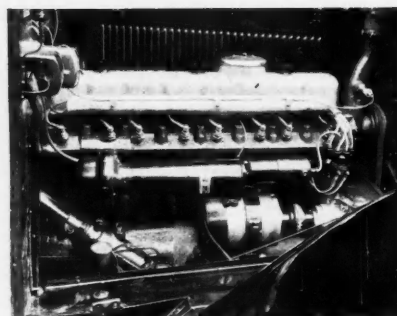
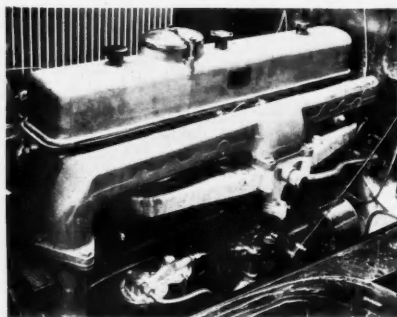
Fitted with this sporting body it should appeal to rather a different type of motorist than the purchaser of the coachbuilt saloon. It is not so much a family car, though there is actually plenty of room for the normal family, but it is more suited to the man or woman who wants a smart car with a sporting appearance to be used chiefly to seat two, and only as an occasional four-seater.

PERFORMANCE

I have handled several eight-cylinder Hillmans since this car first came out, and can say that the performance of this last car was infinitely ahead of any of the others. Not only were the acceleration and the maximum speed improved, but the engine was far smoother. In the other cars there had been a slight vibration period at the maximum revolutions of which the engine is capable, and it appeared first at a little over 60 m.p.h. In the sports saloon, however, this had been completely eliminated, and it was quite impossible to detect any vibration at any speed. Under favourable conditions it was possible to obtain 70 m.p.h., and on the measured quarter mile I got 66.8 m.p.h.

The slow running was also improved, and the engine would glide along in traffic at a walking pace and accelerate away again smoothly on top gear, though if the silent third was used, of course, improved acceleration could be obtained.

On the top gear ratio of 5.22 to 1 I found that 10 to 20 m.p.h. required 4.3 secs., 10 to 30 m.p.h. required under 11 secs., 10 to



*Eight cylinders.
63mm. bore by 105mm. stroke.
Capacity, 2,620 c.c.
R.A.C. rating, 19.7 h.p.
£20 tax.
Overhead valves with push rods.
Coil ignition.
Four-speed gear box (silent third and central).
Sports saloon, £405.*

40 m.p.h. required 16secs., 10 to 50 m.p.h. required 23 3-5secs., and 10 to 60 m.p.h. required 34secs.

On the third gear ratio of 7.65 to 1 10 to 20 m.p.h. required 4secs., 10 to 30 m.p.h. required just over 8secs., and 10 to 40 m.p.h. required under 14secs.

I used second for starting, as with its ratio of 12.89 to 1 it is quite low enough for all ordinary purposes. Bottom has a

ratio of 19.31 to 1, and is really only for emergencies.

The crank shaft of the eight-cylinder engine runs in five bearings, and there is a vibration damper at the front end. The cylinder heads are detachable, and the camshaft also runs in five bearings. The whole engine is of very clean design, and the bonnet can be opened from the top and from the sides, so that the whole unit is very accessible.

The brakes are of the Dewandre vacuum servo type and, though not excessively powerful, are very smooth in action. The car could be stopped in 19ft. from 20 m.p.h. on a dry surface.

The single dry-plate clutch is very smooth in action, while the gear box is commendably silent and the central gear lever just the right length to make gear changing as easy as possible. A knob is provided on the top of the gear lever for engaging reverse.

THE ROAD HOLDING

This has been much improved since the car first made its appearance. With the light, short body, with all the serious weight well within the wheelbase, the car was a delight to handle and felt absolutely safe at all speeds.

Semi-elliptic springs are fitted to all axles, while the rear pair are underslung. Silentbloc bushes are also fitted all round, so that no lubrication is required.

Marles steering is used, and it is quite satisfactory, as it is commendably light when the car is travelling slowly, but also quite safe in feel at high speeds.

GENERAL POINTS OF DESIGN

The engine is cooled by impeller and fan, and the high radiator is fitted with thermostatically controlled radiator shutters. A thermometer is also fitted on the instrument panel.

Everything is very accessible, but, at the same time, care has been taken to ensure that all the electrical equipment is absolutely waterproof, as I have proved to my satisfaction on several occasions.

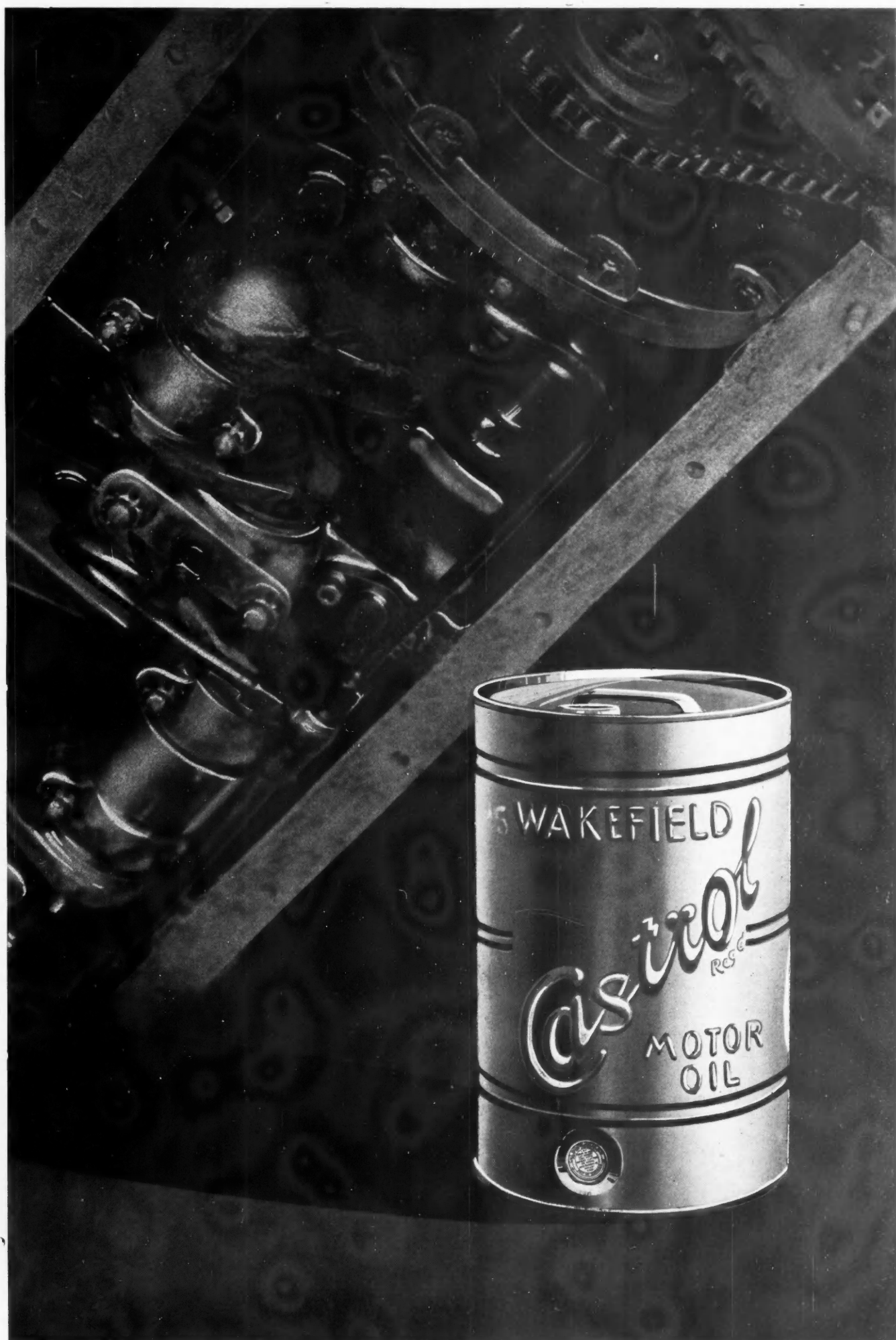
The instrument panel is neat, the starter button being situated on it, and all the usual instruments, including a petrol gauge, being easily visible. The fuel is fed by a pump from a 14-gallon tank at the rear.

COACHWORK

I have already discussed this fully in the introduction, and it is sufficient to say that it is well appointed, while it is also thoroughly waterproof. I had little occasion, unfortunately, to use the sunshine roof during my trial, but can state that it is absolutely waterproof when closed.



THE HILLMAN "VORTIC" SPORTS SALOON



MOTORING NOTES

WHEN a new car is acquired the owner receives from the manufacturer a guarantee against material and mechanical defects which applies for various terms. Sometimes it is only for six months, while in the case of one firm it was as high as five years.

A point, however, that many motorists do not seem to appreciate is that they often jeopardise this guarantee by altering their cars mechanically. Hundreds of fitments and devices are offered by accessory manufacturers for improving the comfort, economy and performance of most well known cars. Some of these are really good, some bad and some harmless, but the motorist should remember that, if he alters his car mechanically, he may render the guarantee null and void.

Cars with a high performance are particularly susceptible to the improver, and the Wolseley Hornet is a good example. The makers of the car state that undoubtedly the guarantee would become invalid in some cases, but they were always ready to exercise their discretion and, unless there was definite proof that the alteration had caused damage, they would certainly not penalise the owner. If a motorist contemplates making any alterations, he should write to the firm first, and they are

always glad to give advice in matters of this kind.

TWO INDUSTRIAL LEADERS

Mr. William Edward Rootes and Mr. Reginald Claude Rootes are undoubtedly among the youngest leaders of the British motor industry. The first is only thirty-seven and the second thirty-four, and they are Chairman and Joint Managing Director respectively of Rootes, Limited, one of the largest car distributing firms and exporters in the country. Moreover, they control to a very large extent the factory policy of the Humber-Hillman-Commer combine.

Both brothers have been closely associated with the motor industry since their earliest days, as their father, Mr. William

Rootes, was a prominent motor and cycle dealer in Kent. Mr. Rootes senior sold his first car in 1898, while the elder of the two brothers went through the works of Singer and Co., Limited, in Coventry, and by 1914 there were branches in various parts of Kent and Surrey. Mr. R. C. Rootes joined his brother after the War, as he had originally entered the Civil Service (Admiralty section).

The headquarters were moved to London, and in 1925 the seat of activity was transferred from Bond Street to the newly built Devonshire House. Further expansion came with the association with George Heath, Limited, of Birmingham, and with Tom Garner, Limited, of Manchester. In 1927 they decided that they would

henceforth deal only with British cars, and the following year they acquired the Hillman Motor Car Company, Limited, and a few months later this company was amalgamated with Humber, Limited, which company already owned Commer Cars, Limited. In this way the first big combine in the British motor industry was brought about.

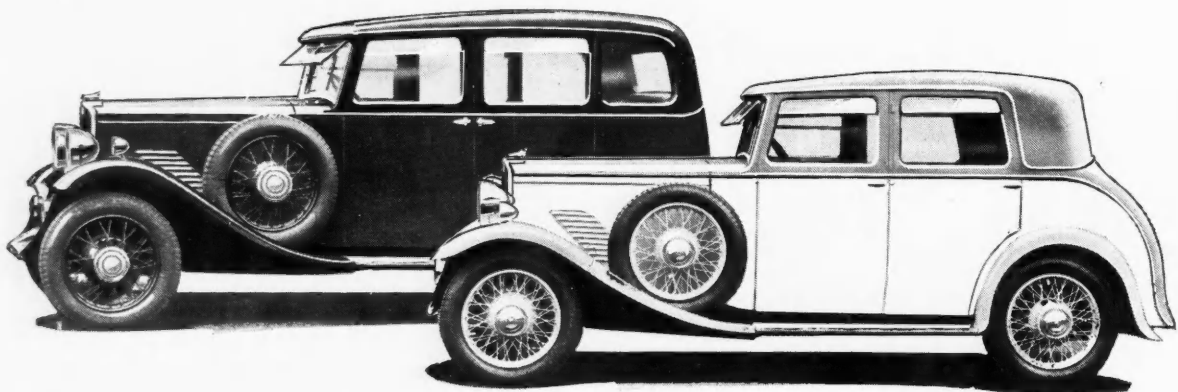
They have been particularly active in the export trade and have resident representatives in practically all the countries where trading is possible, with an ever-growing chain of distributors and dealers.



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It is certainly an exceptional car, being individually built throughout by highly skilled motor engineers. The Fourteen is a smaller model of the well-known Star Comet Eighteen, so that every detail of engine and chassis have been tested out over hundreds of thousands of miles. This accounts for the Fourteen's wonderful performance, accelerating 10 to 30 m.p.h. in top in 8½ secs., and putting up a road speed of 70 m.p.h.

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built into the car, silent third speed gearbox patent signalling window, detachable cylinder liners, Bendix Perrot brakes all round, Luvax hydraulic shock absorbers, Hardy-Spicer propeller shaft joints, Marles steering gear with spring steering wheel and finger tip control, petrol gauge, two-way tap to petrol tank, safety glass, chromium plating, fog light, rear stop and reversing lights, louvres to windows, dual wiper to windscreen, sun visor, sliding roof, etc.

All Star cars can be seen at the company's London Showrooms, 27, Albemarle Street, Piccadilly, W. 1, and catalogues with specifications from the works, The Star Motor Company, Ltd., Bushbury, Wolverhampton.

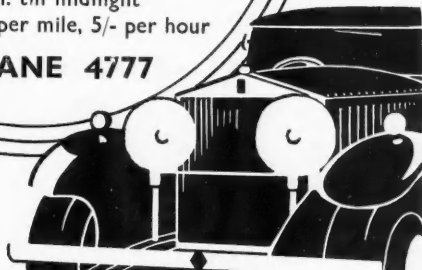
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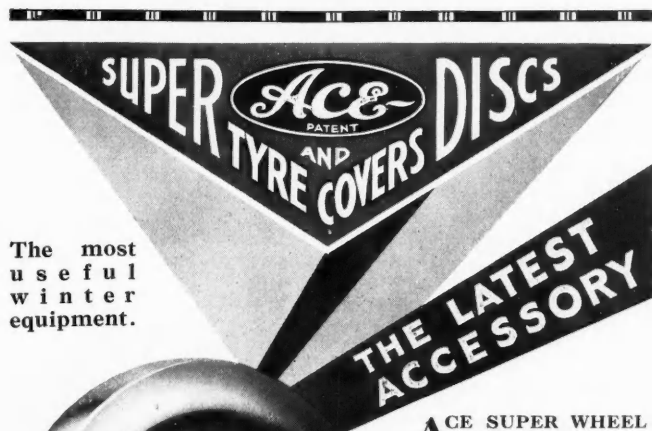
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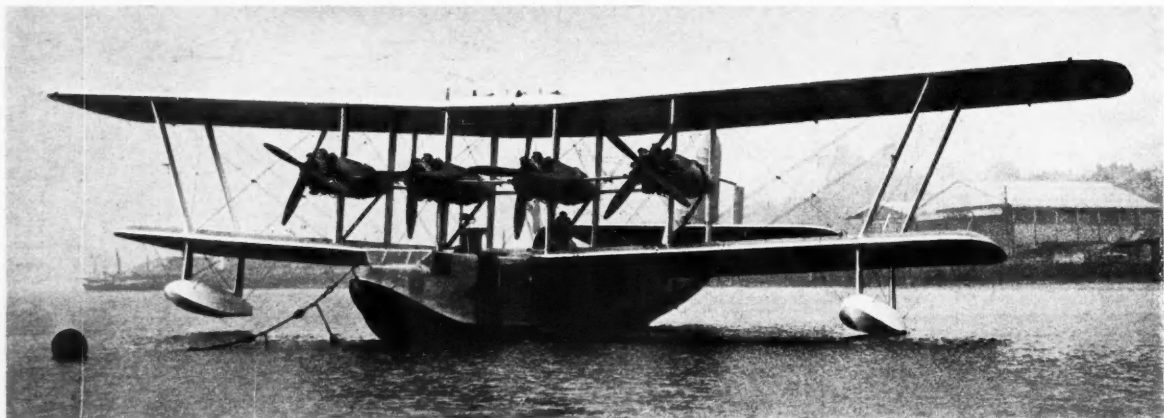
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FLYING IN 1932

DEVELOPMENT PLANS IN PRIVATE AND COMMERCIAL AVIATION

By Major Oliver Stewart



A SHORT "KENT" FOUR-ENGINE FLYING BOAT

One of the type operated by Imperial Airways over the Mediterranean. The engines are Bristol "Jupiters"

CIVIL flying, as the plans for 1932 show, is moving along two paths, one of which leads to individual air transport and the other to group air transport. Progress along the first path will eventually give us a sky full of private aeroplanes as the roads are full of private cars, while progress along the other path will give us many regular air lines on the long-distance trunk routes and an Empire whose most distant point is within a fortnight's journey from London.

Economy is now so vital a matter that it will be best to glance first of all at the costs of these two forms of air travel. The cost of running a light aeroplane varies according to the owner. It is possible to run it very cheaply or very expensively, and the difference between the extremes may be as much as £200 a year.

If the aeroplane is fully insured and is housed in a lock-up garage and continually tended in the way of washing and adjusting, private flying is hardly possible with the 100 h.p. two-seater type of light aeroplane for much less than an all-in cost of about sixpence a mile. But if the owner does much of the work himself and is content with a minimum of floor space in a public hangar, and insures only against third party risks, the cost can be brought down a good deal.

INCIDENTAL EXPENSES

Sixpence a mile seems a high charge, but it is being reduced by various means (and it is to be remembered that that mile is covered in well under a minute at normal touring speed). First an attempt is being made to protect the aeroplane owner against such things as exorbitant landing fees and the high charges for air touring formalities. Then the equipment of aeroplanes as sold to the public is becoming more complete, so that there are fewer extra expenses.

But the most important direction in which savings may be effected in the future is in insurance. Hitherto this has been the most serious expense the private aeroplane owner has had to face. The premium can amount to as much as £100 a year. This rate, however, is not arbitrarily fixed, but is the result of precise calculation.

It is not the flying that is dangerous, but a good deal of damage is done to aircraft when they are being handled on the ground. Starting aircrews, taxiing and moving aeroplanes about in the hangars have been responsible for an almost unbelievably large amount of damage. And this damage accounts for the high insurance premiums. But Captain Lamplugh, head of the British Aviation Insurance Group, is himself a fine pilot and an enthusiast in the cause of flying. Directly insurance premiums can come down, they will come down, and there is every indication that that time is not far distant.

SAFETY

In the first place, the modern light aeroplane is much safer in the air than its predecessors. In the second place, an attempt is going to be made in 1932 to improve aerodrome discipline so that mishaps in the handling of aircraft are reduced; and in the third place, there will be in action many new devices for helping the pilot in bad weather.

Wireless is coming within reach of the private aeroplane owner, not only for getting weather reports, but also for obtaining bearings, and special light-weight Marconi sets are being produced which will enable flyers to obtain their information during flight. The Marconi Company is also setting up for the Air Ministry its new beacon system which will go a step farther towards eliminating from commercial air transport risks of pilots getting off their course no matter how bad the visibility.

Instruments also are being improved and cheapened. The Reid-Sigrist turn indicator, which is used for blind flying in the R.A.F., is coming into more general use. It is of the greatest value to any pilot in fog or very low visibility. With

this instrument a pilot can extricate his machine from any manœuvre and put it on its course while within clouds.

Compasses are now on sale which reduce the keeping of an accurate course to a much simpler process than it used to be. The Huson types, with their quickly set, easily seen grid wires, are simple to use and absolutely trustworthy. In large measure these improved air instruments are guarantees against losing the way in the air.

LIGHT AEROPLANES

In the light aeroplanes the progress made in this country is satisfactory and every demand can be satisfied. It is established that in this country the best private aircraft are designed and built. Indeed, it might be said that amateur flying as we know it to-day, and as many other countries know it, was invented in Great Britain.

Captain de Havilland who, through many years of aircraft-designing and making, has preserved his original outlook and is always among the first to grasp the import of new ideas, was chiefly responsible for the type of light aeroplane that has proved the most practical and the best suited to the needs of the private owner.

And to-day Captain de Havilland still holds the lead in this work. The Puss Moth is recognised as the finest luxury light aeroplane in existence. It gives a higher degree of flying comfort than any other small machine and than many larger machines. And it has a performance sufficiently high to enable it to go to any part of the world at high speed. Squadron Leader Hinkler, and Miss Peggy Salaman and Mr. Store have shown what it can do. Hinkler's Atlantic flight is, without exception, the greatest light aeroplane feat ever accomplished.

The ordinary open Moth is also holding its popularity, and is being used for instruction more than any other type. It has now made its way into our own and many other air forces for flying training. Thousands of people have had their first solo flight and their first flight of all in an open Gipsy Moth, and the amazingly small number of accidents is proof of its reliability and responsiveness to the controls.

SWIFTS AND REDWINGS

By every right the Puss Moth and the Gipsy Moth take first position among light aeroplanes. But in aircraft, as in motor cars, there is no single stereotyped taste, and some people have strongly individual tastes which call for different kinds of machines altogether. A type which, in spite of what many people prophesied, is making progress is the single-seater of the Comper Swift type which has the geared Pobjoy engine. It is an admirable machine for the kind of person who likes a sports car. It has high performance and is simple and effective on the controls. This machine is being handled by Selfridges, who are doing a great deal to help private flying.

The Redwing is another type with its special and, I think, extremely wide appeal. It has the side-by-side seating, so that the pilot is with his passenger and not isolated from him according to the war-time formula. The Redwing's low landing speed and quick take off, as well as its low first and running costs, are also strongly in its favour. It is now being used at a number of clubs. The Armstrong Siddeley Genet engine is fitted to this machine.

In the larger machines for private owners and for air taxi work there are the Westland Wessex and the Saro Cutty Sark, the latter in the amphibian or flying boat forms. The Westland Wessex is one of the finest examples of the medium size passenger machine that I have seen. It is fast and economical and has a very comfortable cabin.

In the larger types there are the new Armstrong Siddeley monoplanes for Imperial Airways, which will be ready during the year and will have a top speed of 145 miles an hour. They also will represent the last word in the large air liner type and will be fitting complements to the Handley Page 42's.

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WINTERING IN ENGLAND

THIS year more people than ever before are turning their thoughts to the pleasant prospect of "wintering" in Great Britain. For, though there are undoubtedly spots within the borders of the British Isles where winter can be a dull and dismal business, there are a very great many more where the weather makes it a delightful business to "stay at home and be happy." To those who take their pleasures out of doors and like them strenuous, this is no news: no news to the fox hunter, for instance, though it may be news to the skier that he, too, can find snow slopes and entertainment near them such as his heart desires. As for less strenuous amusements, the southern coast resorts provide for their large winter *clientèle* almost unlimited opportunities for amusements and sports. Many of them are within easy reach of the meets of famous packs of hounds; Kent, Sussex, Hampshire, Dorset and Devon are crowded, so to speak, with excellent golf courses, and in more than one of the larger towns covered ice rinks are to be found which are rapidly improving the standard of English skaters among those who have lacked the opportunity or means to visit the open-air rinks of Switzerland. During the last few years magnificent pavilions have been opened at Bournemouth, Folkestone, Hastings and other resorts, and music of really high class is to be enjoyed at all of them. It is, too, important to remember that the tariffs of hotels and boarding houses are at their lowest in the winter season, and one can rely on the extra attention which is, on occasion, unavoidably lacking in the "crowded" months. On all sides we hear of the preparations which are being made for the entertainment and comfort of those who may be expected to appear on the south coast in far larger numbers than usual.

The question then arises which of the many resorts are we to visit, and this is a question by no means easy to answer, and perhaps we may be allowed to take a run round the coast giving the salient features of some of the leading towns.



The Times

A GLIMPSE OF FALMOUTH HARBOUR
Palms growing here as on the Riviera

Hastings, with its twin town St. Leonards, is sheltered by hills to the north and east, and, consequently, enjoys a remarkably mild climate, while it receives a large share of the sunshine for which the Sussex coast is justly famous. Hastings has become one of the leading musical centres in the south of England and its fine orchestra gives frequent concerts in the magnificent new pavilion. The East Sussex foxhounds and various harriers and otter hounds meet in the vicinity, and golfers have their choice of two sporting links. In one respect Hastings is unique, for there has just been opened a huge underground garage capable of accommodating 500 cars. The pride of Folkestone is the Leas, a splendid promenade high above sea level, bordered on one side by fine hotels and private residences and intersected by wide lawns. From the Leas there are beautiful views of the busiest part of the English

Channel, while another great attraction of the town is the Warren, an overgrown landslip at the foot of the cliffs leading to Dover. Indoor amusements are as numerous as they are excellent, and both the fine pavilions can accommodate a couple of thousand persons at one time.

THE SUNNY SHORES OF SUSSEX

Winter sunshine on the Sussex coast is proverbial, and the many delightful resorts have the additional advantage of being backed by the glorious rolling downs, where the air is almost as crisp and champagne-like as among the Alps. The first town of importance, coming from the east, is Eastbourne, but that may be dismissed with a mere mention, as it was described and illustrated in a recent number of COUNTRY LIFE. A short motor drive along the coast brings one to Brighton, whose tonic air, clear, dry and exhilarating, has long been renowned. Its six-mile promenade lined by imposing hotels is strongly reminiscent of Nice, than which it can be appreciably warmer on many a winter evening. Meteorological statistics covering a long period of years show that Brighton is singularly fortunate in the matter of winter sunshine. Few other resorts offer such a wealth of first-class entertainment during the winter months. Only twelve miles or so away is Worthing, which of late years has greatly increased in popularity owing in part to the sheltering rampart of the South Downs, in part to the fact that it is so sunny, and in part to the enterprise which has so largely increased the number of first-class hotels. Here, too, has recently been erected a new pavilion, which is one of the most comfortable concert halls on the south coast. Another delightful Sussex resort on a smaller scale is Littlehampton, which lies at the mouth of the River Arun,



The Times

TORQUAY AND ITS GARDEN
The English home of the palm

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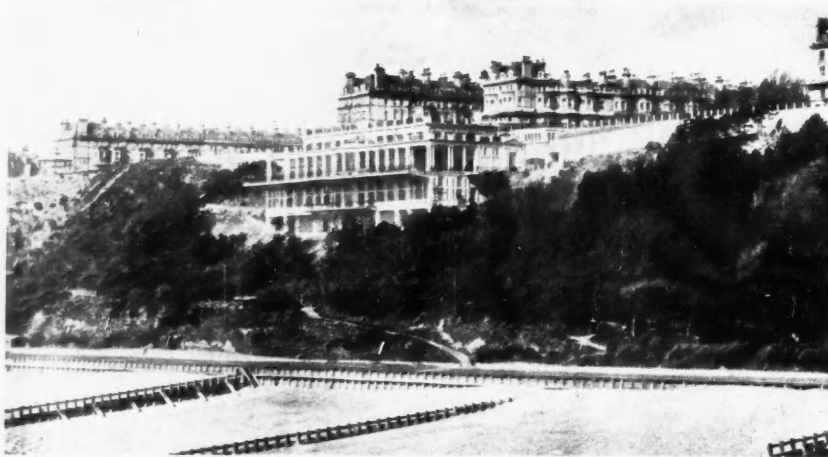
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THE LEAS CLIFF CONCERT HALL IN FOLKESTONE

and which is backed by the Downs, which shelter the little town of Arundel, dominating which is the feudal home of the Howards, Arundel Castle, described and fully illustrated in this paper on December 5th, 1914. The town is especially popular with golfers, as the links across the harbour are exceptionally good, part of the course running among the sandhills. One more Sussex resort must be mentioned, and that is Bognor Regis, on the flat country about midway between Selsey Bill and the mouth of the Arun. Facing south, it is extremely sunny, and the climate is exceptionally equable in winter, fog being practically unknown.

HAMPSHIRE AND DORSET RESORTS

After the Isle of Wight, of which we wrote in last week's number, Bournemouth is the chief Hampshire resort. It has long been renowned for its equable climate, its pine-crowned cliffs, its picturesque chines, its beautiful parks and gardens with abundance of evergreen foliage, and its open moorlands. The countryside around rivals in beauty that of the immediate neighbourhood, including, as it does, the romantic New Forest, the Hardy country and many ancient towns easy of access. Bournemouth also possesses a fine ice rink, and within easy reach are five golf courses, while its handsome new music pavilion is a truly magnificent building. The fame of the municipal orchestra under the baton of Sir Dan Godfrey is world renowned. Almost immediately after crossing the border into Dorset we come to the pretty little town of Swanage nestling round a sandy bay between the white cliffs of its two guardian headlands, Ballard Down and Peveril Point. Across the Ballard Down from the summit above Studland there is a superb view of the bay, with the wide expanse of Poole harbour to the left and the lichened roofs of Studland peeping out from amid the elms below. Just as Brighton is the acknowledged chief of the Sussex coast resorts, so Weymouth is the most important town on the Dorset coast. Lying round the sweep of a wide bay, it could not be more favourably placed as a winter resort, as it is sheltered by hills at either end and enjoys a very equable climate. The neighbourhood abounds in fascinating walks and drives, among the objectives being the Chesil Beach, which leads to the so-called Isle of Portland, Abbotsbury, Upwey, Lulworth Cove and Sutton Poyntz, where, cut into the chalk of the hillside, is the figure of King George III. Lack of space forbids us from crossing hence into Devon, where another series of delightful resorts begins, including Sidmouth, Dawlish, Teignmouth and, queen of them all, beautiful Torquay, or into Cornwall, with its Riviera, culminating in Falmouth's lovely bay.

Many of those who are accustomed to leave our shores in winter take as their

objective some Continental spa, as they are definitely in need of remedial treatment. It is surely to be hoped that this year they will make their way to one or other of our home spas, which claim to be especially suitable for persons who are intolerant of high degrees of heat in treatment, and who require an invigorating and cooling cure. Doyen of them all is Bath, the fair city set among the hills in the valley of the Avon. Apart from its undoubtedly efficacious waters, Bath will always command our interest for its remarkable Roman remains and the magnificent range

of buildings, which date from the city's heyday in the eighteenth century, when it was the favourite resort of the literary giants of the age. Among the many Yorkshire spas pride of place must be yielded to Harrogate, which stands on a plateau at the edge of the great moors. An enterprising municipal council has seen to it that Harrogate offers all possible amenities to visitors. It is an exceptionally clean town, and in its lower part there is no reason to fear the rigours of winter. In the adjoining county of Derbyshire is another popular spa, Buxton, which, like Bath, was well known in Roman times. From its elevated position it is somewhat cold in winter, but against this may be set the fact that it is one of the few places in England where genuine winter sport may be enjoyed at some time or other every winter. The famous Cat and Fiddle Inn lies at a height of 1,700ft. above sea level, and though, perhaps, the ski-ing slopes are not up to the Swiss standard, excellent tobogganing can always be relied upon. Cheltenham, the famous spa in the Cotswolds, has been too recently described in COUNTRY LIFE to need detailed mention here, but a word or two must be devoted to another south country spa, Tunbridge Wells. Perhaps nowadays it owes more to its scenic charm and social amenities than to its chalybeate springs, which the third Lord North discovered in 1606. The town still contains a delightful old-world terraced walk, The Pantiles, with a charming sheltered piazza and a graceful avenue of limes. The air is mildly bracing and the town is a pleasing winter resort.

CRUISING IN BRITISH SHIPS

IT surely cannot be too strongly emphasized that there is nothing in the least bit unpatriotic in going for a cruise in search of winter sunshine in a British liner. It must be remembered that these ships were built in British yards, that their furniture, decorations, and stores were all obtained in this country, and that the personnel of their officers, crews and stewards are all Englishmen or Scotsmen. What of the fares? Well, to parody Conan Doyle, the fares are paid in England in green notes, in clean notes, in notes of England's banks and in an undepreciated currency, and in England the money remains. That there can be no pleasanter way of spending a holiday with the maximum of comfort and a comparatively low expenditure goes without saying. You may leave Southampton in cold and fog, or amid gusts of driving rain, but in a few

short hours you will find that climatic conditions have completely changed and you are bathed in the sunshine that you expect—but, alas! seldom get—in an English June. Among the great shipping companies, three may be mentioned which lay themselves out for undertaking these cruises in summer seas. These are the Orient, the Royal Mail and the Blue Star Lines. The ships employed by these companies for the cruises are respectively the Otranto, the m.v. Alcantara and the Arandora Star, all three ships of very large tonnage, specially reconditioned for the comfort of cruising passengers in the most up-to-date and luxurious way possible.

The itinerary of the ships varies, but only in detail, as their main objectives are the various ports in the ever-entrancing West Indies, or the harbours, with names familiar to our ears since childhood days, of



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the Mediterranean. On whichever cruise you elect to go, sunshine is an absolute certainty. On the Mediterranean cruise, as soon as you have passed through the Pillars of Hercules, that gateway to sunshine, you will be greeted by brightness and gaiety and gladness. On the other cruise, only a few days' travel over blue seas will bring you to lovely Teneriffe, the first of the Isles of the Blest, after which you will be given many a glimpse of various earthly Paradises at Martinique, Grenada, Trinidad, the island of brilliant flowers and still more beautiful humming birds; Cristobal, at the entrance to the stupendous waterway, the Panama Canal; Jamaica, the largest of the West Indies, which belong to England; green Havana; Bermuda, with its vast fields of lilies gleaming like snow in the ever-present sunshine; and Madeira, the Garden Isle. Of no less interest will be the Mediterranean cruise, which will take you to exquisite Palermo at a time when the orange and lemon groves are ablaze with golden fruit; to Phaleron Bay, for a trip up to Athens, with the incomparable Acropolis towering above the white city; to the historically interesting Island of Rhodes, with its memories and remains of the Knights Templars; to Haifa, whence you may visit the chief cities of the Holy Land; to Port Said, one of the twin gateways of Egypt; to Malta, with a British fleet at anchor in the land-locked bay; and, as a final delight, a glimpse of the Near East in Algiers, enthroned above the blue sea.

Details of the cruises are as follows:
SS. Otranto.—Leaves London on January 27th for Teneriffe-Trinidad-Grenada - Martinique - La Guaira (for Caracas) -Cristobal (for Panama Canal)-Jamaica - Haiti - Havana - Bermuda - Madeira and Southampton, which will be reached on March 9th. Duration of cruise, forty-two days. Fares, from 74 guineas.

Leaves Southampton on March 12th for Algiers - Susa - Tripoli - Alexandria - Haifa - Cyprus - Port Said - Jaffa (for Jerusalem) - Beirut - Rhodes - Istanbul -



THE CASTLE HARBOUR HOTEL, BERMUDA

The hotel, which is being opened to-day (Dec. 12th), has been designed by Messrs. Yates, Cook and Darbyshire of London in collaboration with Messrs. Mayers, Murray and Philip of New York. It has been built by the Bermuda Development Company, wholly under British enterprise. The entire furnishing has been carried out by Messrs. Hampton and Sons, and more than 95 per cent. of the goods supplied are of British manufacture.

Phaleron Bay-Gibraltar and London, which will be reached on April 11th. Duration of cruise, thirty days. Fares, from 52 guineas.

MV. Alcantara.—Leaves Southampton on January 22nd for Madeira-Barbados-St. Lucia - Martinique - Antigua - St. Kitts - Havana - Jamaica - Cristobal - Grenada - Trinidad-Lisbon and Southampton, which will be reached on March 7th. Duration of cruise, forty-five days. Fares from 97 guineas.

SS. Arandora Star.—Leaves Southampton on January 23rd for Teneriffe-Trinidad - Nassau - Florida (Miami)-Cuba -Jamaica-Cristobal-La Guaira (for Caracas)-

Madeira and Southampton, which will be reached on March 9th. Duration of cruise, forty-six days. Fares, from 99 guineas.

Leaves Southampton on March 18th for Gibraltar - Palermo - Nauplia - Phaleron Bay - Rhodes - Haifa - Port Said - Malta - Sousse - Algiers and Southampton. Duration of cruise, twenty-nine days. Fares, from 50 guineas.

The Booth line s.s. *Hildebrand* will sail from England on January 12th for Oporto - Lisbon-Madeira-Pará and Manaus 1,000 miles up the Amazon and back. Duration of cruise, forty-five days. Fares, from £70.

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THE ART OF GIVING

THERE is to-day something pleasantly old-fashioned about the Christian names which denote the cardinal virtues. We still meet a few Prudences and Patiences, and every now and then a Hope or a Mercy; but can anyone think of a Charity in the number of his acquaintances? It may be that the name was made unpopular once and for all, both for her own sake and her father's, by Miss Charity Pecksniff. If this be so it is surely an ironical circumstance, because there was no virtue of which her creator was more fervently the apostle, particularly at this season of the year. It is impossible to think of Christmas without thinking of Dickens and of charity.

Dickens loved Christmas for its jollifications, its hot punch, its friendliness, its family gatherings; but he was never content unless those who were merry themselves did something to make merry at the same time those who were less fortunate. He gave two examples of how not to spend Christmas in Gabriel Grub and Ebenezer Scrooge. Scrooge is by far the more famous to-day, but he was not wholly original; he was founded on Gabriel Grub, who was carried away by the Goblins in Mr. Wardle's Christmas story. Both of them were surly and selfish, and wanted to spend Christmas in their own way without being troubled about anyone else—Gabriel at his grave-digging with a bottle of Hollands, and Scrooge in reading his bank-book. Both were taught their mistake by visions, both repented and became altered and so contented men. By way of contrast we may take as an example of how to spend Christmas, one of the most charming pieces of all Dickens's writing, "The Seven Poor Travellers." In it he tells how, chancing to be at Rochester on Christmas Eve, he gave a dinner of turkey, beef and a bowl of wassail to the "six poor travellers who being neither rogues nor proctors" are nightly given lodging and fourpence apiece under the will of Richard Watts, made in the sixteenth century. Then, after dinner, they made a circle round the fire and he told them a story, and next morning he got up at six to give them hot coffee and bread and butter and speed them on their way.

DICKENS AND CHARITY

That the sentiment of those stories was utterly sincere Dickens showed by his whole life. He was always ready to throw himself heart and soul into any philanthropical scheme, and very appropriately, just before this Christmas, we have had fresh evidence of it in the publication of a book by Mr. Osborne, who was secretary to the Baroness Burdett-Coutts. It consists of extracts of letters written by Dickens to Miss Burdett-Coutts, as she then was, over a number of years. No one ever gave more thoughtfully or more generously to charity than did that lady, and we find Dickens in these letters as her constant ally, helping her in her big schemes, such as the home for fallen women or the building in Columbia Market of decent houses for the poor; acting as a kind of enquiry agent in the cases of individual suppliants; bringing to her notice cases of misfortune in which he or any friend of his was interested, and acting as steward of her ensuing bounty. That a man so busy and sought after should have found time and energy to do so much must bring a glow to the reader's heart, and sometimes also a little sense of shame.

In these matters Dickens had some of the defects of his impetuous and delightful qualities. Where he was enthusiastic he found it difficult to believe in the honest doubts of other people and was sometimes extremely impatient of them. That which probably was pleasantest to him was the charity of the Cheeryble Brothers. Brother Charles meets Nicholas Nickleby by chance looking at advertisements in a window, hears his story, and without more ado whisks him off to the City and proposes to install him in the counting house and give his mother and sister a cottage, trusting not to any enquiries but to his own judgment and his own warm heart. This, we may feel, was what Dickens would have liked to do and would have liked other people to do; he had a horror of charity being so organised as to take the kindness out of it; but he schooled himself not to be too indiscriminate and to try to make sure that the best was being done for those who deserved it.

All through his books Dickens never ceased to preach the blessedness of giving, and he did so especially at Christmas, because he realised that the time when we are feeling happy ourselves is that at which we want other people to feel happy too; also—the converse truth—that it is hardest to be lonely or ill or poor when the rest of the world is gay. And so, if the reader will give it and himself a fair chance, the Christmas Carol remains by far the best Christmas charity sermon in all the world. Even if he begins it in a rather superior frame of mind and finds himself a little overwhelmed here and there by the obvious pathos of Tiny Tim, or the obvious heartiness of Old Fezziwig, yet he will have to give in at last. However fiercely he has stood out he will give in at the moment when Scrooge sends the "intelligent boy" to buy the prize turkey and then sends him in a cab to take it to Bob Cratchit, and then tips the man who brings the turkey and tips the boy and tips the cabman. That the giver should get pleasure himself may not be the very highest motive for giving, but it is, at any rate, a very great incentive, and surely no one ever felt that incentive more acutely than Dickens, nor gave a better illustration of it than this one. It is something, indeed much more than merely something, to be, in whatever degree, the founder of the feast.

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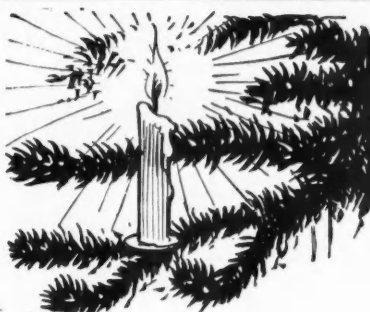
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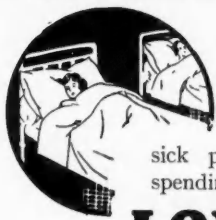
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A DOG'S LIFE!

SPORTING DOGS AND THEIR HEALTH

A DOG'S life is, on the whole, not a bad one. Taxation is limited to seven-and-six a year, it enjoys two square meals a day and sleeps under a good roof, and the few reciprocal duties we humans exact from it are, as a rule, precisely the things a dog enjoys; walks, shooting, and barking at shabbily dressed strangers. Earnest-minded folk may point out that all dogs do not enjoy these advantages; but they are, at any rate, possessed by the sporting dogs with whom we are concerned in these pages.

It is not always safe to trust to a dog's discrimination in the matter of food. They are, on the whole, unsound judges of what is really best for them, and the too adoring owner may easily become his companion's worst enemy by providing a diet which is not really suitable to the dog's requirements, even if it is obviously enchanting to its palate. However delightful the surroundings, however meticulous the detail of personal toilet, proper food and proper exercise are the real foundations of healthy life for a dog.

Proper feeding in puppyhood is all-important, and nothing beats plenty of milk, not necessarily full cream milk, but skim milk in the country and ordinary milk and a little added water in London. I have just been looking at a family of cocker spaniels, half of which were parked at a cottage in a village where the cottager kept a cow, and half were sent to a high-class dog boarding establishment where they got rations. You would hardly believe they were from the same litter, for the village raised pups were so much better than the others.

FEEDING IN PUPPYHOOD

A pup has only three interests—sleep, food and frolic—and if it gets a fair share of all three it should thrive. Over-feeding is as bad as under-feeding, and the too rotund tummy beloved of the canine caricaturist is to be avoided. If we give meat, fat, puppy biscuits or shapes and milk we are providing for the essentials of growth; but it must always be remembered that raw meat, both fat and lean, should be given at least once a week, and a good meaty, indestructible butcher's bone half as big as the pup provides marrow, amusement and good tooth-cutting practice. Two elements never to be included in food

are sometimes scrounged by enterprising pups who raid the kitchen. These are bird or rabbit bones and lumps of yellow neck sinew from Irish stew. Bird bones are dangerous, as they splinter and often



A HEALTHY SPANIEL

penetrate the bowel, and all servants should be warned not to give dogs or pups any bones of this kind.

QUESTIONS OF EQUIPMENT

As a dog grows it needs a certain amount of equipment. If it is an indoor dog there is the problem of bed. One can get admirable low frames with a canvas top to them. These keep the dog off the cold and draughty floor, are clean and comfortable, and save furniture from sly invasion. Then there are toilet necessities—a good brush, a fine steel tooth comb for handy hunting, and possibly a stripping comb if it is a rough dog that needs a bit of barbering to get into show shape. I would, for country dogs, add a drying towel and one of those "zip" dog bags which can be used to carry a wet and muddy dog in the car without misery to the other occupants.

Outside dogs need less equipment, but outside kennels must be well designed, well drained and free from floor draughts.

Given plenty of clean straw, a wet retriever can snuggle up and dry off without chill after the hardest day; but a raised bench and plenty of bedding are essential. There are many excellent forms of semi-permanent kennelling. In some of these everything is right except the use of corrugated iron for a roof. On damp, foggy days these collect moisture and seem to concentrate damp, and they can be hot in summer and cold in winter. It is far better to fit a weather-board and rubberoid roof; and a wood roof covered with thatch is pleasing to the eye and by far the snuggest of all outside kennellings.

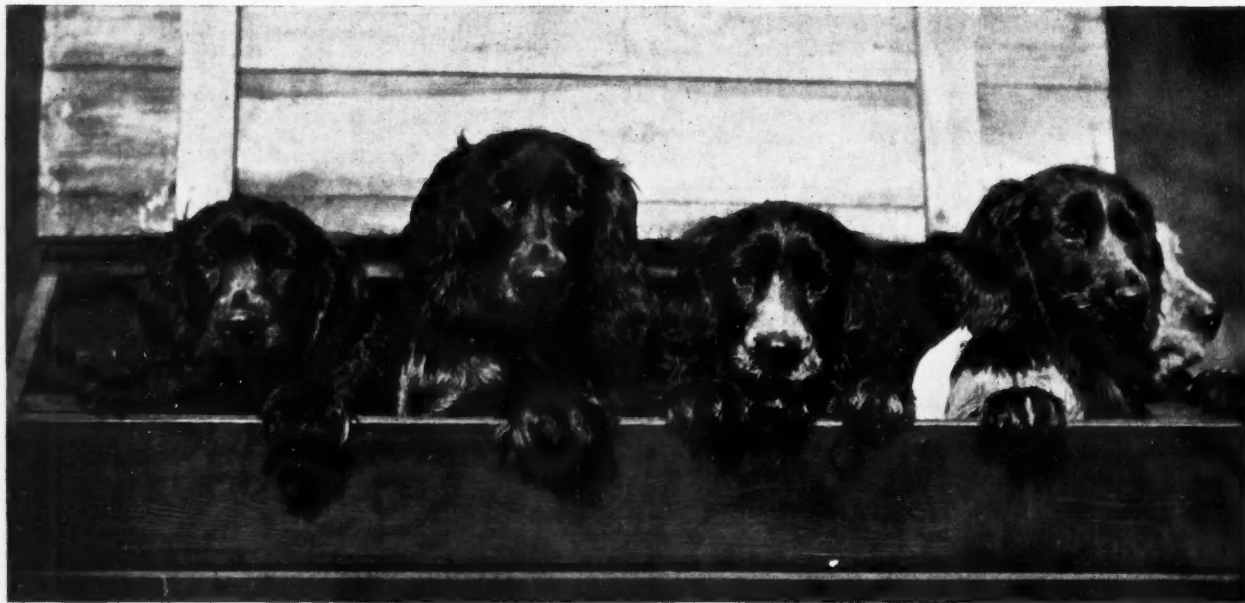
Given a moderate allowance of meat, both lean and fat, and raw meat once a week, large outside dogs thrive on good hard biscuit or one of the reliable forms of hound meal; but an unrelieved biscuit or equivalent diet is not wise. Variety in the shape of house scraps is excellent, but dogs do not require green vegetables, and, though food may be moist, it should never be sloppy. After a hard, wet working day a hot meal is the best reviver for a gundog, and with this and lots of good dry straw for bedding he knows no envy of the pampered Pekingese, and has, on the whole, a far, far happier life.

DOG MEDICINES

Whenever things get beyond your own knowledge ring up the vet.; but vets. do not like being rung up about trifles, and a little family knowledge of dog medicine saves a lot of worry.

Indiscretions of diet or a little luck at the dustbin sweep may put a dog off colour. He is listless, hot-nosed and constipated. A dose of Benbow's familiar mixture will restore light-heartedness and appetite. Our old friend the worm is usually present in dogs, even if we do not happen to notice symptoms. Country dogs need a regular dose of worm medicine every four months, and town dogs are none the worse for a six-monthly routine clearance. Shirley's capsules are easily given and effective, while small puppies with round worms are well dealt with by a milder dose of Ruby Mixture.

Ear trouble is due to mites and may cause true canker. It is communicated from one dog to others, and cats are usually infected. One per cent. carbolic in glycerine, warmed to blood heat and used every ten days, will usually cure; but some dogs are



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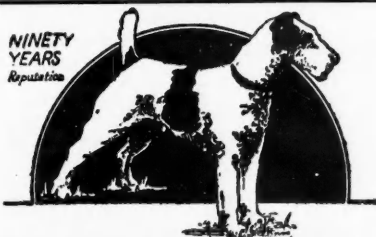
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easier treated with a dusting powder containing a little iodoform. Among serious diseases, distemper still holds infamous pride of place. The American vaccine made by Parke Davis seems to be free of all objections and, though by no means a

new discovery, is coming more and more into general use every year as a protective treatment, and people who have used it experimentally now use it as a routine and have all pups vaccinated as part of their start in life.

REASONS FOR MISSING

THE bracken is now down, half the undergrowth clear, though not yet down to the hard barrenness we find at the turn of the year. It has been a difficult season, yet for some reason or other one sees far more birds about than in a season of abundance. The reason is, I think, not that there is a greater head of game than usual, but that people are shooting less frequently. The game books show on many places a 15 to 20 per cent. reduction. In some cases fewer birds have been reared, in others there are plenty of birds, but owners have not cared to face the heavy outlay of regular shooting days with a wages bill for beaters and stops, and the keeper has, as always, the grumble that the guns were not good enough.

For long I had a superstition which I believed peculiar to myself. I set great stock on the first shot. If I killed my first bird I believed I was going to shoot well; if I missed it my day would be anxious and clouded. The other day, at a shooting lunch, I disclosed this idea and found that of the assembled company half at least took their tone from the first stand.

There is, I am convinced, nothing in it, for I have begun badly and ended well; begun brilliantly and gone all to pieces before lunch. This, be it said, is different from going to pieces after lunch, a matter usually ascribed to the bottle, but, I am convinced, far more attributable to the resilience of the cold collation. The business of digestion slows down that immediate co-ordination of hand and eye which is the basis of really good shooting. The marks-

manship of convivial parties is notoriously erratic, but from many years of observation I can vouch that the most abstemious of shooting lunch parties can shoot just as badly.

It is not easy to define the reasons why we miss. Mr. Robert Churchill would, if he were present, point out the immediate factors. We should be slow on our bird, we should hang on the trigger, our left hand would not be clenched well enough forward, there would be woeful deficiencies in stance and style; but, taking a deeper survey, we might find a reason for some of these sins in the fact that we got up early, hurried over breakfast, left home rather earlier and more flustered than usual, and drove many miles in cold, raw weather. Arrived still cold and unexercised, put guns together and went to the first stand, not in a state of pleasant exhilaration, but rather off colour.

An old and tyrannous keeper, who had genius in him, always made his guns go for a walk before he posted them to the first stand. The walk produced next to no shooting, but, as he said, "it took off last night and cleared eyesight." When he was pensioned his successor neglected this and you stood cold for a long cold beat, and shooting suffered till the guns literally warmed up to their work at later stands. In practice, the old keeper's waste of time in the opening walk was more effective than his successor's introduction of an extra stand in the time for the day. He got a bigger average of kills from the same guns.

Sometimes a day which shows you are below form can be wrested from defeat by a device. You can concentrate on throwing your left thumb at the bird as you shoot—a trick which gives you elevation and a certain amount of lead. Of all systems I believe it to be the best, provided you can remember to do it without remembering to do it—that is to say, subconsciously. Another saving device is to put a folded glove or a tobacco pouch in your left hand and so gain extra elevation on your gun. It will correct for below but not for behind your birds, but is a wonderful specific for recovery of self-confidence about straightforward oncoming shots.

Another useful bracer to the nerve-shattered failure—but one, perhaps, more useful with grouse or driven partridge than with pheasant—is the advice to "shoot them in front but well out of range." It is little short of miraculous how this works at a stand where there is plenty of distance, and as the temptation is, when one is shooting badly, to get closer in rather than farther away, it is well to remember that failure may be redeemed by going ten yards back from a ticketed stick, but never by edging closer in.

Still, when all is said and done, it is easier to miss than to hit birds, and I have no recipe for converting a bad morning into a buoyant afternoon other than rigid self-denial of the fleshpots and sheer concentration. This, be it said, is theory, for if I have a really bad day my resolves weaken and I welcome lunch, however deadly, as a relief from dolours of the spirit, and the decay continues. There is nothing to be done but to mount the scaffold with good grace, giving a rather larger tip than usual to the keeper in the hope that, even if he has not overlooked your shortcomings, he will not make too much of them. After all, in any decent shooting party there is always this consolation. Someone else, to your way of thinking, shot at least equally badly.

H. B. C. P.

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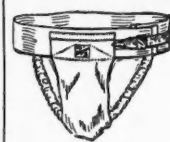
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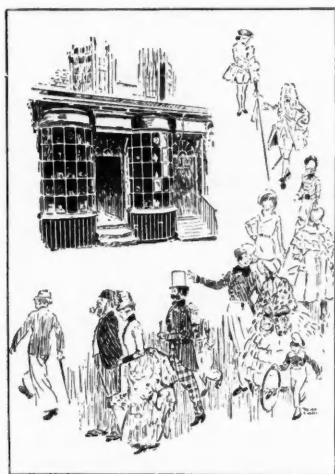
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SOME PRESENTS FOR MEN

CHRISTMAS, with its attendant festivities, involves the continual use of the dinner jacket and evening tailed coat. Then, surely, the accessories that accompany suggest themselves as suitable gifts—the white waistcoat, a silk scarf, white or black dinner ties, collars, cambric or linen handkerchiefs.

Backless evening waistcoats are being sold ready-made in the very latest styles, and all one wants to know is the waist and chest measurements of the prospective wearer. They are quite inexpensive, but I advise the avoidance of anything "fussy" as regards material or model, and remember the single-breasted style suits the average figure. The popular model is that one having a double-breasted lapel, V opening, three buttons and sharp points at the waistline.

Silk mufflers, of course white, a black soft felt or opera hat, white kid or suede gloves, a gold key chain, links or buttons are other accessories that suggest themselves; while evening collars, socks and handkerchiefs need replenishing so often that new stocks are always welcome. A little tact, and one can find out the required size. If you do not wish to put the straight question, ascertain which is his favourite shop, and the salesman there will tell you, for he is certain to have registered his customers' measurements. Several shops I know, however, enclose a little note with the goods that are bought by another party, intimating that they will gladly exchange them if the fit is not correct.

On the other hand, if one wants to give an expensive present, there are ready-to-wear dinner jackets that, from the point of view of style and material, compare very favourably with those made to measure.

Many a country-living man, not necessarily of the older set, will appreciate a coloured cashmere, vicuna or velvet smoking jacket: these garments are coming into fashion again—a revival of a Victorian phase—and are appearing in single and double breasted styles, in prune, light and dark blue, rust, and black, worn with a soft-fronted silk or linen shirt and the ordinary black trousers.

Styles in evening tailed coats do not change drastically: it is true that the younger set are wearing a heavier lapel and a fuller front than was the fashion some years ago. On the other hand, I see dozens of really well dressed men wearing an evening tailed coat that has the lapels rolling well back, displaying quite a deal of the white dress shirt and waistcoat. The great point to remember in ordering a tailed coat and white waistcoat is that the latter must never show at the side, on the waistline. This is very nearly as serious a sartorial error as the wearing of a black tie with "tails," or the use of highly patterned or watered silk for the lapels or decorating the cuffs. Simplicity in material and style should be the outstanding note, inasmuch as the average dinner or evening suit has to do duty for a number of years. The introduction of anything unusual such as is sometimes sponsored by the younger set immediately dates the garment.

If choosing a ready to wear evening shirt for a Christmas gift, one only requires the measurement of the neck and length of sleeve, though it is just as well to find out if the cuff of the evening coat or dinner jacket is wide or narrow: in the former case a fairly large shirt cuff is demanded, though the fashion of to-day is for narrow sleeves to jackets, and most ready-to-wear shirt cuffs are finished accordingly, more often than not with blunted or semi-rounded corners. The V-shaped or streamline front, and, again, the kind that is composed of graduated layers of the material, both designed to prevent bulging and breaking, are variations that will be welcomed. Older men prefer plain white linen, but the younger set like marcellas and dye sunk fabrics. Remember that the stiff shirt which has two studs will fit, and launder, better than that which has only one.

Pyjamas are always useful gifts, and each season sees the introduction of some unusual touch in the way of fit or style. We have the 'Varsity pyjama, with the belt of the same material, also that in which the trousers are finished with an elastic belt at the waistline, both of which models do away with the girdle. Then, again, there is the top which has no buttons, but is merely pulled on over the head, jumper fashion, while new shapes in the button up the front style are many. When buying pyjamas one needs to know the chest and inside leg measurement, though here again, no doubt, the shop would exchange. Poplin, cashmere, crêpe de Chine and silk are the alternative materials; while beetroot red, soft tones of blue, rust and apricot shades are the popular self colours; but a novel idea this season is to have the jacket and trousers in two different shades of the one colour, the darker always used for the trousers.

Dressing gowns and bath robes, both in light and heavy weights, are always appreciated. The latter are given such hard wear that many a man will value two or three in his wardrobe.

Bedroom and house slippers are also practical suggestions, and I would call especial attention to the vogue for leather goods—round pouch bags that will carry sponge, tooth brush and shaving tackle; sportsmen's bags, of the bolster and pouch type, sufficiently large to accommodate tennis or rugger kit.

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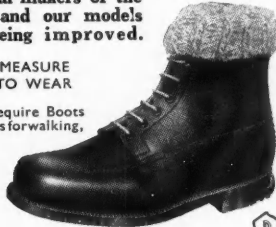
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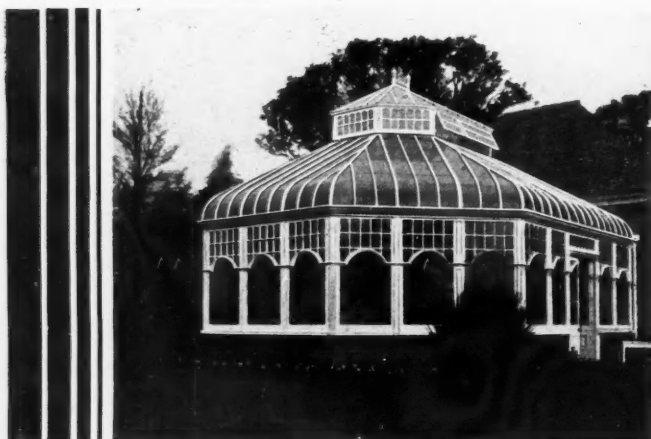
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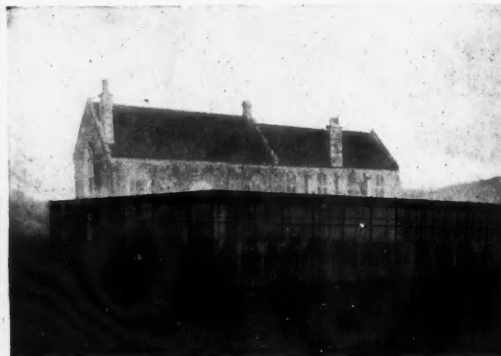
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THE GARDEN AT ETAL MANOR

A WOODLAND GARDEN RICH AND VARIED IN ITS PLANT FURNISHING

THE present century has seen a completely new orientation of garden development. Thirty years of exploration in central and western China, the borderland of Tibet and northern Burma have yielded vast treasures for our gardens. The great influx of fresh plant material has necessitated a revision of our ideas not only of garden making, but also of the methods to be adopted for the successful cultivation of such a varied garden flora. The whole scope of gardening has increased enormously in variety and in complexity, and it has become a test of the modern garden so to adapt itself that it can meet the new influences that have been at work for the past few years.

At Etal Manor, close by the picturesque village of that name on the banks of the River Till, which pours its waters into the Tweed, where Colonel and Lady Joan Joicey garden so successfully, we have an illuminating example of modern gardening style and practice. Colonel Joicey has had in mind the development of a garden that would primarily be in keeping with the natural surroundings, and would offer a comfortable home to the many desirable newcomers that have reached us during the past few years and which, when once established, would prove economical in upkeep. It is not always easy to retain and foster well defined natural features, and many a site has been vulgarised and its charm destroyed by a conventional and commonplace treatment; but at Etal Mr. R. W. Wallace, who was entrusted with the laying out and planting of the garden, has been remarkably successful in his handling of the site. The local conditions of soil and climate have been carefully studied and the natural qualities and features of the site, in the shape of existing trees, the presence of streams and a variation in



THE ENTRANCE TO THE WOODLAND GARDEN

levels, have been studiously maintained and used to advantage in the disposition of the plant material, which in itself forms the basis of design, if it can be so termed; and Mr. Wallace shows by the result that he has never lost the crafts side of his work nor his love of good gardening and fine plants. It is a natural woodland garden that has both character and quality in its composition, combining beauty of form with richness of colour; and it reveals the truth of the axiom that it is not the plants themselves that make the garden picture, but the way they are arranged to provide a series of charming and attractive incidents which have beauty and variety of interest at every season of the year, in a reasonably harmonious whole that is in keeping



THE FORMAL WATER GARDEN

With its octagonal mirror pool set in a surround of random paving



BOLD COLONIES OF SENECIOS AND BOCCONIA
An effective combination in early autumn



LIGHTING UP THE WOODLAND IN EARLY JUNE
Informal plantings of hybrid rhododendrons



THE ELEGANT HYDRANGEA PANICULATA GRANDIFLORA
A handsome shrub for late summer and autumn effect in the woodland

with the natural landscape of tree and hill and sky.

A belt of woodland that had been allowed to become overgrown, lying to the east of the house, afforded the opportunity for garden development, and by the removal of much of the undergrowth and thinning out the trees here and there to let in more light and air, open clearances were provided for planting, and natural vistas were formed so that the garden became an integral part of the landscape. Only sufficient trees were removed that would afford three charming views to the rounded mass of the Cheviots to the south-west, while, to the east, the woodland was preserved for shelter purposes. The vistas, as is essential in a garden of this nature, became the main paths, broad open grassy ways flanked by a foundation planting of bold shrub masses which serve to emphasise their



AZALEAS AND MAPLES
A vista in the woodland garden in late May

lines and bring order and shapeliness to the lay-out. Where possible, the views have been provided with a terminal point, such as a specimen tree, which serves to focus the eye, and the three main vistas converge on a small garden-house which provides a pleasant and inviting retreat throughout the greater part of the year. There is no intricate path system and, happily, no attempt to form anything in the nature of a pattern. The whole scheme is natural and in keeping with a woodland retreat, and the paths have been so arranged that, while they follow the natural levels and existing features of the site, they allow ample space for the necessary planting, and provide the visitor with a comfortable and direct way of viewing the beauties of the plant furnishing.

After the initial work of preparing the site, the selection of the plant fabric was rightly considered as of first importance, and only those plants of recognised garden merit, and distinguished either by their elegant habit, leaf, form or colour, as well as their beauty in flower or fruit, have been given a place. There was no room for the plant that could not pay its way; and those most generous givers that provide a floral pageant in spring, followed by a glorious fruiting display in autumn, or whose dying foliage assumes the brilliance of crimson and orange, have



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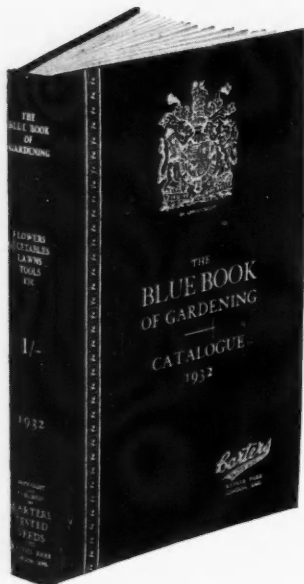
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THE PATH IN THE ROCK GARDEN
Flanked by a dry wall and an iris border

been accorded the most prominent positions. If rhododendrons and azaleas play a leading part, they are well supported by a full cast where even the supernumeraries, like the barberries, viburnums, maples and cherries, are all of established reputation. The enormous family of the barberries is well represented, and they show by their look of well-being that they are well adapted to this style of gardening. Azaleas, especially the fine *Crippsi*, a variety too often neglected by the gardener, the copper-leaved *prunus*, the Japanese maples set with advantage through the woodland clearings, a variety of rose species, including the fine *Rosa nitida*, add to the glories of the barberries in late autumn and provide a fitting *finale* to the garden year. It is a garden which yields its charms over a prolonged season. In winter and early spring come the fine *Viburnums fragrans* and *Carlesii*, the snow-white masses of the *spiræas*, the golden yellow of the *forsythias*, the waxen goblets of the *magnolias*—which are thriving well for so far north, although they bear evidence of a battle with the early frosts—*Osmanthus Delavayi*, and the golden showers of those aristocrats among the barberries, *B. Darwinii* and *stenophylla*. Later come the flowering cherries and crab apples, the blaze of hybrid rhododendrons, *Viburnum plicatum*, the brooms, the buddleias and that handsome shrub, *Hydrangea paniculata grandiflora*, whose enormous snow-white bloom clusters last in beauty until early November, when the shoots of *Viburnum fragrans* are already tipped with the pink of their unfolding buds.

Broad swathes of winter-flowering heaths provide a carpet of rich colour through late winter and spring, while on a sloping bank leading down from the upper wood to the level of a small stream whose margins are set with a restrained planting of a variety of moisture-loving things like *spiræas*, *irises*, globe flowers, ferns and various grasses, generous drifts of a variety of heaths have been planted which provide a succession of bloom from summer until autumn. As a backing to the heaths are bold informal clumps of *Berberis Thunbergii*, tree heaths and brooms, and farther along the bank, open to full sun, are bearded *irises* massed in beds. A broad grass walk—flanked by beds of shrubs



THE STREAM IN THE WOODLAND GARDEN
Waterside planting varied in colour and texture

interplanted with a fine collection of lilies, of which *regale* and the handsome *auratum* are the most notable, and bold groups of handsome foliated perennials, such as *Bocconia cordata* and *Senecio tanguticus*, *tritomas*, *Michaelmas daisies* and *aconites*, including the fine blue *A. Wilsonii*—leads to the top of the slope, where the stream issues to pass through a series of miniature cascades and pools edged with bold rock masses, to the lower level. Furnishing the streamside are drifts of ferns, globe flowers, marigolds, megaseas and primulas, and on the higher ground are plantings of dwarf rhododendron species, spreading mats of *genistas*, *helianthemum* and *junipers*. Farther to the east lies the *primula dell*, formed along the margins of another small stream, and here are to be found all the more outstanding Asiatic members of this charming race—*P. pulverulenta* and *japonica*, with their enormous candelabra; the graceful *sikkimensis*, *Bulleyana* and *Beesia*, which carry the display through June, to be followed a week or two later by the giant *Florinda*.

Another part of the garden, lying to the west of the house, is entirely divorced from the woodland garden, and has been developed round the original walled-in garden belonging to the manor, and which now remains as the kitchen garden. Here is a small formal garden, entered through a yew arch, with an octagonal mirror pool set in a surround of random paving, which leads down a broad grassway with a fine beech as a terminal point, flanked by beds of shrubs, to the rose garden, which is enclosed by a low hedge of yew. The virtue of the woodland garden at Etal is that, like an Impressionist painting, it eliminates lines and accentuates contrast of colour and texture.

It is difficult to imagine anything better for the development of a semi-cultivated garden than a background of natural woodland, undulating ground and the presence of water, and while all these natural qualities existed at Etal, the beauty of the garden, which reveals taste and knowledge in its execution, and a sympathetic harmony between the owner and his collaborator has only been achieved by the successful harnessing of these advantages without destroying the natural charm of the situation.

G. C. TAYLOR.



EFFECTIVE PLANTING BY THE STREAM EDGE
Irises, globe flowers and primulas with handsome foliage plants

GARDEN NOTES

A HANDSOME BUTTERCUP

AFTER a year or two of trial and disappointment, that most handsome New Zealander, *Ranunculus Lyallii*, is now beginning to settle down in some gardens where it finds the conditions to its liking and to reveal its real majesty and beauty. There can be no mistake that it is a most lovely plant when it is in the best of health, and the accompanying illustration of a plant in flower at the Royal Botanic Garden, Edinburgh, is an indication of what the treasure is capable of doing in gardens at home where it has a situation and a soil to suit it.

It is a plant of aristocratic bearing, robust and bold in appearance, with big, round, glossy, dark green leaves with finely scalloped edges, which provide an admirable foil to the loose and graceful cluster of long stalked, pure white flowers that are carried some twelve inches high on a stout and erect branching stem rising from the fat rootstock completely hidden by the spreading crown of handsome leaves. Even experienced cultivators know it is not an easy plant to satisfy, but success seems to lie in providing it with a rather gritty, well drained, peaty loam and setting it on a slight slope facing north, a position which also suits the choice *Omphalogramma vinctiflora* and *Nomocharis pardanthina*. The main difficulty is the preservation of its fleshy rootstock during our winter of cold and wet, and alternating periods of frost and thaw without a snow covering, and so long as the rootstock is kept perfectly dry during the winter, and has plenty of moisture during its growing season, all will be well. There is no position more likely to bring success than a sloping pocket in the rock garden, perhaps under an overhanging rock, where it will have excellent sharp drainage during the winter and a constant supply of surface moisture in late spring and summer, and if it is set in a pocket facing north it will escape to some extent the early



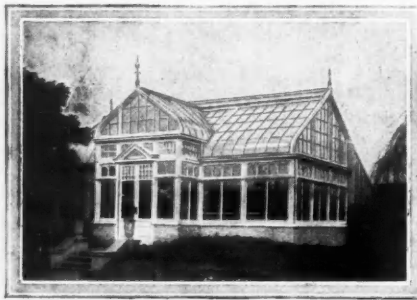
THE HANDSOME *RANUNCULUS LYALLII*
A Buttercup of distinguished rank

spring frosts which do considerable injury to its young growth. It is a plant well worth taking a little pains with to get established, for it possesses distinguished qualities both of flower and leaf and will add beauty and interest to any collection. T.

THE DIARY OF A SCOTCH GARDENER

AS a contribution to gardening as well as to general literature, the *Diary of a Scotch Gardener*, by Thos. Blaikie, edited by Francis Birrell (George Routledge, Limited, ros. 6d. net), is to be welcomed. It is seldom indeed that one comes across a personal document a century and a half old, and so full of human interest, that is making its first appearance in print. The diary, which is a perfectly delightful and amusing book to read, gives a most interesting account of garden development and progress during the latter part of the eighteenth and early nineteenth centuries. Blaikie was one of the pioneer plant collectors, interested in the introduction of exotic plants to the gardens of the day, and at the age of twenty-five we find him on a trip to Switzerland "in search of rare and curious plants." It is both entertaining and refreshing to read the record of his travels and the descriptions of his finds, many of which are distinguished inmates of the present day rock garden. Returning from his plant-hunting expedition through France, he became gardener to the Comte de Lauraguais, and then served the Comte D'Artois in association with the architect Belanger, and later the Duc d'Orleans, in whose service he was responsible for the laying out of the Bagatelle gardens, most probably in collaboration with Belanger. In his position he had a remarkable opportunity for acquiring first-hand knowledge of people and affairs during the French Revolutionary period, and his diary reveals him as a man of strong personality and character, with a keen and accurate observation which enabled him to form clear opinions of and to throw many interesting sidelights

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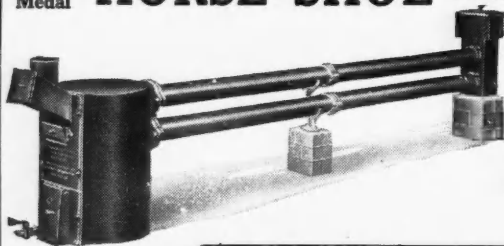
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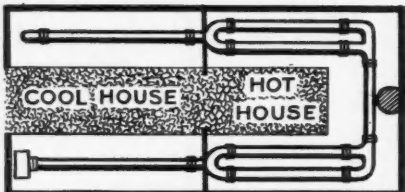


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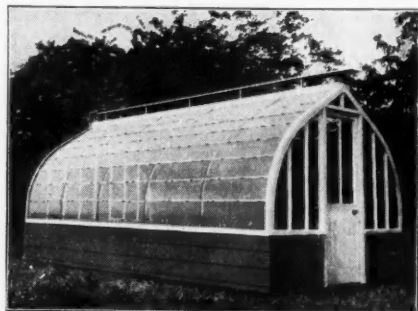
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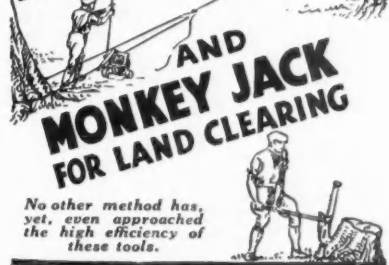
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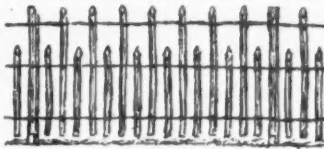
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A NATURALIST IN BRAZIL

IN a volume, *A Naturalist in Brazil*, by Konrad Guenther, translated by Bernard Miall (George Allen and Unwin, Limited, 25s. net), that is halfway between the popular and the scientific, Professor Konrad Guenther has presented a vivid and fascinating account of Brazil, its flora and fauna and its people. Invited by the State of Pernambuco to study the insect pests that were seriously injuring the plantations, and to undertake remedial measures to combat their ravages, Professor Guenther had the opportunity of acquiring first-hand knowledge and an understanding of the country and its civilisation which has been given to few, and his book, so fresh and original in its treatment, is entirely the outcome of his own personal observations and experiences, and the accuracy of his observations is only equalled by his literary skill. That he made an exhaustive study not only of the flora and fauna, but also of the Brazilians themselves and their customs, and observed with extraordinary diligence, is revealed by the remarkably detailed and well balanced descriptions that are given of the different aspects of the country. From a study of the ocean shore and its life, the mangrove swamps, or, as the author prefers to describe them, woods, he passes to an absorbing and informative account of the ecology of the virgin forest with its luxuriant growth of lianes and its epiphytes and parasites which maintain the balance of nature, and then to a description of the dry inner area of the northern States, which is a lonely barren stretch of sun-baked desert where the contrast in plant and animal life is most marked. An idea of the great variety of Brazilian fruits is given in the chapter on tropical gardens, which will be appreciated by the gourmet as well as by the connoisseur in fruit, while in the chapters on plantations the reader is given a lucid description of the fazendas, upon which the progress and prosperity of the country has been built, and gains some idea of the potential wealth of this tract of country and the importance of these plantations and their owners in the political and financial life of the people. The account of the animal world is no less complete and exhaustive than the descriptions of the plant life, and with admirable skill he has chosen the most outstanding species and families that bring home to the uninitiated the remarkable complexity and variety of tropical nature.

It is a most readable as well as a most informative book, well illustrated by photographs taken by the author and by numerous sketches which lend additional interest to the text. Although essentially popular in his style and treatment of the subject, the author has surrendered nothing of his scientific conscience in the cause of popularity, and the translation by the competent hand of Mr. Bernard Miall has admirably preserved the balance. Not only will the ordinary intelligent reader read this volume with enjoyment and profit, but the scientist and expert will find much that is new, original and interesting in its pages. T.

R.H.S. WINTER SHOWS

WHILE plants and flowers always form the greater part of the Royal Horticultural Society's shows, horticultural sundries will be a feature of the shows held during December and January. Hitherto

these exhibits have been of a rather miscellaneous nature, but this winter the Society is inviting exhibits of specified kinds of sundries at particular shows, so that visitors may conveniently compare the various types on the market. At the next fortnightly show, which will be held in the Hall in Greycoat Street, Westminster, on December 15th, the specially invited sundries will be garden ornaments, garden furniture, summer-houses, wrought-iron gates, garden labels and horticultural books.

A GARDEN ENCYCLOPÆDIA

FEW gardening books have enjoyed such a wide measure of popularity as Sanders's *Encyclopædia of Gardening* (W. H. L. Collingridge, 7s. 6d. net), and the appearance of another new thoroughly revised and greatly enlarged edition is sufficient testimony to the all-round excellence of the original work and to the important need that it fills in gardening literature. That it has reached its twenty-first edition is not surprising, for it is both comprehensive and accurate in its information, and conveys in a concise and simple form all that the ordinary gardener wants to know about the cultivation of the great variety of plants that are used to furnish the modern garden, both outdoors and under glass. It provides the essence of gardening knowledge relative to the successful growing, treatment and management of plants, and it covers every aspect of the subject. The large influx of new exotic plants in the last few years has rendered a new and enlarged edition necessary, and the opportunity has been taken at the same time to revise thoroughly the original text and bring it up to date in accordance with modern knowledge. The work has been exceedingly well done and the present edition, both in its style and format, is a distinct improvement on its predecessors. The publishers are to be congratulated on the high quality of the production. The paper, printing and binding are excellent, and the proof-reading beyond praise, and these, combined with a discriminating care and experience exercised in selecting the contents, have produced an edition of this standard book that might almost be termed a classic that is worthy of a place on every gardener's bookshelf. It will be found a most invaluable reference guide for every beginner as well as for the more advanced gardener. T.

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ALTHOUGH it is almost some forty years ago since Sir Herbert Maxwell wrote his "Memories," the new edition of the first series, *Memories of the Months*, by Sir Herbert Maxwell, First Series (Alexander Maclehose and Co., 6s. net), which has just been published, strikes as fresh as the day it was written. It is a classic among nature books that age cannot wither nor familiarity stale its charm and interest. In his notes Sir Herbert gives a vivid and fascinating picture of the different aspects of country life, each described in a charmingly personal way. He discourses freely on such diverse things as Canadian Pondweed, Loch Trout Fishing, Spring Salmon, Winter Flowers, Effect of Fruit on Vegetation, Bird Migration, Old English Flower Names, Rats, Mice and Voles, and The Highlands in Winter, and each contribution reveals a keen and accurate observation, which is only equalled by a charming literary style. It is a book of delightful reminiscences, rich in interest and information, a volume for the young as well as for the old, and for the specialist as well as the general reader.

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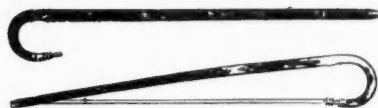
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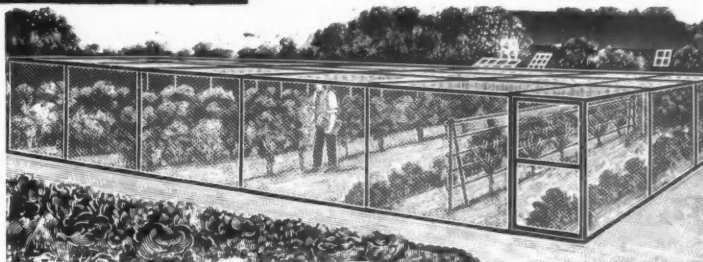
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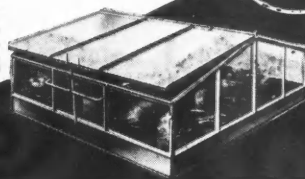
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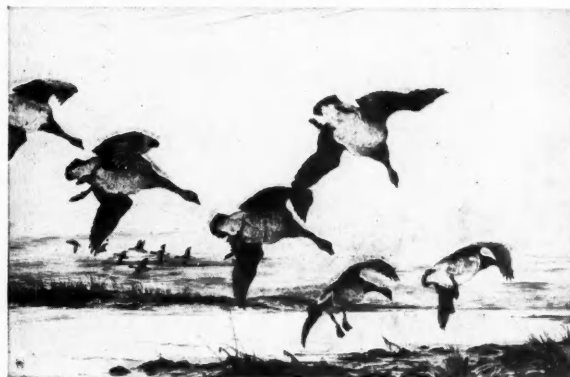
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FROM THE EDITOR'S BOOKSHELF

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From "Peacock Eggs"

I AM inclined to think I have never met a better selection of new story books, and books of poetry and pictures designed for children, than has been brought out this Christmas. They will provide fathers and mothers—and sisters and cousins and aunts—with just the right present to give, in greatest variety, lasting and lovely and, above all, easy to pack. The prices, the format, the suitability to different ages, offer the widest choice, and quite a number of authors whom the grown-up people regard as their property have written books for the children this year. Mr. Basil Blackwell, for instance, has a really lovely series of little story books, most charmingly illustrated, and priced at one shilling and threepence each, and they include *A Clean Sweep*, by Laurence Housman; *The Parrot and the Cat*, by Algernon Blackwood; *The Conceited Doll*, for rather younger readers, by Compton Mackenzie; *The Old Argo*, in which a barge is a very important character, by L. A. G. Strong; and *The Tramping Troubadour*, which has "fairies in it" and is by Mabel Marlowe. Then Richard Hughes, who enchanted the grown-up world a year or two ago with "High Wind in Jamaica," has a book of short stories, very original stories, and, of course, most wonderfully told, called *The Spider's Palace* (Chatto and Windus, 6s.); and Rose Fyleman a supremely jolly, small (but by no means short) book, *The Strange Adventures of Captain Marwhopple* (Methuen, 3s. 6d.). With his good dog Bodger, this gallant sailor encounters polar bears and "all sorts," and his heroic story really deserves the much-abused adjective "thrilling." Then Hugh Lofting, forsaking Dr. Doolittle and his friends, has written a book of an entirely different type, *The Twilight of Magic* (Cape, 7s. 6d.), the story of a little brother and sister who lived in England in the Middle Ages just at the time when the walls of superstition were beginning to shake at the first trumpet blasts of science. This is a book which the slightly older boy or girl will find the best of amusement and something more. They, as well as their juniors, will appreciate *Hideaway Hanlet* (COUNTRY LIFE, 6s.), in which Phyllis Mégroz introduces them to a delightful village and its folks—and its fairies.

A little group of stories in which animals play the leading parts are: *Beetles and Things* (Elkin Mathews and Marriot, 5s.)—a charming book very charmingly illustrated; *The Lady with the Crumbs* (Putnam, 5s.), by Flora Klickman, who has, as might be expected, the key to every child's interest; *The Adventures of Freddy Fox* (Lane, 2s.), by Thornton W. Burgess; *Mrs. Cluckabiddy's Friends* (Figurehead, 2s.), written and illustrated by the late C. B. Nelson, whose lovely animal book, "The Persian Lady," charmed us all last year; and *Jack Rabbit, Detective* (Methuen, 2s. 6d.), a really clever skit on Sherlock Holmes which may prove even a little too clever for its public. As for *Peacock Eggs* (Basil Blackwell, 3s. 6d.), by Margaret and Mary Baker, it is difficult to convey in a line or two the charm of the lovely silhouette illustrations and the delicate little story which have gone to its making. A lovable, well mannered, altogether delightful book, good art and good amusement at the same time.

FOR YOUNGER READERS

Young people not quite old enough to appreciate the letterpress, however much they might like the illustrations, of the books mentioned, have still plenty of new volumes particularly their own, notably the delicious *Mr. Papingay's Flying Shop* (Collins, 5s.), by

Marion St. John Webb, excellent altogether, and *The Land Where Tales are Told* (Nisbet, 2s. 6d.), edited by Stella Mead and illustrated by Helen Jacobs. This is a dear little book and most attractive to the eye. Then there is *Noah and Rabbit* (Methuen, 2s. 6d.), where Herbert McKay tells a "nursery thriller" and his two heroes go through all sorts of crises with the assistance of a band of brigands who are really tiddleywinks; and *Bubble and Squeak* (Ward, Lock, 1s. 6d.), a darling little book with coloured illustrations the very model of what they should be. Three very attractive books of verse for children are *The Wind in the Chimney* (5s.), by Marian Allen, another of Mr. Basil Blackwell's successes; *The Truth About*

Fun with the Pets (2s.), in which jolly animals and their small owners are portrayed. *Twinkles* (Blackie, 1s.) is, as it were, a small annual for a very small person, and very nice, too. For the same type of reader—or read-to—is *The Rosy Cheeks Story-Book* (Ward, Lock, 2s. 6d.), one of the well known "Bumpy" books, printed in the nicest big black type, and with good illustrations. Cecil Palmer publishes *The Wonder World Fairy Tale Book* (5s.), by Gwen Bourne, with charmingly decorated pages and full-page coloured illustrations—a most attractive proposition; and *Tell Me a Story* (5s.), a very happy mixture of tales and verses with illustrations, very original and good, too, by Doris Palmer. It gave me something of a shock to find that *The Adventures of Peter Cottontail* (Lane, 2s.) was by Thornton W. Burgess, not, as I had imagined from the name, by the creator of Benjamin Bunny. It is one of "The Bedtime Story Books," and quite nicely done.

Sung Before Six (Newnes, 5s.) is a collection of the most charming child poems which are really childish, really concerned with the things that interest children, and the excitements of the nursery horizon. Caroline who can't be coaxed to eat "nice rice mould," the boy who wants to wear his waterproof and sou'-wester, and the one who is "never quite sure of his seven times three" are all real children, and even more real the one who complains:

"I wish and I wish and I wish it was us
Piling all the luggage on the station 'bus
Going to the boarding-house down by the sea
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Mr. Oliver Linden has caught his children's perfect likenesses, and Mr. Treyer Evans, who illustrates the book, has preserved its delightful spirit with his lively, lovely pen-and-ink drawings.

In *Welcome Christmas* (Benn, 6s.) Miss Eleanor Graham has hit on the happiest idea and carried it out in the happiest manner: this is, in fact, just the book that everyone who has anything to do with children has been wanting for years and years. Whether you are a parent, a godparent, an aunt or an uncle, real or adopted, provide yourself with *Welcome Christmas* and you will be welcomed among your young friends and relations. It contains Christmas legends, Christmas carols, stories, riddles, games—in fact, it is Christmas.

ANNUALS

Of all the books which appear at Christmas-time none is more entirely of the season than those "annuals" which receive so warm a welcome in every nursery and schoolroom, and on the whole so well deserve it. The annual does, indeed, fill a very useful place, leading the child reader on from baby books to longer and more serious works, and offering such a variety of fare that its owner in any mood and at any time, for a wet afternoon or the last ten minutes before bedtime, is sure of something to read. Messrs. Collins are, as usual, the producers of quite a batch of good annuals, including a *Schoolgirls' Annual* (5s.), a *Girl Guides' Annual* (5s.), a *Boy Scouts' Annual* (5s.) and a *Schoolboys' Annual* (5s.). All four are large, well illustrated, well bound volumes, a safe selection both where the tastes of one boy or girl are to be considered and where the book is to give pleasure to several. Messrs. Blackie have a *Boys' Annual* (5s.) with a gorgeous picture of a cowboy on his buck-jumper as cover, which is also a certain success, and a *Little Ones' Annual* (3s. 6d.), where the horses

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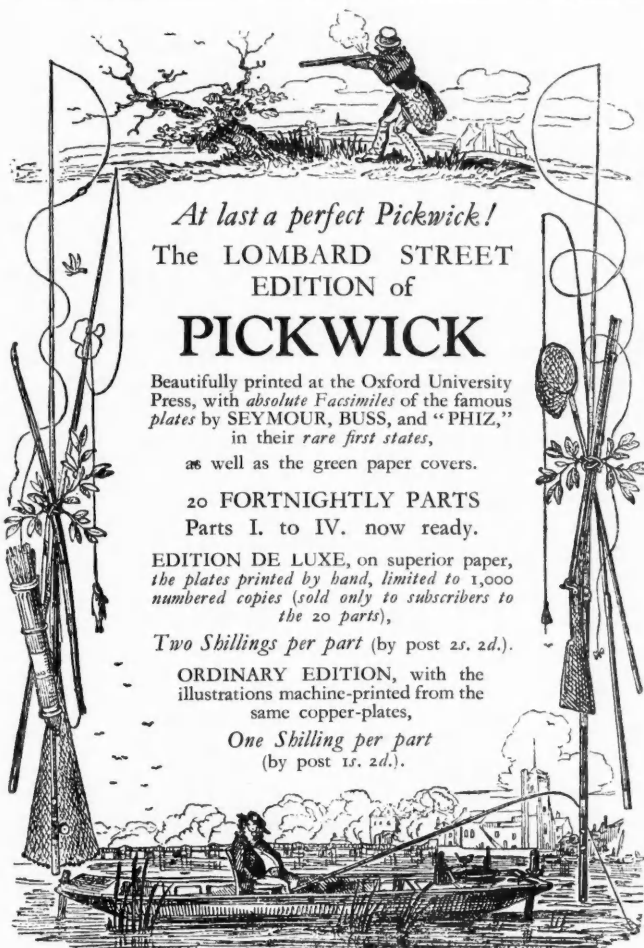
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QUITE SMALL READERS

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6, FLEET LANE, LONDON, E.C.4

shown are the tamer steeds of the merry-go-round and the letterpress large in print and simple in language to suit small readers. *Alfie Apple's Annual* (Collins, 3s. 6d.), by Mary W. McClure, is another book for very small readers. The characters are all inhabitants of "Fruit Town," and their adventures are very good fun—the frontispiece which illustrates the suggestion that if you don't like dry bread you should "put it in the door and jam it" will appeal irresistibly to the sense of humour of its particular public. *The Children's Annual* (Collins, 5s.), specially intended for children of from eight to ten, will surely find a large and very much delighted public, and for people of about the same age a second equally good choice would be *Blackie's Children's Annual* (5s.), which has very good illustrations and jolly articles, stories and even a song with music. No. 9, *Joy Street* (Basil Blackwell, 6s.), dedicated to "the children of parents who know what is good for them," is likely to be "good" for its readers and sheer delight as well. The list of contributors guarantees a high literary quality as well as good entertainment. From Messrs. Collins come three other annuals which I should hesitate to label in these days of great air-women and Channel-swimming young ladies as either for boys or girls, an *Aircraft Annual*, a *Motor Annual* and an *Adventure Annual*, all three priced at five shillings, marvellous books for the money, well illustrated, well bound and delectable reading.

A SCHOOLBOY'S TALE

The publishers must have completely satisfied the demands of their boy readers this Christmas. Every kind of story of adventure is for their choosing, and there are school books, too, with excitements and suspense that should turn the hair of any master white in a term if it were not for the fact that he proverbially loves the high-spirited boy best. In *The Strongest Chap in the School* John Mowbray tells how Jimmy Huish beats the school swanker at his own game—a very good story, published by Cassell (2s. 6d.), with illustrations by H. M. Brock. In *The Term of Thrills*, by Hylton Cleaver (Warne, 3s. 6d.), games play a large part; it is the sort of book every boy enjoys. *Harold Comes to School*, by Jeffrey Havilton (Blackie, 3s. 6d.), is a good yarn. Why should Harold come and not go to school? The answer is that Harold is a monkey. Nisbet publishes an attractive new series of books for boys at 1s. each. *A Man Every Inch of Him*, by J. Jackson Wray, is a school book. *The White Caravan*, by W. E. Cule, is for rather younger boys, and tells what happened to Ben out of school hours; and two books of hair's-breadth escapes, by R. M. Ballantyne, *Hunting the Lions and Fast in the Ice*, should have a large following. Another book from the same publisher is *Red Pete the Ruthless*, by C. H. Bennett (2s. 6d.). To say that it is about buccaneering and the Spanish Main is a sufficient indication that it is a stirring narrative. Warne is another publisher to whom the youth of the present day owe many thrilling moments. This year *The Treasure Trail*, by T. H. Scott, which is a tale of adventure on the Amazon, is a wonderful two-shillingsworth; and *In Lawrence's Bodyguard*, by Gurney Slade (3s. 6d.), should make the name of Arabia Lawrence a living reality to every young hero-worshipper. *Across the Seven Seas*, by E. Keble Chatterton (2s.), is another of this favourite author's naval yarns.

OF BIRDS AND BEASTS

WATCHINGS AND WANDERINGS AMONG BIRDS—H. A. Gilbert and Arthur Brook (J. W. Arrowsmith, 10s. 6d.)

THE INTELLIGENCE OF ANIMALS—Frances Pitt (Allen and Unwin, 15s.)

A GAME WARDEN AMONG HIS CHARGES—Captain Pitman, D.S.O. (Nisbet, 16s.)

FOR THE GARDENER

THE PLANT INTRODUCTIONS OF REGINALD FARRER—E. H. M. Cox ("New Flora and Silva," 50s.)

THE GARDENER'S YEAR BOOK—Karel Capek (Allen and Unwin, 3s. 6d.)



"RED SKY IN THE MORNING"

From "Poets in Pinafores" (Page cviii.)

Blackie provides, among a host of books for boys, *The Secrets of the Plateau*, by Percy F. Westerman (3s.), and *Through the Air and Jungle* (5s.), by J. T. Gorman. Westerman is a prince of story-tellers, and in this new volume tells of a mysterious quest by airship; while in the latter book an aeroplane conveys the heroes to Burma and marvellous adventures. *The City of No Escape*, by T. C. Bridges (Newnes, 2s. 6d.), contains many thrilling episodes and hair-raising situations. *The Boy's Book of Highwaymen*, by Arthur L. Hayward (Cassell, 5s.), is a collection of real stories of highwaymen of olden time—amazing hold-ups which will make many a boy wish that he had been alive in the bad old days. *Peter Garner, Cadet*, by John F. C. Westerman (Ward, Lock, 3s. 6d.), is another book for the budding salt; *Three Jolly Cadets*, by Escott Lynn (Chambers, 5s.), is for the military inclined, and full of humour and good temper. Collins' Copyright Reward Books at 5s. are well produced stories by good writers, and two to be especially recommended are *Play Up Adventurers*, by Herbert Hargens, and *For the White Cockade*, by Rear-Admiral Evans. Rear-Admiral Evans tells his story in a straightforward method—it is the product of wide knowledge and experience, and at the same time it is vivid and exciting. Hargens' book is a thrilling mystery of bandits, surprise attacks and an air fight.

Then there is *Emil and the Detective* (Cape, 7s. 6d.), with an Introduction by Mr. Walter de la Mare, the cleverest of illustrations—economy of line at its best—and translated from the German by Herr Erich Kastner. This is something quite out of the way in the world of children's books and promises to be a great success in England.

More Zoo Ways, by T. H. Gillespie (Jenkins, 3s. 6d.), is a continuation of another book on the zoo. It is a book for parents to read to the children, principally because they will enjoy it as much as the younger folk. That it is an authoritative book goes without saying, since its author is a director of the Zoological Park, Edinburgh. Mr. Mortimer Batten is, of course, well known to listeners on the wireless, and there must be a vast number who will eagerly buy his *2LO Animal Stories* (Grant and Murray, 3s. 6d.); an ideal book for the young lover of animals.

—AND FOR GIRLS!

There are girls' school books galore. Girls of all ages, girls of types and interests appear in them, but they all have this in common—a love of fun and a love of adventure that would do credit to any boy. We cannot be too thankful that the namby-pamby, pernickety girl of the last generation has disappeared for ever from our schools and our story books. Blackie displays the wares of some of the girls' most popular writers. Angela Brazil, with *The Little Green School* (6s.); Margaret Middleton, with *Three Girls and a Car* (3s. 6d.); Amy E. Seymour, with *Two New Girls* (5s.); and Violet M. Methley, with *The Windmill Guides* (3s. 6d.), are a representative quartet, and their stories brim with colour and life and interest. From the same publisher we have the old story of *Undine*, retold by Dorothy King (1s. 6d.), and *My Book of Plays* (2s. 6d.), by various authors, is a collection of six plays which, though they are, perhaps, more suitable for acting by the little ones, need the ingenuity of a girl of maturer years to produce them. Nisbet is in the field with more school books for girls. *The Honour of the House* (2s. 6d.), by E. M. Channon; and *Charm's Last Chance* (2s. 6d.), by Irene Mossop, will pass the young critic with flying honours; and of the shilling series, *Bessie at School*, by Joanna H. Mathews; and *A Brave Little Royalist*, by Dorothea Moore, are good examples. Messrs. Warne again come up to their usual high standard, and the

following are recommended additions to the schoolroom shelves: *Miranda at Merryfield* (3s. 6d.), by Mary Gervaise; *The School in Spain* (2s. 6d.), introducing quite a new atmosphere, by Astræa Starforth; *The Rebels* (3s. 6d.), by G. J. Marcus; and *Kattie of the Balkans* (2s.), by F. O. H. Nash, one of the Warne Adventure Library series. Ward, Lock send *The Junior Prefect* (5s.), by Christine Chaundler, a very human tale of the difficulties of a junior prefect. Chambers contribute *The Chalet School and Jo* (3s. 6d.), by Elinor M. Brent-Dyer, where the Tyrolean Alps come into the picture; and one of Collins' best girls' books is by their old friend, Elsie J. Oxenham, whose title, *The Abbey Girls on Trial* (5s.), promises a renewed interest in the school of which she has already written three volumes.

CLASSICS FOR CHILDREN

It was a happy idea on the part of Messrs. Frederick Warne to bring out Kate Greenaway's darling book *A Day in a Child's Life* (4s.). It has all the charm of a period to which, at the moment, we are becoming more and more sympathetic, and the delicately tinted drawings, the dainty words by Charles Kingsley and others, and the music by Myles B. Foster make up an ideal "period piece." The same publishers have practically all the Kate Greenaway books in new editions, including Bret Harte's *The Queen of the Pirate Isle* (4s.), where her work is shown at its charming best. Mrs. Molesworth's ever-beloved book *The Cuckoo Clock* (Macmillan, 6s.), with illustrations by C. E. Brock, an ideal artist for such a theme, will prove a possession to be valued by any lucky youngster who receives it.

Hans Andersen's Fairy Tales appear—and it is no wonder, for what fairy stories are quite so good?—in some form or another every Christmas. Messrs. Ward, Lock have produced them this year in their Sunshine Series at 3s. 6d. for a handsome book containing ten stories and nicely illustrated.

That Mr. E. H. Shepherd should have illustrated Mr. Kenneth Grahame's immortal *Wind in the Willows* (Methuen, 7s. 6d.) for us this year seems almost too good to be true. And the book—goodness me! how many new editions there have been of it!—some thirty-eight since it first appeared in 1908—is just as delicately dealt with as one might expect of the artist who showed us Christopher Robin and "Winnie-the-Pooh." I almost think that if I had to choose one book for myself this Christmas it would be *Wind in the Willows* if I were under fifteen, and perhaps if I were over.

So much for my older classics; I have three whose authors are, happily, of our own day. J. M. Barrie's *Peter Pan and Wendy* (Hodder and Stoughton, 15s.) is illustrated by Gwynedd M. Hudson and most attractive. It is impossible to imagine a child who would not love it. Next I have John Drinkwater's *Poems for a Child*, two books in one with over two hundred illustrations by H. M. Brock, from Messrs. Collins, priced at 5s. This book is what bright young people mean when they call anybody a "lamb" and a delight to ear and eye. Lastly comes clever Mr. Christopher Morley's adorable children's book *I Know a Secret* (Faber and Faber, 7s. 6d.), without which no schoolroom bookshelf can even pretend to be complete.

THE FIELD OF HUMOUR

There is no doubt that humour has a special attraction when it comes to us in the form of a Christmas gift book, and in that particular field H. M. Bateman has long held an honourable place. This year he is represented by *Brought Forward* (Methuen, 10s. 6d.), and his many admirers will find that he is here in his best and funniest vein. Such a picture as "The man who paid off his overdraft," with its cheering bank clerks crowding their counter and waving their hands above the grille while the hero of the occasion struts grinning from the once-dreaded portals of the manager's room, is irresistible both in itself and as a comment upon life.

Our gardening friends, and they seem to grow more numerous every year, must certainly receive *Gardening Guyed* (Ivor Nicholson and Watson, 3s. 6d.), by that Derek McCullough who is also "Uncle Mac" of the B.B.C. It is illustrated with the liveliest of drawings by Will Owen. A hint of its quality, and quite why it will make many a gardener chuckle at its jokes—and at himself—may be gained from such a sentence as under "Woodland Delights." "Within a space of ten yards I found Windlestick, Hooded Wortburn, Cinestar (*Stoll circuits*) and purple Fondlewhats."

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"WOPPETS"

From "Lost, Stolen or Strayed." (Page xli.)

Everybody who enjoyed—and who that had the luck to encounter it did not?—"Mrs. Dose the Doctor's Wife" last year will seize on *Repeated Doses* (Lane, 5s.) and find with delight that Joyce Denny, in her double rôle of artist and author, is just as good as they found her before.

Green Outside (Chatto and Windus, 6s.), which is full of verses by Elizabeth Godley, and decorations—that is evidently how he likes you to talk about his drawings—by Rex Whistler, looks as though it might be meant for children, but reads exactly as though it were meant for you and me, so I have snatched it away from the little ones and put it here. All the same, I hope that many young people will get a sight of it, for think of the good that might be done by such a poem as:

They said
"Auntie Em,
You didn't
Say 'Thank you!'"
They said,
"Uncle Robert,
We're going
To spank you!"
They said,
"Naughty boy"
To their
Uncle
Fied,
And boxed
His ears
And sent him
To bed!

It is hard to say whether Patrick R. Chalmers for his verses or Frank Adams for his decorations deserves the highest praise where *Rhymes for Flood and Field* (Eyre and Spottiswoode, 15s.) is concerned. Let it be stated in a few words that it is an altogether delightful production—the verses, many of which are reprinted from *Punch*, the epitome of the lighter and more charming side of fox hunting, fishing, shooting and stag hunting, the drawings, their perfect illustrations. One of the year's best gift books.

Shouts and howls and yells of laughter should resound in every household where someone is lucky enough to be given *One Hundred and One Ballades* (Cobden-Sanderson, 7s. 6d.), written by a most distinguished list of ballad-mongers, and illustrated by John Nash. They are really brilliant, really well done, funny and yet caustic: a perfect thing in their sort, and a good sort, too.

On the principle of setting a thief to catch a thief there could be nothing wiser than to set one of our finest humorists to the task of collecting an anthology of *Humorous Verse* (Chatto and Windus, 3s. 6d.). Mr. E. V. Knox—"Evoc" of *Punch*—has added to the Phoenix Library a perfect little volume likely to prove a treasure in every household worthy of it.

Mr. Anthony Armstrong, better known, also in *Punch*, as "A. A.," declares in *Our Yesterdailies* (Methuen, 5s.) that he has had the luck to stumble on a file of very old newspapers. That may be or may not be, but whatever happened, he seems to have had the presence of mind to take a note of some of their "news" and to pass it on to us. The happenings of periods ranging from 4004 B.C. (*Eden Times*) to 1500 A.D. (*Indies Despatch*), reported, as they might be, in the more highly coloured journals of our own day, are excellent fun and a good commentary on some of the ways of our own newspapers.

In *More Norfolk Tales* (Jarrolds, 3s. 6d.) Mr. B. Knyvet Wilson has provided a successor in the same happy vein to his "Norfolk Tales and Memories." These two small books, besides being really funny, perform a more serious function in forming a record of the sayings and characters of an English county.

Poets in Pinafores (Alston Rivers, 5s.), is a most entertaining affair. It consists of the stories of the nursery rhymes written in the manner of well known poets. Shakespeare, Scott and Kipling all give their versions of the moving history of Humpty Dumpty, Spenser is allotted "Tweedledum and Tweedledee," and there are moderns, too, as, for instance, Hilaire Belloc on "Red Sky in the Morning," and Ralph Hodgson on "Little Boy Blue":

Boy blue, you drowsy head,
Slumber on still,
Some folk might wake you;
I never will.

Mr. A. B. Cooper has contrived some excellent fooling here, and Mr. John Austen's wood engravings are meet for their subjects and yet now and then surprisingly beautiful.

As the publishers announce, *The New Keepsake* (Cobden-Sanderson, 6s.) is "a feast of elegance and feeling, literary and artistic." The feast is provided by a list of twenty-five brilliant contributors, and this annual is a worthy successor to "The New Forget-me-Not" and "The Annual" which recently delighted us.

Should a Man Tell (Desmond Harmsworth, 3s. 6d.) is one of the books that are going to add definitely to the store of cheer this Christmas. Maurice Lane-Norcott has a light touch and a deliciously ridiculous way of seeing things that is irresistible, and these twenty-six hilarious papers on all sorts of subjects have properly won from me the tribute of an audible chuckle.

REPRINTS AND NEW EDITIONS

One of the most lovely gift-books of the season is *East of Suez* (Macmillan, 7s. 6d.), Eastern verses selected from the works of Rudyard Kipling and illustrated by Mr. Donald Maxwell. Of the poems there is little need to speak; the illustrations in colour are beautiful and most beautifully reproduced. If you have ever gone East or ever intended to go—or if you have not and don't—this book is lovely enough in itself to enchant you with a glance at summer lands.

Mr. Frank Adams has the secret of a very delicate type of illustration, and Gray's *Elegy Written in a Country Churchyard* (Medici Society, 21s.) has offered him a perfect subject. The type and general appearance of this book have the same quiet and fitting charm.

The lover of horse and hound is lucky indeed with a glorious edition of *Surtees' Hillingdon Hall* (Scribner, 25s.). It has coloured plates after Wildrake, Heath and Jellicoe, and an Introduction by Siegfried Sassoon. *Thoughts Upon Hunting* appears in a binding so attractive, a type so excellent and with such beautifully reproduced illustrations of the edition of 1796 that lovers of Peter Beckford or his period will be enchanted merely to handle it. Then there is a lovely thing, *Raccourse and Hunting Field* (Constable, 21s.), edited by Samuel J. Looker and illustrated by Lesley Branch with drawings in colour. The contents are those two curious and, to anyone interested in the Turf, most exciting poems, "The Doncaster St. Leger," by Sir Francis Hastings Doyle, and "Melton in 1830" "probably by Bernal Osborne." Here, again, the format is perfect. *Surtees on Fishing* (Constable, 21s.) is illustrated with seven hand-coloured facsimiles of old prints and edited by the Rev. Gordon Tidy.

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- THE CORN KING AND SPRING QUEEN—Naomi Mitchinson. (*Capz*, 10s. 6d.)
- TOBIT TRANSPLANTED—Stella Benson (*Macmillan*, 7s. 6d.)
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A modern book, very fully illustrated, is *Lilliloves* (Bodley Head, 12s. 6d.), a collection of character sketches by Dorothy Una Ratcliffe. In a way, this might be called an annual for grown-up readers, for it is a pleasant mixture of prose and verse, attractively presented.

It is a happy surprise to find *Ellen Terry and Bernard Shaw: A Correspondence* (Constable (21s.) already in a cheap edition. Among the books of the year this is one which many people would make their choice, for it offers a rarely intimate picture of a woman whose charm and warmth of heart made her beloved by all sorts and conditions.

Another really exciting new edition is *Siegfried Sassoon's Memories of an Infantry Officer* (Faber and Faber, 21s.). It has fifteen coloured illustrations and many in black and white by Barnett Freedman and very striking end papers.

The Crime of Sylvestre Bonnard (16s.) comes from the Bodley Head, with some very interesting illustrations by Zhenya Gay. Lafcadio Hearn's translation of this book does full justice to one of Anatole France's most attractive creations. From the same publishers comes also *Travels With a Donkey* (15s.), by Robert Louis Stevenson, with illustrations by Edmund Blampied. The Bodley Head has a high and deserved reputation for illustrated books of this class.

Mr. John Nash has drawn the pictures which enrich *Seven Short Stories* (Faber and Faber, 15s.), by Walter de la Mare, and was a wise choice, for there is something in his art akin to the strangeness, if lacking in the beauty, of these tales. The stories have been selected from work already published, but Mr. de la Mare is a writer whose stories and poems will bear reprinting and only show new beauties in a new setting.

Another collection of short stories by a great writer is *Humorous Tales from Rudyard Kipling* (Macmillan, 10s. 6d.). This is a large volume and has twenty-three really excellent illustrations by Reginald Cleaver: in fact, if the coarse question of value for money may intrude in such high matters, few Christmas books this year offer more.

Christmas without a book newly illustrated by Arthur Rackham would scarcely be merry Christmas still. This year he gives us *Old Izaak Walton's Compleat Angler* (Harrap, 15s.). Those who remember his drawings for "The Vicar of Wakefield" will know what delicate charm and fidelity to the atmosphere of his author's period they may expect, and their expectations will be fulfilled.

A very original idea is at the back of *The Elian Miscellany* (Herbert Joseph, 12s. 6d.), for it is not, as you might—and I did—first suppose, an anthology culled from Lamb's writings, but an anthology about Charles Lamb. It is an extraordinary tribute to the love of "gentle Elia," which his writings inspire in generation after generation that over a hundred authors from his own day to ours have been included by the compiler, S. M. Rich, in this most lovable book. The New Kingfisher Library (Arnold, 3s.) gives, in most attractive small volumes, a choice between *Unscientific Essays*, by F. Wood Jones; *Through Thibet to Everest*, by J. B. L. Noel; *Tales of Aegean Intrigue*, by J. C. Lawson; *Tante*, by Anne Douglas Sedgwick; and *The Unveiling of Lhasa*, by Edmund Candler.

ANTHOLOGIES

A Scots Garland (Grant and Murray, 5s.) is edited by Thomas Henderson, a patriotic Scotsman whose power of selection is acute and wise. That every poem shall be an attribute to the Scottish character and representative of Scottish qualities is his aim; and its main importance will be to introduce many people to the nature of Scots poetry. *A Martial Medley* (Eric Partridge, 10s. 6d.) has many contributors of literary standing. The subject of the book is the Great War, and the object is to bring together stories of the War from different angles. The volume is divided into three parts: (1) Conceivably True, (2) Concerning the True, and (3) Actually True. This is one of the good books on the War. *The Traveller's Companion* (Bell, 7s. 6d.), compiled by Paul and Millicent Bloomfield, is, as its title indicates, the essence of foreign parts. Little word pictures of countries and cities all over the world, and by writers as worlds apart as Aldous Huxley and Horace Walpole. A perfect book for the deck-chair, where snacks of reading are all that is possible in the social life of a pleasure cruise.

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Great Stories of Sport (Stein, 5s.), which contains fifty-four thrilling stories by thirty-six authors and some 602 pages is, perhaps, an even more dazzling gain for the purchaser's pocket, while from the same publisher comes also *The Omnibus Book of Travellers' Tales* (8s. 6d.), edited by Milton Waldman, 864 pages, yet quite light to hold. The contents deal with the romance of exploration as told by the explorers themselves, from Marco Polo to Captain Scott.

Para Handy (Blackwood, 7s. 6d.) may justly claim to be noticed here, for it is a collection of the humorous stories of Neil Munro, and includes "Para Handy" and four other stories. It will delight a wide circle.

Egyptian Tales and Romances (Thornton Butterworth, 15s.) is, of course, a book, however much also an omnibus book, of real value, for in it Sir Ernest A. Wallis Budge gives translations of Pagan, Christian and Moslem tales and legends which illustrate the current literature of Egypt in the times of Pharaohs, Caesars and Arabs. The tales selected are on the light side, but their intent is, of course, serious enough.

The Works of Oscar Wilde (Collins, 10s. 6d.) appear with fifteen original and amusingly mannered illustrations by Dorica Nachshen, a true omnibus volume with 1,248 pages, containing eight plays, "Poems" and "Intentions."

On the more serious side comes a book which, though its publishers do not attach that label to it, is an omnibus volume in the fullest sense of the word, *An Outline of Modern Knowledge* (Gollancz, 8s. 6d.). A synopsis of what is offered is "24 outlines, 500,000 words, 1,000 pages." The "outlines" include a field wide enough to cover science and sex, religion and history, music and biology, and no part of the book has, we are assured, seen the light of day before. *Lawrie's Household Encyclopædia* (Werner Laurie, 5s.), a most useful volume to have at hand in any family, completes my list.

BOOKS OF COUNTRY LIFE

A new edition of *The English Inn* (Longman's, Green, 7s. 6d.) is a good book with which to start this section of books about country life. The author, Thomas Burke, studied his subject very thoroughly and let himself go very delightfully in a real gossip book about inns. There are famous inns, and inns with strange names, and inns which have made history, and I should think very little has escaped Mr. Burke's keen eye. The photographs of inns with which the book is illustrated are selected with great discrimination. *Cornish Drolls* (Brendon, 5s.), by Sarah L. Enys, is compiled from Bottrell, who did much valuable research work in this kind during the sixties and seventies of last century. Mrs.



A PINE MARTEN

From "Along Nature's Byways." (See below.)

Enys, in her wish to keep these old tales alive, has re-edited them, and I should imagine has made them far easier of comprehension to the modern reader, while at the same time losing none of the flavour of the originals. *Tales from the Moors and the Mountains* (Blackie, 7s. 6d.), by Donald A. MacKenzie, is another collection of folk-stories, from another part of the British Isles—the Scottish Highlands. It is interesting to compare these tales with those of the "Cornish Drolls"—the latter so colourful, the former so dour, but both so entertaining and dramatic.

The Classic Races of the Turf (Stanley Paul, 21s.) is by Guy B. Logan, with a foreword by Sir George Thursty, and very fully illustrated. This history of the five "classic" tests for three year olds is full of good stories of great horses and of racing history since the establishment of the Derby in 1780, with a glance at the earlier and unpretentious days of the Turf. No one who loves the thoroughbred could fail to be interested in this fine book, while a practical index makes a useful work of reference as well as a contribution to racing literature.

Tales of the Scottish Clans (Grant and Murray, 6s.), by Helen Drever, are written for children in large letters and grown-ups in italics. Nevertheless, all Scottish parents will delight in the legends belonging to their country. Even though the language is simple, the book does not suffer in interest or in power.

Memories of Pioneer Days in Queensland (Heath Cranton, 3s. 6d.), by Mary Macleod Banks, is an unassuming little book, and all the more attractive for that. As Lord Lamington justly observes in the foreword, the author has done "a really important and valuable work in giving her reminiscences of the life lived in early days" by the Queenslanders. The book has a charming, homely atmosphere and a quiet, pleasant humour, as when Mrs. Banks tells of the Kanakas at Sunday service solemnly singing their own version of a well known hymn, "Here we supper grease and rain"!

A book that will be the Christmas book *par excellence* for the man or woman who takes an interest in the Turf is *The Grand National, 1839-1931* (Heinemann, 25s.). The author, Mr. David Hoadley Munroe, an American, "came, saw"—and was curious, started to investigate the history of the great race and found that the only book devoted to it had been written twenty-five years ago. His researches gradually led up to the idea of a new book entirely devoted to this great Turf event, that shares with the Derby pre-eminence in the eyes of the general public as well as the racing expert. The result is an excellent volume written with pleasant modesty that is truly sportsman-like and dealing with the Grand National from its first running to Grakle's victory last March. Now, at last, we know why Becher's Brook is Becher's, and even have among the many splendid illustrations a picture of its christening. There are forewords by Lord Wavertree and by Mr. E. A. C. Topham, Clerk of the Course and official handicapper at Aintree, a guarantee of Mr. Munroe's soundness if any were needed.

Along Nature's Byways, by Arthur Sharp (Herbert Jenkins, 3s. 6d.), is presented for the diversion of "the great Brotherhood of Nature-lovers." It will be found to be entertaining to both young and old. The anecdotes are set down in the form of stories, and will make very pleasant reading for the leisure hour.

Horses, but not only horses, are the subject of *Circus* (Routledge, 10s. 6d.), by Paul Eipper. What an enormous fascination

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ABOUT DOGS

The friend of man has acquired a veritable new literature of his own this Christmas, for books on the dog, dog stories, dog portraits, dog breeding appear on every side. Perhaps the most important is the lovely large volume, sponsored by Eyre and Spottiswoode, written by Patrick R. Chalmers and illustrated by R. Ward Binks, *Gun Dogs*. The ordinary edition costs 25s., at which it is cheap; the *edition de luxe*, gift for a king, 4 guineas. Twelve breeds are described and illustrated. The letterpress is, as goes without saying, the work of one who knows his subject as few sportsmen do, and writes of it as hardly ever a sportsman can. As for the illustrations, they are in colour, showing a perfect dog of each chosen breed at work. They are a delight to the eye, and not for the dog-lover alone, for the English country scenes which form their backgrounds are so poignantly true that to turn the pages is almost to get a whiff of air fresh from the reeds or the heather.

There is no doubt at all that the best Christmas card of the year—if I may make a statement so odd-sounding—is to be found among the books on dogs. It is called *Tail-waggers* (COUNTRY LIFE, 1s. and 5s.) and consists, in its cheaper form, of forty-eight perfect portraits of dogs, head studies of the finest specimens of as many breeds, each accompanied by a short descriptive note on characteristics. There were never forty-eight pages—such lovely pages—from which looked so many faithful, affectionate eyes, or on which were to be seen, in such fine reproduction, so many cocked listening ears. Equally truly there was never before a Christmas card with forty-eight pages to be turned and dwelt on and enjoyed. A little "good wishes" slip attached to the book makes its use as a Christmas card easy, though not inevitable. The 5s. edition contains three times as many photographs, fully illustrating the chosen breeds, with articles on each, and a great deal of useful matter dealing with the care of dogs in sickness and health. It would be an ideal gift for a grown-up dog-lover or a child, for it is the sort of book that a boy or girl would value, but could never grow out of.

Lost, Stolen or Strayed (Eyre and Spottiswood, 5s.), is by Marion Ashmore and illustrated, in his best vein, by Cecil Aldin. It is the story of an Aberdeen terrier lost—or stolen—in London: a story which, for I am assured that it is a true story, I recommend to the consideration of all dog lovers as a combined warning and entertainment. Luckily, it ends happily, for it would be more than any reader of goodwill could bear to contemplate Woppets—as he is drawn in both mediums here—as anything but a lucky dog. Many good dog books come from Methuen, headed by the adorable *No-Nose at the Show* (2s. 6d.), where the drawings are by Persis Kirmse and the verses by E. V. Lucas—a treasure for the lover of the Peke. Then there is *My Dog Pompey* (3s. 6d.), written and illustrated by C. B. Poultny—and a darling Pompey he is; and *Patch, the Story of a Mongrel* (5s.), which is the work of Moyra Charlton, who is only thirteen now and had a great success with her first book last year. It is extremely well written, without making any allowances for the author's tender years, and G. D. Armour provides illustrations which, as goes without saying, are excellent.

Messrs. Routledge have gone so far as to initiate a new series of dog stories, "These Friendly Creatures," the first four volumes of which are *Wirehan*, by T. Earle Welby; *A Letter to My Dog*, by Sir W. Beach Thomas; *Puck, Our Peke*, by Ivor Brown; and *Bo and His Circle*, by Edward Shanks. They are pocket-sized volumes, priced at 2s. each, extraordinarily dainty and well got up, with a portrait as frontispiece, and altogether just what dog lovers will appreciate—good sense, good sentiment and good literature.

Miss Frances Pitt, in *Tiny, My Terrier* (Arrowsmith, 3s. 6d.), has written one more of those animal stories, so simple, so true to life, so interesting and even thrilling, for all the smallness of the events which they chronicle of which she alone of living authors has the secret. The illustrations, in which old friends, such as Moses, the otter, also appear, are a

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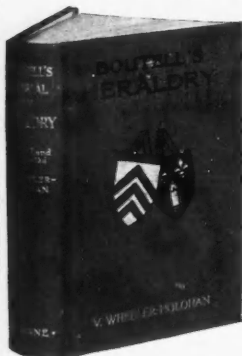
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COUNTRY LIFE.

Captain J. Otho Paget has performed a
good service to the sport-loving and less wealthy
among us in writing *The Art of Beagling*
(Wetherby, 10s. 6d.). My own experience of
sport having begun many years ago with
Captain Forester's Beagles, I can endorse all
Captain Paget says of the charm of following
such a pack, its inexpensiveness and the delight
of the long day's healthy exercise, the good
sport and excitement that beagles can offer.
His book is, as far as I can judge, a complete
handbook to the running of a pack of beagles,
and no one contemplating the possibility—
a delightful one and open to far more of us than
might be supposed—of starting a pack should
fail to be possessed of a copy. The follower,
too, who studies it will infallibly get more out
of his sport than ever before.

A little book which will endear itself to
all who love dogs and all who love the works of
Sir Walter Scott is *Sir Walter's Dogs* (Grant
and Murray, 2s. 6d.). In its quiet way it is
one of the most charming dog books among the
many which I have recorded here.

AS GIFT BOOKS

Messrs. Watts have long been known for
producing books which are perfect in manner
and matter at prices so low that they seem
more like public benefactors than publishers.
They are now producing some of the volumes
of their wonderful one-and-sixpenny "The
World of Youth Series" as gift books, most
attractively bound in red leather, at 4s. 6d.
The two before me—*From Pyramid to Sky-
scraper*, by H. Bellis; and *Boys and Girls and
Gods*, by Naomi Mitchison—are excellently
printed, illustrated and bound—ideal gifts
for thoughtful young people.

OF AMUSEMENT

One more book to be mentioned for the
sake of everyone who wants real amusement
for the family circle or for long hours of loneli-
ness—that is, *Puzzles That Everyone Can Do*
(Grant Richards, 2s. 6d.). I have submitted
them to an expert, who tells me that the com-
piler, Mr. Morley Adams, has performed a
real service to mankind and that the book is a
mine of entertainment and one that will not
soon be exhausted.

Illustrated Magic (Macmillan, 25s.) is by
Ottakar Fischer. This comprehensive and very
fully illustrated treatise on all branches of
modern conjuring and miracle working was
originally written in German and has been
excellently translated. Mr. Fulton Ousler writes
an introduction on magic of to-day, and there is
an interesting chapter by the late H. Keller, who
for forty years was America's foremost magician.
The book contains voluminous information
concerning magical apparatus, feats of dexterity,
manipulation of playing cards, puzzles, stage
illusions and the mystery of escapes. Not the
least interesting chapter is that on the extra-
ordinary feats of the Indian conjurers.

OF GOOD FARE

On the less sternly practical, but no
less interesting, side of the great topic of
good fare, we have a delicately bound little
book in green leather from the Azania Press
(Medstead, Hants), a limited edition printed
by hand press on hand-made paper and priced
at one guinea, of *The Receipt Book of a Lady*.
The Lady appears to have flourished in the
reign of Queen Anne, and her MS., introduced
by Mr. John Shirley-Fox, here sees the light
for the first time. Many of her recipes,
quaint as they are, would be well worth trying;
"A Sack Possett," for instance, has the right
sound for Christmastide. Then there are
The Festive Board (Methuen, 5s.), in which
Mr. Thurston Macaulay has collected many
good things written about good fare; *Cooking
Through the Centuries* (Dent, 6s.), a most
attractive history of our gastronomic progress,
excellently written and illustrated; and last,
but not least, for it is compiled by no less
an authority than that great chef, C. Herman
Senn, a *Dictionary of Foods and Culinary
Encyclopaedia* (Ward, Lock, 2s. 6d.).

Lightning Cookery (COUNTRY LIFE, 3s.)
is the fascinating name chosen by Countess
Morphy for her cookery book, which she
wittily dedicates as follows: "Oscar Wilde
said 'Feed the Brute.' I therefore dedicate
this book to My Future Husband." The
recipes are really uncommon, really clear and
easy to follow. Their names—"Sausages with
Apples," "Stuffed Cucumber," "Spanish
Relish," "Japanese Salad"—are enough to
whet the interest of a gourmet, and the authoress
herself has decorated her pages with the gayest
of little cartoons. J. S.

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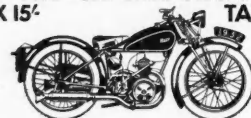
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grouse or pheasant, trout or hare,
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More than that, every housewife who
cares to make her menus something
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*What's to be done with a boy like me—
Late for breakfast and
Late for tea,
And never quite sure of his 7 times 3?*

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HERE is a book full of
the jolliest rhymes;
rhymes that will delight your
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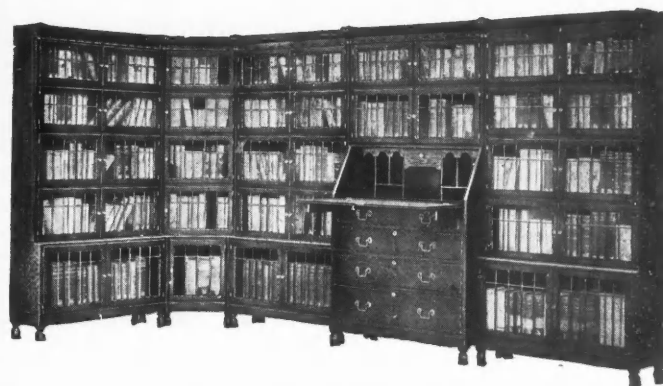
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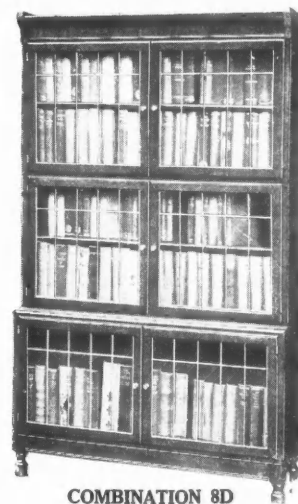
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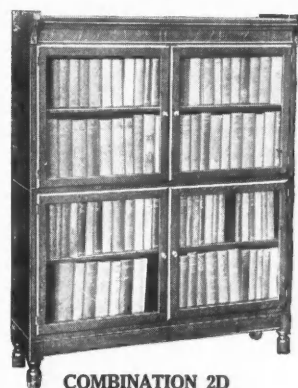
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Christmas Comes to "The House of Everychild"

"YOU ARE THE QUEEN OF SHADOWLAND
WHERE ONLY THE CHILDREN DWELL,
WITH A SCEPTRE HELD IN EACH DIMPLED HAND
AND A WORLD OF FANCY AT YOUR COMMAND
THAT I FAIN WOULD SHARE AS WELL.
I HAVE GROWN TOO OLD TO UNDERSTAND
AND YOU CAN NEVER TELL!"

FATHER CHRISTMAS takes a long time in coming! When you are five years old and have posted your letter in the grate and have obtained Nannie's solemn promise that the fire shall be allowed to die down long before twelve o'clock on Christmas Eve, so that not even a cinder shall be left which could burn his top boots, there is nothing to do but to shut your eyes and go to sleep quickly lest he should peep down the chimney and, finding you awake, pass on to the next house without leaving so much as a sugar-mouse in your stocking. So you snuggle under the eiderdown and try to remember whether he really drives two reindeer with a little clash of silver bells as they scamper across the dark blue moonlit sky, or whether it is a magic carpet which brings his load of presents for every boy and girl in London.

And then somehow Father Christmas's long beard gets tangled up with moonbeams, and you yourself are drifting away into the dreamland from which he comes—and, behold, it is eight o'clock next morning and the snowflakes are pecking at the window like tiny birds and Nanny is lighting the fire.



"AND FATHER CHRISTMAS DID BUY THE BUNNY
AFTER ALL!"

DECORATING THE NURSERY IS A TREMENDOUS FEAT OF DARING

"Nannie, is it Kismuss?" Nannie says it is, and fetches the lovely quilted silk dressing gown lined with flowered material which was Grannie's present and had come from Gorrings in the Buckingham Palace Road, where you had seen the toys in the Christmas bazaar only the other day. It "went" with your new delaine pyjamas with the pattern of little posies of flowers which Nannie said had come from the same shop, so that you felt very Christmassy altogether as you scrambled to the foot of your cot to get the big bulging stocking which Father Christmas had filled so generously.

"And he *did* bring bunny, after all, Nannie," you say as—a little later—you remove your latest acquisition from beside the milk jug where he has been sharing your Quaker oats, and prepare for one of the big treats of the day, *viz.*, the decoration of the nursery walls.

You mount the ladder holding your breath. Six feet is a dizzy height, and you almost wish you had not coaxed Nannie to consent to this deed of daring. A sprig of holly for the back of the mirror above the mantelpiece, a sprig each for the pictures, one for the top of the canary's cage and another for the chimney of the dolls' house. You know you will break Nannie's heart if you soil your new frock put on for the first time this morning, Nannie being a great believer in everything new for Christmas Day. You watched her last night unpacking

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SHOES

A brown calf 1-bar shoe with decorative punching on toe-cap and counter. Also available in black. Low Louis heel.

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A walking shoe in grey python and brown calf, also available in black python and calf. Leather heel; welted sole.

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A brown glacé shoe with underlay of brown suède to tone. Also obtainable in black glacé with black suède underlay.

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A walking shoe of lizard skin beaded with self-coloured kid, available in brown and fawn. Leather heel, welted sole.

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A comfortable 2-bar walking shoe of glacé and suède. Made on comfort last in wide fittings. Sensible low heel.

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Q.7. Chiffon Velvet Slippers, with thick fleecy lining trimmed good Beaver fur and thin suède sole and wedge heels. Rose, Saxe, Beige, Green or Red; also in Black with Black fur. All sizes 3 to 8. **7/6** Per Pair.



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X.A.16. London Made Peggy Bag in best quality hard grain Morocco. Fitted large double inner division, mirror and two outside pockets. Very strong stitched handles. Colours: Black, Nigger, Navy, Wine, Bottle and Grey. Size: 11 x 7½ inches. **21/-**

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X.A.4. Morocco Underarm Bag with Zip fastener, two outside pockets, and back strap. Fitted framed purse and mirror. In Black, Nigger, Navy, Bottle, Wine or Beige. Sizes 9½ x 6½ inches. **10/-**

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the cardboard box which came from the Galleries Lafayette, 190, Regent Street, W.1, and you are not without your pride in dress even at five. Pale blue stockinette, with a yoke and honeycombing, not to speak of a crêpe de Chine collar in pure white, have given you a good deal of secret satisfaction—a pleasant sense of "prinking," as the Americans say.

"Well, *that* is over," you think, as you survey the result of your labours, and now the moment has come to don your winter coat—Gorringe this time—and a study in reseda velours trimmed with beaver cone; real bunny the latter is, and you stroke it very tenderly, thinking what an amiable bunny it must have been to come out of its burrow and give up its own coat to adorn yours. There are leggings to match the coat and a hat of the same with stitched seams, and as you wait at the front door for Nannie with your arms full of your own presents which you are going to distribute yourself, you feel as though you are something between Father Christmas and the postman—those two good people both of whom possess the beneficent qualities that you associate with fairies and elves.

And that is the end of the first part of Christmas Day—"a 'normous day" you decide as you lay a rather tired head down in your cot for your afternoon sleep, for Christmas is going to last till ten o'clock, instead of stopping abruptly at a quarter to seven as other days do. And as Nannie very rightly says, bunny and the dolls could never sit up until ten unless they had a long sleep in the afternoon.

And now at last you are dressing for the Christmas party. Someone has said something about a Christmas tree and a



THE GRAND FINALE: A CHRISTMAS PARTY AND TREE

TO ACT AS POSTMAN ONESELF IS ONE OF THE CHIEF JOYS

personal introduction to Father Christmas when you are ready. So that it seems almost impossible to stand still while Nannie shakes out the folds of the lovely little frock in peach-coloured georgette, with tiny tucks and insertions of lace and pale blue ribbon threaded and veiled.

"Who sent my fwock, Nannie?" you ask, feeling like a little peacock as you stand and survey yourself in the mirror and think what a very pretty little girl will descend to the inner drawing-room where the tree is to be, and when Nannie tells you Madame Barri of 33, New Bond Street has had it packed and dispatched to you, it seems, you suppose, that Mummie went there to choose it as a special "s'prise" for Father Christmas—and, incidentally, for yourself as well.

And so, as you dance down the staircase holding Nannie's hand, you are dancing straight along the road to fairyland—and I must leave you there! For if I were to try and describe what you saw I should bungle it all terribly, and you would almost think I must be as blind as the brown owl in the fairy tale. And if I were to try and describe what you feel, I should have to take a long, long journey back to the time when I, too, was five years old, and at the end the chances are I should find a great door barred to my approach and over it the legend, written in big white letters on a red ground:

"Nobody Over Five Admitted."

By order of Father Christmas.

Toys of all descriptions can be seen in the Christmas catalogue of Jenners', Princes Street, Edinburgh, in addition to a great many other delightful things which provide inspiration for the anxious donor. Among them one finds everything for the writing table, exquisite china and glass, bags, handkerchiefs, etc., as well as useful presents for men.

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Three Centuries of Christmas Party Frocks



From the journal of Mistress Amanda Jervis, Xmas 1731.

"This morning to the house of Liberty, the silk mercers of Regent Street, where one may see all the wonders of the Indies and the China seas, as well as the good silks and stuffs of our own country. There I bought a gown for my Lady Maria's rout to-night. The dress is of flowered silk in a soft sea-green, powdered with rosebuds like those on the Nankin set in which the Duchess of M—— takes her dish of tay, while the stomacher is of many rows of lace flounces and the sleeve ruffles of the same."



From a letter of Miss Clarissa Brown to her confidante, Xmas 1831.

"My dearest Joanna: Ever since his letter came and Mamma took me to the wonderful emporium of Richard Sands and Co., 187a, Sloane Street, and bid me help her choose a fitting gown for me to wear at our conversazione to-night, I have hardly dared to think what it may portend. It is a lovely taffetas between lilac and rose, with ruches à la mode, a crossover of lace and the fashionable balloon sleeves from below the shoulder. Will he like it? Oh, my poor fluttering heart!"

Part of a conversation overheard on the telephone, Xmas 1931.

"That you, Rollo? If you're going to pick me up, don't bring the two-seater because I've got a perfect lamb of a frock and I don't want to have it crushed. Where did I get it? At Marshall and Snelgrove's, Oxford Street, and if you want to know what it's like, it's made of café-au-lait English lace with a frightfully nice fern design and nut-brown satin motifs—as the fashion papers call them! See you to-night!"



Joan Craver.



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Valaze Pasteurised Face Cream
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AIDS TO BEAUTY WHICH ARE WELCOME

THE DELIGHTS OF LOVELY PERFUMES, POWDERS AND CREAMS

THERE is only one rule to be observed in the matter of Christmas presents this year, and that is—give something which will be really useful if you cannot rise to the luxury items which so few of us can buy for ourselves just now. I know a woman who makes a point of giving really good perfumery or toilet soap, and her gifts have never yet been anything but welcome. I thought of her when I was in the showrooms of J. Floris, 89, Jermyn Street, St. James's. Their perfumes, which range from 6s. 6d. to 140s. per bottle and of which one requires such a little at a time, are so deliciously fragrant that I know they would be appreciated. Why not give a 7s. 6d. bottle of their English violets or lilies—which have the true scent of lilies of the valley—with or without a box of toilet soap of the same perfumes (6s. 6d. per box of three tablets)?; or you can choose a cheaper perfume from Floris' at 6s. 6d., with a box of soap at 5s. 6d., and, perhaps, a face powder as well.

FOR THE TRAVELLER

Our illustration shows a travelling case from Helena Rubinstein, Limited, 24, Grafton Street, Mayfair, known as the Bon Voyage Beauty Case. Can you imagine a more attractive gift for the woman who travels much or who is constantly in her car? The case is perfect for a week-end, being in red, black or tan leatherette, with preparations and cosmetics specially selected to suit your individual requirements. It is a delightful addition to any woman's luggage.



AN ATTRACTIVE TRAVELLING CASE OF "BEAUTY" SPECIALITIES from Helena Rubinstein's

It costs 3½ guineas—and is very well worth it.

THE "LOVABLE" PERFUME

And then there is lavender water. With the mere mention of lavender one thinks of Yardley, whose showrooms—Yardley House, 33, Old Bond Street—always attract me irresistibly every time I pass that way. Why not a lavender gift case—lavender water and powder, or lavender salts with powder and soap, or with various other preparations similarly scented? There are lavender gift cases for men at 5s., while if you want an exceedingly inexpensive present you can have a bottle of lavender salts at 1s. 6d. or 3s., a box of lavender shampoo at 1s. 6d., and ever so many other items for men or women. A wicker bottle of lavender at 7s. is the very thing for an older friend who is not attracted by a specially decorative item; while, of course, there are other perfumes one can obtain at Yardley's as well, of which I should specially like to mention Freesia, and the lovely Orchis scent put up in exquisite simple bottles, the epitome of good taste, at prices ranging from 3s. 9d. to 19s. 6d. It is the ideal perfume for beauty going beautifully clad, and there is powder in all tints, and also in compact form, similarly scented.

THE ART OF NOT LOOKING YOUR AGE

I have heard a woman say that, next to having her age guessed accurately, there was nothing which distressed her

PROTECT YOUR FACE & HANDS

THE complexion which is guarded by Larola needs no make-up and is unaffected by exposure. The skin itself is refreshed and nourished and has that healthy, youthful radiance. Larola is a fragrant, refreshing lotion . . . cool and non-greasy, which protects the most sensitive skin from the ravages of winter winds. Chaps are prevented, redness and roughness removed, leaving the skin soft and white . . . restored to the glowing freshness of youth. Use Larola on face and arms and hands. Try it to-day . . . you will never want to try anything else.

1/6 and 2/6 per bottle.

From all Chemists and Stores, or post free in U.K. direct from
M. BEETHAM & SON, CHELTENHAM, ENGLAND.

Larola

Beetham's Glycerine & Cucumbe
1/-, 1/9 and 2/6 a bottle.

PAMOL British Tonic Oil
Permanent Wave

Under Royal Patronage.

An entirely new and British process, invented and owned by us and performed under our supervision by skilled British operators. Pamol can be obtained only at our Salons—it is safe, speedy and ensures rich glossy curls or waves. It is as comfortable as a scalp massage.

Beautiful healthy eyelashes are assured by our PAMOL Eyelash Balm. In order to introduce it we will send a full 2/6 size for 1/-, post free, if "Country Life" is mentioned.

ALDORTH & HORNETT
385 OXFORD STREET W.1
TELEPHONE: MAYFAIR 4103.

(Next door to Bond St. Underground Station)

A Pamol Permanent Wave.
An interesting brochure giving full details of our Pamol Process free on request.

The Gift they will value

"VEDET" PRISM TELESCOPE

Let your greetings be accompanied by this useful gift that will more than delight your friend.

Of same construction as prism binoculars but consisting of one barrel only. Gives equal definition, magnification and far easier focusing than bulky, heavy binoculars. Only 4ins. long, weighs but 7 ozs. and gives a magnification of 8 diam.

Write for full particulars:
W. WATSON & SONS, LTD.
313, High Holborn, London, W.C.1.

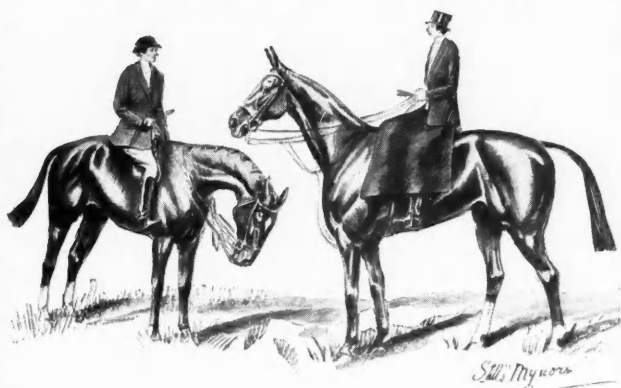
Complete in soft leather bag, for pocket or handbag.
Price £3:17:6

THOMAS & SONS

LADIES' TAILORS AND HABIT MAKERS

*Correctness in EVERY detail of Hunting
and Hacking and all Sporting Wear
is easily enough assured*

**YOU NEED ONLY LET THOMAS & SONS
ATTEND TO THESE MATTERS FOR YOU**



**6 BROOK STREET, NEW BOND STREET,
LONDON, W.1**

A welcome Xmas Gift is a "Thomas" Hunting or Hacking
Outfit. Their charges are very reasonable, consistent with
the finest quality materials and workmanship.

**SPECIAL PRICES FOR CHILDREN AND
GIRLS UNDER 16 YEARS OF AGE**

Telephone No. - - - MAYFAIR 3062

Let Carr's Chocolate Biscuits Entertain Your Guests



**Chocolate biscuits are
always appreciated. For
quality and attractiveness
choose...**

CARR'S
CHOCOLATE GONDOLA
ASSORTED
(Milk Chocolate)



*On sale in all the
Leading Stores in
the U.S.A.*

*Agents: Julius Wile,
Sons & Co.,
10, Hubert Street,
New York City.*

CARR'S of CARLISLE



YARDLEY PERFUMES



Orchis

by Yardley, perfume of exquisite
beauty; the complement of lovely
things, of ermine and sables, of shim-
mering silks and golden tissues, of the
lambent fire of gems and the soft
splendour of pearls. It is created for
fair women wise in the art of gracious
living, the love of fine things and
a just appreciation of their beauty.
To them it is dedicated.



PRICE 19/6

Smaller sizes 10/6,
6/6, 3/9

Powder 1/9

(In tints to suit
your complexion)

Compact 2/6

OF ALL CHEMISTS,
COIFFEURS & STORES

YARDLEY HOUSE • 33 OLD BOND STREET • LONDON

more than to be told that she looked tired. And, as a matter of fact, the two are almost synonymous, for if we do look tired it almost invariably follows that we look our age. Just now most of us are busy shopping, and there is no harder or more tiring work than that of buying Christmas presents. Consequently, no woman who has left her youth behind, and who is not actually working all day for her living, should miss at least an hour for thorough rest during the early afternoon. The worker who has all her hours in the day mapped out, usually makes up for it as best she can by going early to bed; but for those who can choose their own time, that hour's relaxation, when we can put up our feet and either close the eyes and drift away into a state of semi-slumber or get forty winks in good earnest, will keep one young in appearance better than anything else.

“BEAUTY TREATMENT”

One cause of over tiredness is often the neglect of the nightly “beauty treatment,” or possibly the scamping of what should occupy ten minutes or a quarter of an hour. The skin needs a more complete cleansing after shopping in town than on any other occasion, and the soothing effect of a gentle massage with a good cream which can be removed afterwards will restore the skin and take away the jaded look. I am always of opinion that every woman should consult an expert on the treatment she should employ before trying too many experiments. The oily skin and the dry skin require different methods, and a specialist on these matters could tell her exactly how to proceed. Perfect cleanliness of the skin is, of course, an absolute necessity if one is to look young and fresh, and it is amazing how much dust and grime one can acquire in a day's shopping. By the by, as I have said before, I know of no fashion in hair-dressing which has been so successful in making women look younger as the side parting.

A WONDERFUL GIFT

While we are dealing with the question of useful gifts why not imagine what a joy it would be to a girl struggling with a small dress allowance to hear that your gift would take the form of a

permanent wave at André Hugo's. Not that there are not scores of lovely and acceptable gifts at Hugo House, 177-180, Sloane Street, S.W., such as trinkets, scents, hair ornaments, powder, combs and all manner of gadgets for hairdressing—even, one might suggest, front or side curls for those who need them; but I do believe that their permanent steam wave—which has achieved such magnificent results owing to the skilful manner in which it is performed in these showrooms, and in which, by the way, no electric heaters are used—would come as a boon to numbers of women because of the difficulties of the home budget just now and the number of social fixtures to be got through.

INVALUABLE AND INEXPENSIVE

There is another gift—a very inexpensive one indeed (from 1s. 6d.), but worth its weight in gold—which might be supplementary or by itself, but which must not be forgotten at this time of the year. This is a bottle of Beetham's Larola. The constant use of Larola means soft and well kept hands, and it is invaluable not only for the sportswoman and the woman who has a great deal of time to give to the cares of the toilet, but for those who practically run their own flats or cottages and whose hands are required to do a great many things which by no means add to their beauty. If a little Larola is dabbed on every time you wash your hands, you will be amazed at the difference it makes, while it is excellent for the complexion after or before facing the strong and bitter winter winds.

THE LATEST POWDER PUFF

The illustration on this page includes very attractive gifts from Emile, Limited, 24 and 25, Conduit Street, W.1, which consist of their famous Estro powder in various shades—every woman would like a packet of Estro, which, I must add, should always be applied with a swansdown puff; as well as a stand with the modern long-handled back puff, a necessity nowadays with the low-backed evening gown; and a cut glass bowl and powder-puff with a mascot bird on the latter—a small selection out of a veritable plethora of presents in these showrooms. B.



GIFTS, USEFUL AND DECORATIVE, from Emile, Ltd.
The short and long handled puff, with bowl and stand

SOLUTION to No. 96.

The clues for this appeared in November 28th issue.

H	A	R	E	S	F	O	O	T	S	E	A	T	S
E	E	E	E	D	R	P	V	P					
A	L	E	X	A	N	D	R	A	O	K	A	P	I
R	D	D	M	N	R	L	N						
T	U	S	S	O	R	E	S	Y	R	I	A	N	S
B	R	A	S	S	E	T	M	A	N	A	C	L	E
R	C												
U	R	C	H	I	N	S							
M	O	T	I	C	E								
M	U	R	R	A	I	N	G						
A	D	L	G	A	T								
G	U	I	N	I									
E	O	C											
M	I	N	U	S									

ACROSS.

- Suitable for decorating a ballroom.
- Safety first should be your motto when leaving this.
- Not welcome at parties and still less in bed.
- Call a friend and get a stone.
- Shame struck or beheaded struck.
- Comparatively strict.
- Annoys colloquially.
- You can get degrees of these.
- This cannon is unusual.
- Wherein crossword puzzles are found.
- An international entertainer.
- A very ardent admirer.
- Last word of a famous signal.
- Often heard at regattas (two words).
- A 17 unmarried man in front of this would be ridiculous.
- The outside lines of this puzzle form one of these.

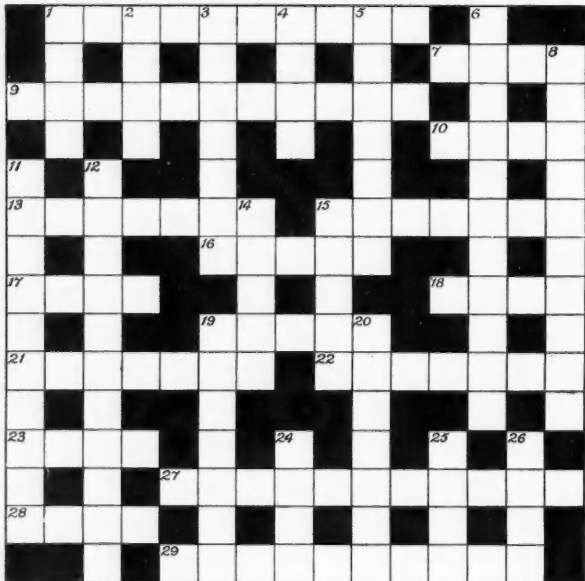
DOWN.

- An end we all look forward to.
- These deliveries are under-hand.
- Comparatively smooth may please you.
- Often sported at Oxford or in Inns.
- Courses.
- Sweetmeats made of a spice and herbs.
- Water plants Spelt thus afford gratification in Spain.
- One of these processions recently started in a London lane.
- Experts or some masons.
- Seat that most of it may sit on.
- Every sempstress has often.
- A coin of Egypt.
- One might call this a creeper.
- Makes a bore edible.
- Almost doubtful.
- An antique form of 18

“COUNTRY LIFE” CROSSWORD No. 98

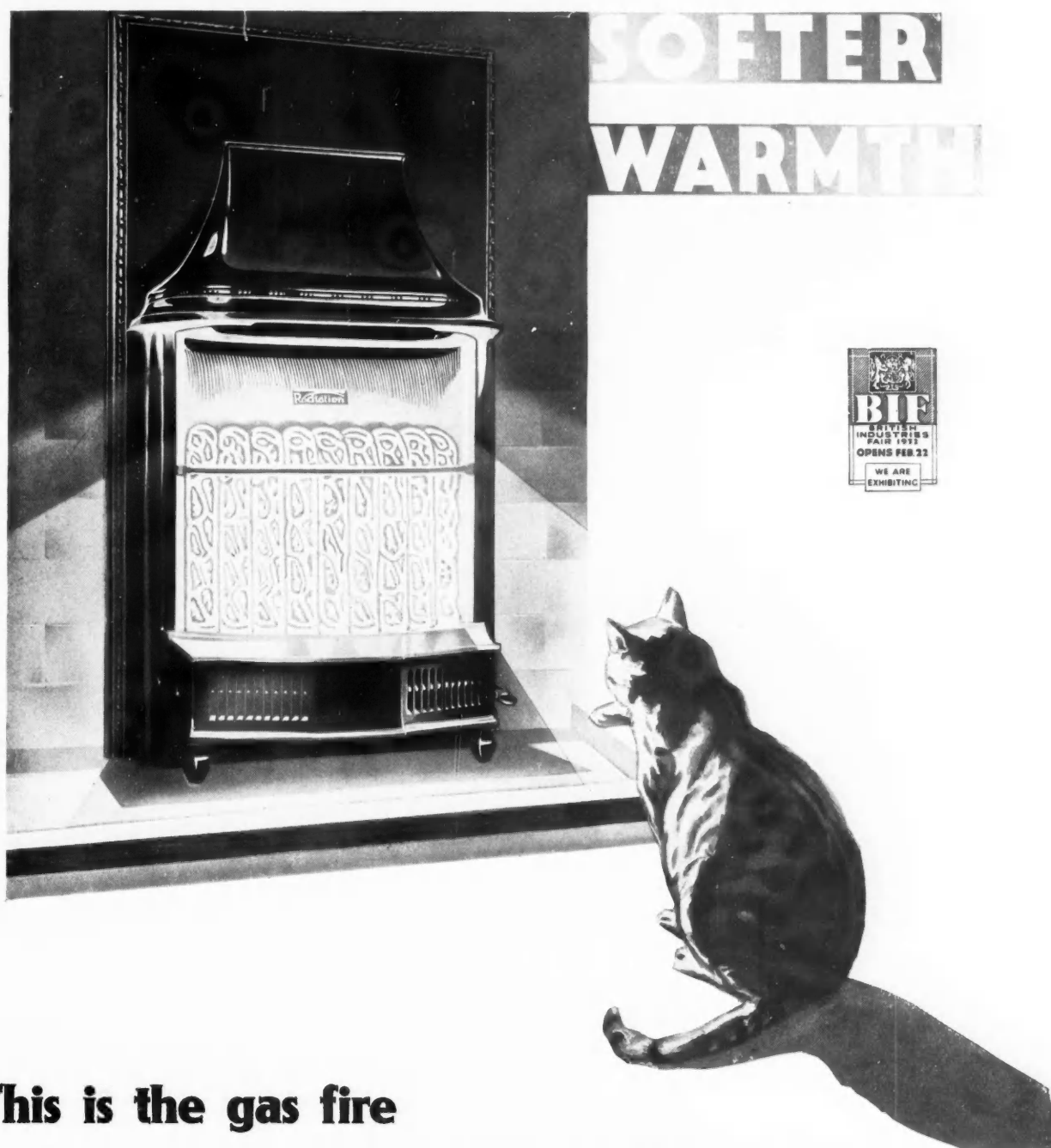
A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) “Crossword No. 98, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2,” and must reach this office not later than the first post on the morning of Thursday, December 17th, 1931.

“COUNTRY LIFE” CROSSWORD No. 98.



Name.....

Address.....



This is the gas fire which gives the healthy 'Beam' warmth

You will marvel at the soft warmth from this Radiation 'Beam' Gas Fire. It is different. It is pleasanter. You feel warmed through and through.

That is because it gives out a greater proportion of the short infra-red rays. And all the time the Radiation Gas Fire is alight, the room is automatically ventilated, for all waste combustion products are carried away and a continual supply of fresh air is circulated. Take an early opportunity of seeing this

wonderful Radiation Gas Fire — proved by medical research to afford a stimulating and beneficial form of heating. Some interesting literature about the

Radiation Gas Fires will be sent on application. Write to Publications Dept. 140C, Radiation Ltd., 164, Queen Victoria Street, London, E.C.4

Go to your Gas Showrooms and see the

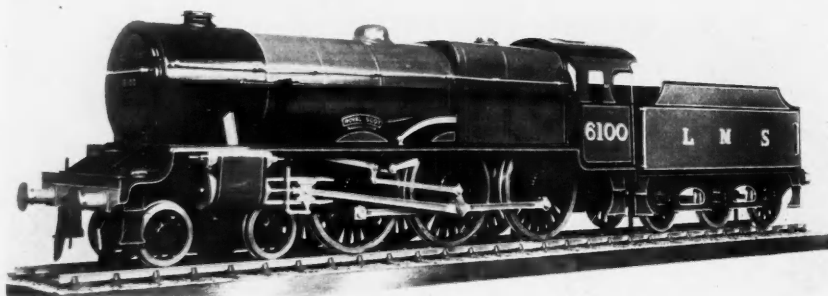
'BEAM' GAS FIRES

TRADE MARK

MADE ONLY BY

Radiation
LIMITED

TO SHOP WISELY AND SHOP WELL



A gift for a boy: A fine model locomotive from Messrs. Bassett-Lowke

EVERY boy nowadays is interested in mechanics, and for him Bassett-Lowke's shop in High Holborn acts as a magnet. And not for boys only, grown-ups join the throng, for the models are so perfectly made as to be irresistible to anyone who has a *flair* for engineering. They range in price from an excellent 5s. train set, complete with rails, to a magnificent "Pacific" locomotive. Messrs. Bassett-Lowke's catalogue may be obtained for 1s. post free from their head office at Northampton, or from 112, High Holborn, London, W.C.1.

One of our illustrations of Christmas gifts shows, in the foreground, a charming little velvet box with rounded corners, not as big as many of the spectacle cases in which most of us carry our beloved "tortoise-shells." It contains a "Duro" pen and "Duro-point" pencil, made by Messrs. Conway Stewart—a complete writing set. This particular set is made in most delicate mixed colours. The pen and pencil are light to handle, beautifully finished, and at 17s. 6d. make an ideal gift.

Few people know, perhaps, that the Craven Mixture began its career as the personal and particular blend of a certain nobleman. It is now, perhaps, the most widely distributed tobacco in the world. It was of it that Sir James Barrie said, "it is a tobacco to live for," and he immortalised it in *My Lady Nicotine* as "Arcadia." It is sold in airtight tins, fine cut, double broad cut, extra mild, for 2s. 6d. for 2 ozs.; 4 ozs., 5s.; a trial size can be obtained for 1s. 3d. The West End depot of Messrs. Carreras, the makers, is 55, Piccadilly, W.

In these days of economy the "Spade Scraper," which can be obtained from Messrs. "Spade Scrapers," Wapenham House, Towcester, Northants, will be welcome in every home in town or country. The "Spade" boot wiper is equally good—both mean clean boots in the house, less wear and tear of floors, less dirt. The scraper costs 9s. 6d., carriage 9d. extra, and the brush (the wiper) 25s. 6d. carriage paid, or the pair, carriage paid, 35s.

Good chocolates are a certain success everywhere, and Messrs. Cadbury's this year seem to be even more attractively packed than usual. Our illustration shows their lovely "Regent" box, which is produced in several sizes. Then there is Cadbury's "Golden East" box, a really charming new design,

and a tin of their Cup Chocolate would be a delicacy to enchant many people.

The Wine, Spirit and Cigar List for Christmas, 1931, by Messrs. Hedges and Butler, Limited, 153, Regent Street, W.1, should be a useful guide to Christmas shopping in these two particulars. This firm has been established since 1667, and their reputation stands, deservedly, very high. The catalogue forms a handy index to all the more usual wines and spirits, and also to cocktails and cups, for which many recipes are given.

As usual, Messrs. Raphael Tuck and Sons have had the honour of producing Royal



"Meeting the Squire," from the painting by Gilbert Wright. H.R.H. the Prince of Wales's Christmas Card

Christmas cards for Their Majesties the King and Queen, the Prince of Wales, the Duke and Duchess of York, and Princess Mary. Their collection of general Christmas cards and calendars is, as ever, delightful and likely to more than satisfy every most exigent desires.

An illustration shows the extremely nice flat tins in which Player's are packing fifty of their "Bachelor" cork tipped brand, retailing at 2s. 6d.: a present peculiarly suitable to the smoker with a delicate throat. This is quite a small gift, but it is a really elegant one. One hundred of Player's Navy Cut cigarettes are put up in a very neat blue case for 4s. 10d.; and the Imperial Tobacco Company is also responsible for the really lovely cedar cabinets



Carr's biscuits in their dainty boxes

containing 150 "Capstan" special navy cut cigarettes, sold at 9s. 6d.

It is always a pleasure to choose a gift for a gardening friend, for the gardener's wants are endless. He "makes do," but there is always something that his soul desires. Possess yourself of the catalogue of Messrs. Walkers and Holtzapffel (Retail), Limited, 61, Baker Street, W.1, and the choice of weed extractors, thistle slashers, bulb trowels, walking-stick weed-cutters and kindred objects will make the gardening friend's present an easy problem.

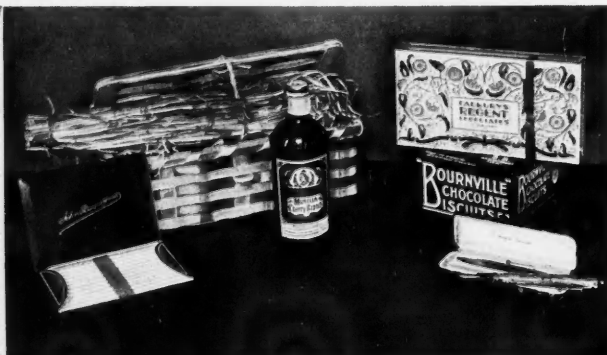
We shall all do some entertaining this Christmas, and most of us like to entertain our friends with champagne. Those who intend to order it for use in their own homes or as a Christmas gift, should try the well known Charles Heidsieck extra dry champagne. It is a perfect choice, with a high reputation which has been perfectly sustained.

Men who shoot, fish, or drive a car a good deal in spectacles, are continually finding that their field of vision is not large enough. Hamblin's Sporting Spectacles are designed to give sufficient field of vision for all sports, and as the lenses employed are made of "Splintanil" Hamblin's splinter-proof glass, the risk of glass splinters in the eye is practically non-existent.

A present of chocolate biscuits or shortbread is always appreciated, and this Christmas Messrs. Carr of Carlisle have packed their dainty wares in such delightful boxes that, as our illustration appearing above shows, a charm is added to the contents by the exterior.

The lovely cocktails made by Tanqueray Gordon at 10s. 6d. a bottle, two half-bottles 11s. 6d., have been put up in the most original way, as Christmas gifts, in handy, nicely finished brown attaché cases holding six, four or two bottles, or the same number of half-bottles. The firm's orange and lemon gins are enjoying a great success, too; they cost 12s. a bottle.

A Christmas present suggestion that is likely to delight every recipient is shown in the illustration of a charming little bottle of Grant's Morella Cherry Brandy, which fits into its own useful basket ready for travelling. Messrs. Thomas Grant and Sons of Maidstone are also the makers of Grant's Sloe Gin and Ginger Brandy—both at Christmas suggestions.



(Left) Tanqueray Gordon cocktails put up for dispatch in a useful attaché case. (Centre) A safe choice in champagnes is Charles Heidsieck extra dry. (Right group) Grant's Morella Cherry Brandy, with its neat hamper; Player's delightful "Bachelor" cigarettes; a box of Cadbury's "Regent" chocolates; and a "Duro" pen and pencil in their charming velvet box

